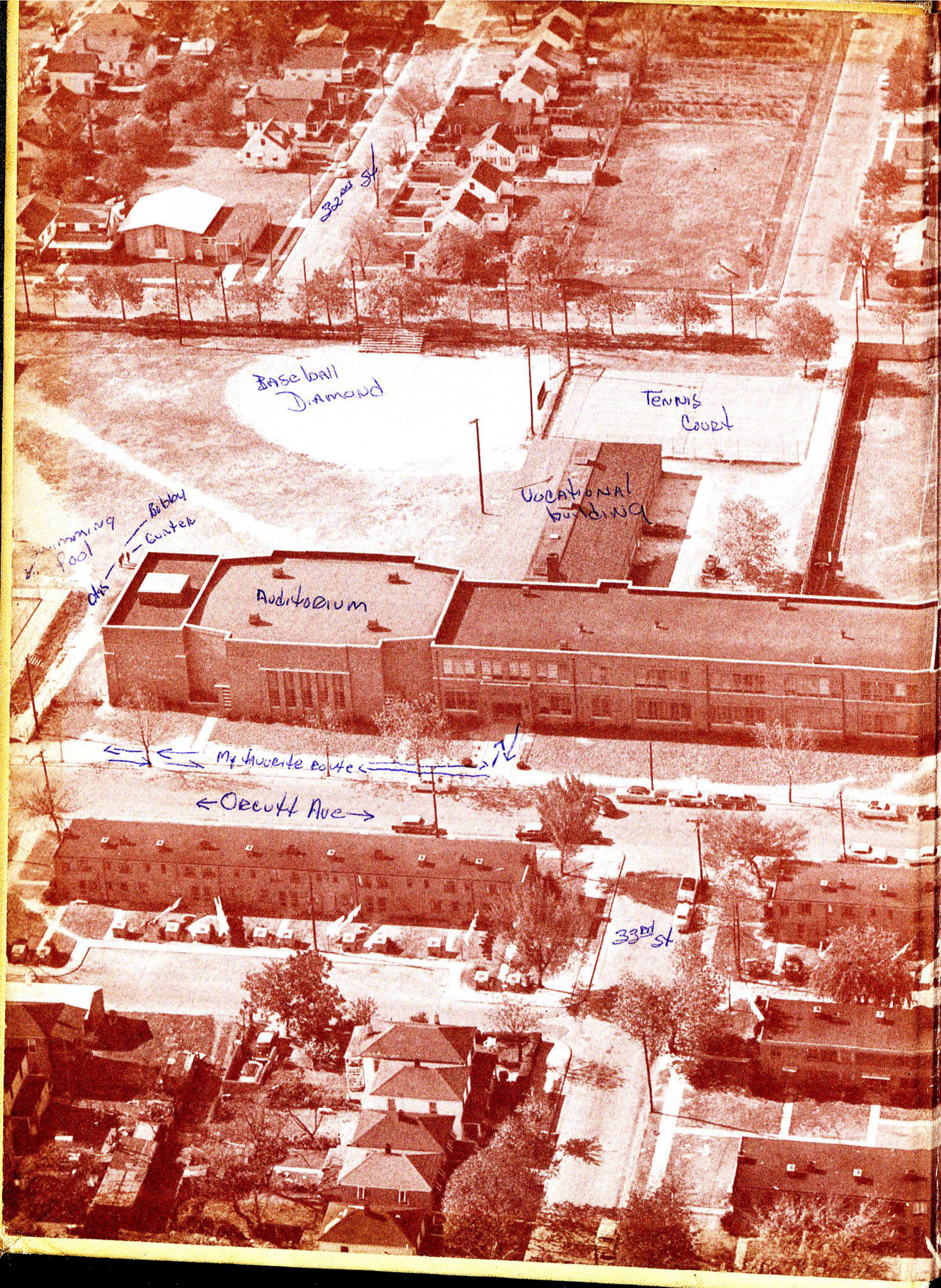




*Huntingtonian*





Baseball  
Diamond

Tennis  
Court

Vocational  
building

Auditorium

Swimming  
pool  
Bobboy  
Center

My Avenue Center

Occult Ave

32nd St



Property of  
~~John Samuel Warren III~~  
J. W. Royster '59  
Class of  
"61"

← Wickham Ave →

Athletic Field

Home room 201  
↓

Science building

Cafeteria  
↙

Gymnasium

← Library

→ Office

34<sup>th</sup> St



John W. Roster 1959

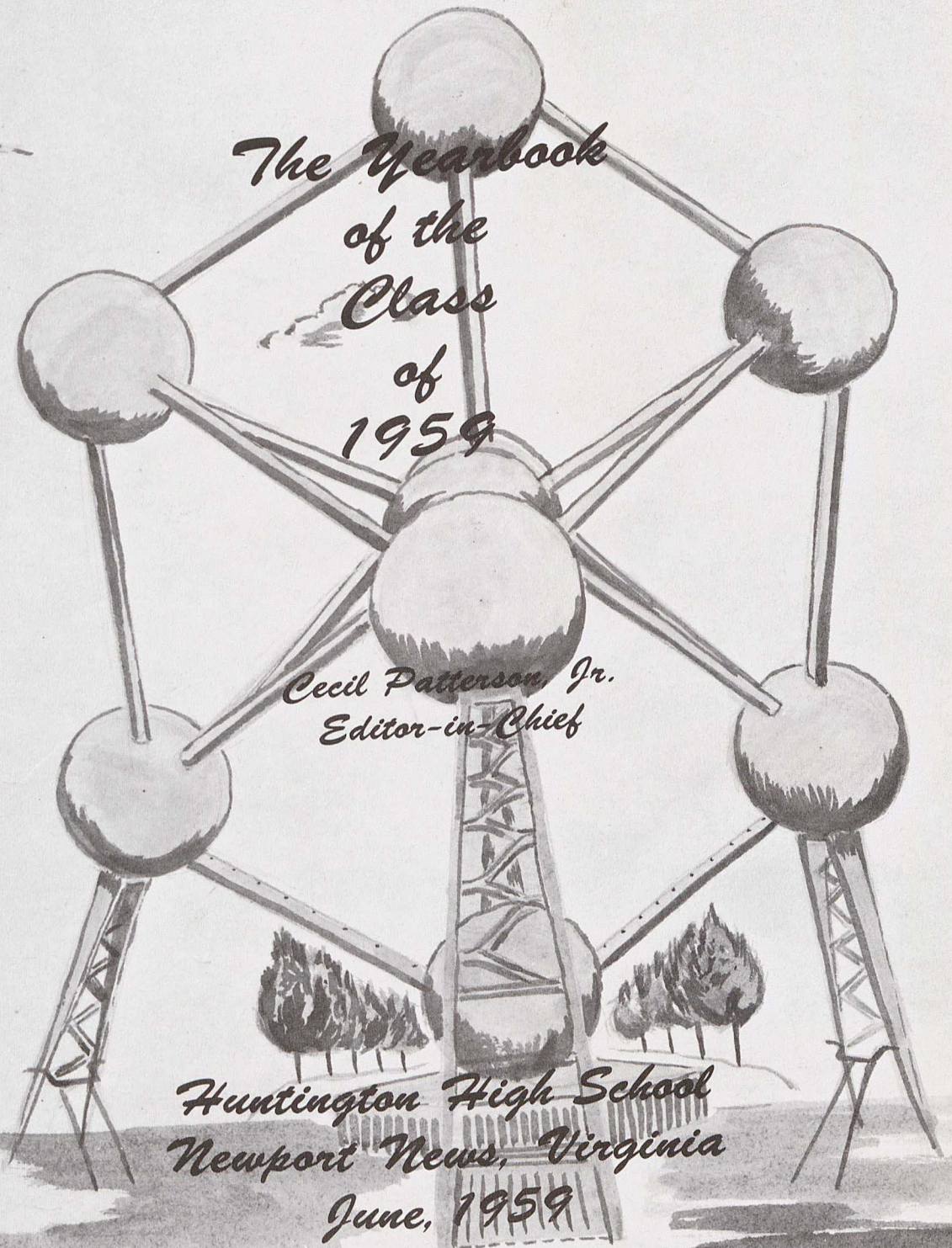


# *The Huntingtonian*

*The Yearbook  
of the  
Class  
of  
1959*

*Cecil Patterson, Jr.  
Editor-in-Chief*

*Huntington High School  
Newport News, Virginia  
June, 1959*





In April, 1958, the gates to the  
WORLD'S FAIR at BRUSSELS

swung open for the first time. Inside, all the nations of the world competed for honors, for respect, for favor, for approval. Throughout the days and months that followed, millions of people from all points of the globe visited this international exposition. Many went to the FAIR in an effort to learn of the doings of other countries; more went, perhaps, because "going to the FAIR" was "the thing to do" for that season; still others went for sheer fun and pleasure; but most of all, we believe, the BRUSSELS FAIR represented to the world population a challenge, a once-in-a-lifetime treat.

Now, it is spring of 1959. The BRUSSELS FAIR is over. The crowds have disappeared; the buildings are being disassembled; the glamour and the glow have gone. We, at Huntington, avidly read of and watched the doings of the FAIR. Vicariously, we attended — via our studies, our activities, our organizations.

Just as the patrons at Brussels

LEARNED  
LOVED  
LAUGHED

so did we. We invite you through the pages of our yearbook to

COME TO THE FAIR.

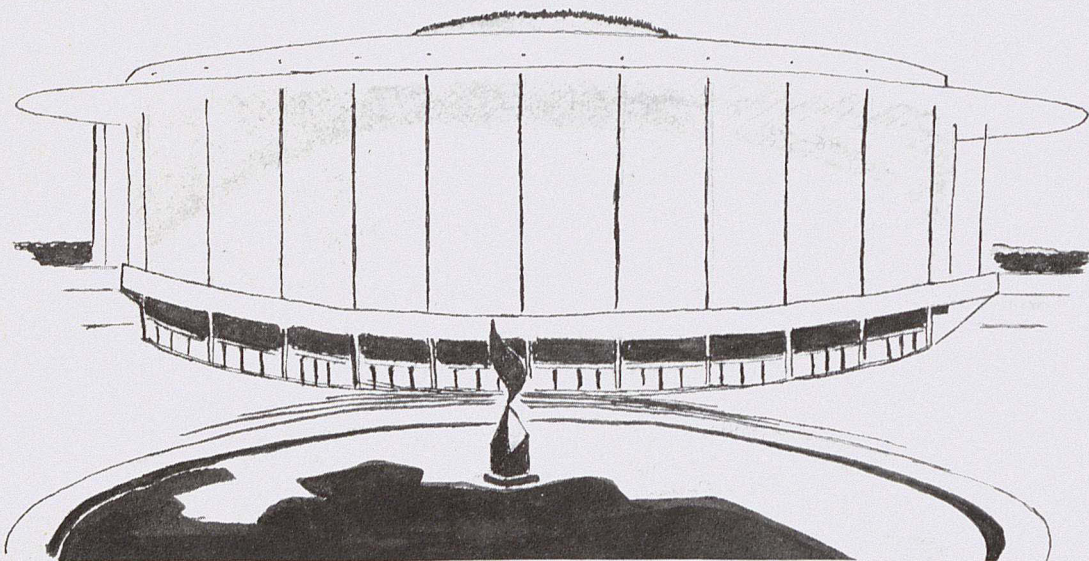


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## *Dedication . . .*



To decide upon a dedicatee is a task that calls for nominations, eliminations, and a final judicious choice. This is never an easy task, for there are so many personalities that must be considered, so many arguments to be heard, so many considerations to be weighed. Here, at Huntington, our class has nominated, eliminated, considered, chosen. We have selected one of our English teachers — one who served as homeroom teacher for one of our sections for four years — one who serves as publicity director for Huntington — one who works willingly, conscientiously, devotedly. Above all, we have chosen **ONE WHOM WE LOVE**.

The Class of 1959 dedicates its HUNTINGTONIAN to  
**DOROTHY M. THOMAS**



# *Principal's Message*

Members of the class of 1959! It is an extremely rewarding experience to extend greetings to our young friends with whom we have been so closely associated for the past five years. Your experiences are too limited to fully appreciate the impact this occasion has upon us who were charged with the responsibility of conducting the program of your high school education.

You have attained such achievements as merit the coveted diploma and the commendation — "Well done." However, the traditional pageantry attendant upon high school graduation is but a scheme to make public declaration of the fact you have begun — A commencement! Here marks the prelude of the great symphony of life which is to follow.

The ever present series of directives, rules and regulations, checks and balances to which you have been subjected were designed to aid you in appreciating the values inherent in socially acceptable self-direction.

You are soon to assume adult responsibilities in a dynamic, changing, challenging world — a world that has little respect for failure; that abounds with competition; that is fraught with uncertainty and unrest; yet a world that offers rich rewards for those who are prepared.

The problems confronting you today are not significantly unlike difficulties man has faced throughout the ages. Man has always met the tasks of wisely assessing and using his potentials that he might secure for himself and others the best life possible.

For many of you the period of formal education will terminate upon your graduation, yet this is no reason for your education to cease. Education is a process that antedates birth and ends only upon death. Many persons, through a program of self-study, have acquired such knowledge and skills as have enabled them to successfully assume positions of great trust and responsibility.

Identify yourselves with the never ending search for truth. Strive to find that truth which will enhance man's efforts to build a more productive world — that truth calculated to conquer the war against disease — that truth designed to enlighten the minds of man — that truth that will enable us to live with dignity — and that eternal higher truth found only in the realms of the spirit which alone can make us really free.

W. D. SCALES, PRINCIPAL





Years of planning, organization and preparation went into the production of the BRUSSELS FAIR. Years of training, and experience have made our ADMINISTRATION and faculty one of the best. To all of them principals, teachers, counselors, board members, we are grateful.



The School Board of the City of Newport News is headed by Dr. Robert O. Nelson, Superintendent. Its members are J. M. Dozier, Jr., Chairman, Gordon F. Pullen, Jr., James F. Rindfleisch, Robert M. Saunders, Ward R. Scull, W. T. Watkins, Jr., and Richard R. Yates.

Huntington students feel that the success of our school results largely from being a part of a progressive system led by progressive leaders.



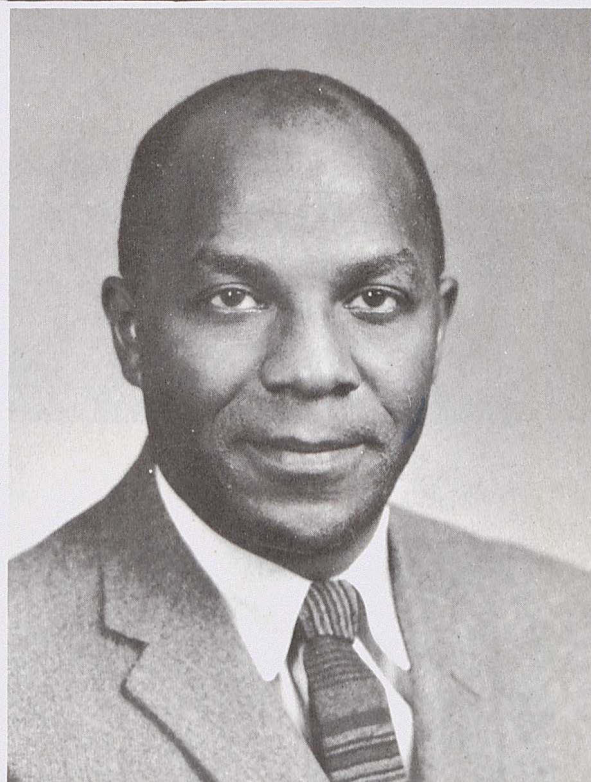




W. D. Scales,  
Principal



Mrs. E. M. Green, Assistant Principal, Director of  
Guidance, Dean of Girls.

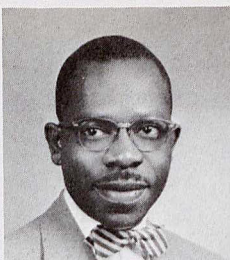


G. Wesley Raney, Assistant Principal.





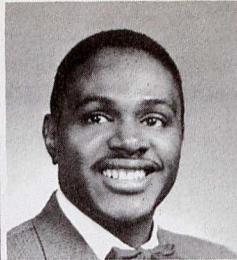
H. ALSTON  
*Science*



J. M. BAKER  
*Auto Mechanics*



E. B. BLAND  
*Social Studies*



A. W. BOULDIN  
*Vocal Music*



V. E. BRIGGS  
*Science*



J. T. BROWN  
*Masonry*



E. BRYANT  
*Mathematics*



M. C. CALLOWAY  
*English*



B. CAMPBELL  
*Social Studies*



A. T. CARTER  
*Home Economics*



C. N. CARTER  
*Social Studies*



N. M. CARTER  
*Social Studies*



V. J. COBB  
*Home Economics*



D. COOKE  
*English*



R. C. CRITTENDEN  
*Physical Education*



E. L. CROCKER  
*English*



H. M. DARDEN  
*Clerk*



O. E. DAWKINS  
*Home Economics*



A. ELLIOTT  
*English*



F. V. EVANS  
*Mathematics*



C. P. FARRAR  
*English*



W. FLYTHE  
*English*



G. M. FORTUNE  
*Science*



C. FOX  
*English*



B. FRANCIS  
*Physical Education*





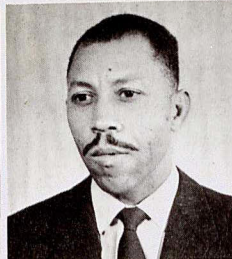
8  
L. K. FRAZIER  
*French*



J. H. GEORGE  
*Mechanical Drawing*



9  
B. GLOSTER  
*English*



10  
J. H. HALE  
*General Shop*



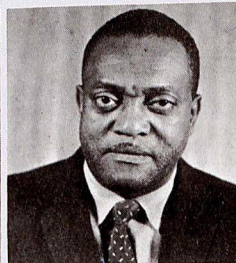
R. J. HAMMOND  
*English*



11  
F. HARRELL  
*Mathematics*



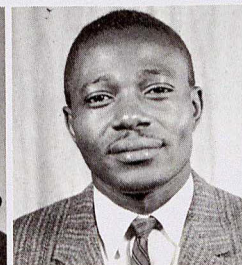
G. Y. HARRIS  
*Social Studies*



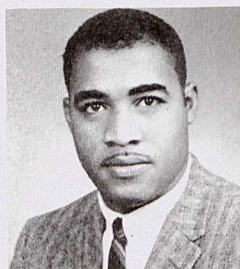
12  
J. G. HARRIS  
*Science*



13  
P. J. HAYES  
*English*



W. R. HERRING  
*Instrumental Music*



14  
R. M. HINES  
*Physical Education*



L. B. HOLLOWAY  
*School Nurse*



15  
W. B. HOLMES  
*Chemistry*



J. Y. HORNE  
*Assistant Librarian*



C. JACKSON  
*Commerce*



V. P. JAMES  
*Clerk*



H. T. JENKINS  
*Social Studies*



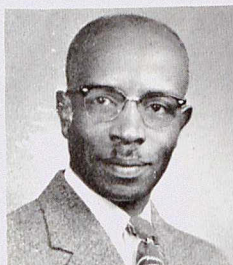
M. JENNINGS  
*Physical Education*



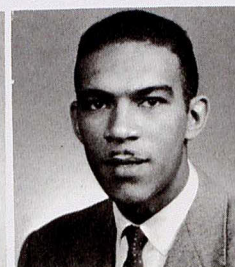
C. C. JOHNSON  
*Biology and Physics*



16  
C. H. JONES  
*English*



W. L. JONES  
*Woodwork*



17  
W. R. KANE, Jr.  
*Physical Education*



F. KING  
*Science and Mathematics*



L. LIPSCOMBE  
*Physical Education*



M. LEWIS  
*Visiting Teacher*

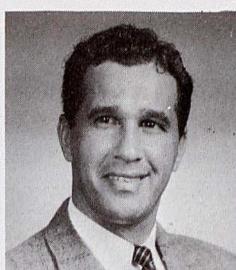




H. T. LUCAS  
*Home Economics*



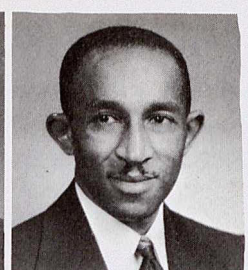
H. LUCAS  
*Physical Education*



17  
T. MADDEN  
*Physical Education*



R. L. MEALY  
*Librarian*



18  
R. W. MCGHEE  
*General Shop*



I. B. PERRY  
*Biology*



N. J. PLEASANT  
*Mathematics*



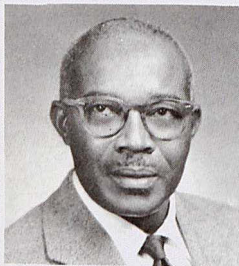
D. RICKS  
*Mathematics*



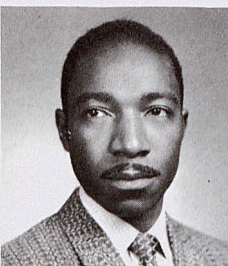
19  
M. W. RILEY  
*Social Studies*



C. E. ROBINSON  
*D. D. Coordinator*



20  
T. T. ROLLINS  
*Science*



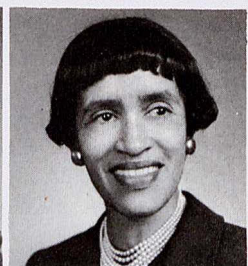
21  
J. W. ROYSTER  
*Commerce*



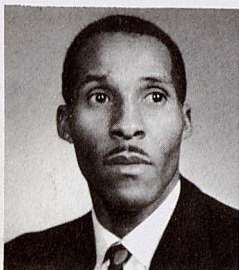
22  
A. L. SHAW  
*Social Studies*



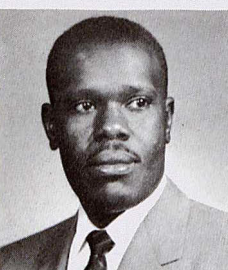
M. W. SMITH  
*Mathematics*



D. M. THOMAS  
*English*



23  
F. L. TRAVIS  
*Physical Education*



C. S. TURNER  
*Social Studies*



F. D. VAUGHN  
*Art*



24  
T. O. VENABLE  
*Social Studies*



L. M. WEAVER  
*Mathematics*



S. L. WHITTINGTON  
*Social Studies*



M. R. WILSON  
*Science*



C. WYNDER  
*Commerce*



R. C. YANCEY  
*Social Studies*



# *Seniors*

The FAIR at BRUSSELS was SUCCESSFUL chiefly because of the efforts of its working personnel.

Our SENIOR YEAR here at Huntington was SUCCESSFUL because of the OFFICERS who so ably directed our course.



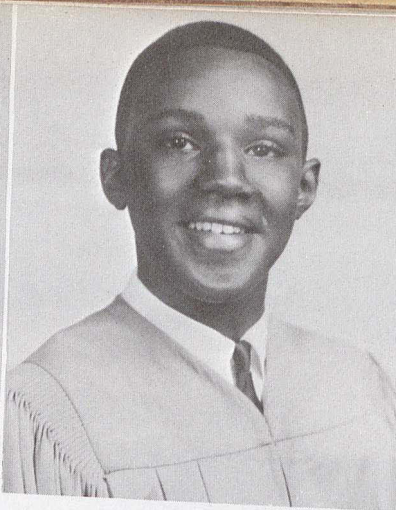




EGERTHA ALSTON



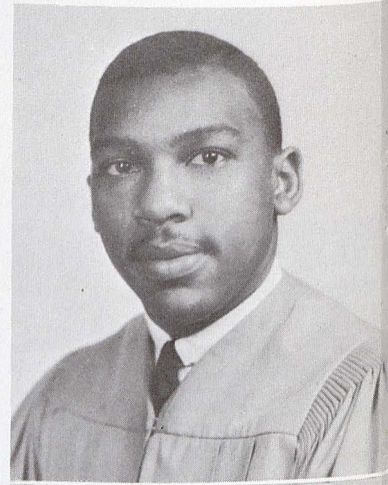
ORELIA ALSTON



JEROME ATKINS

Our class roster lists 195 members. This number is far short of the 470 eighth graders who began with us in September, 1954; however, we who are here at the "finish line" feel equally as big, and much more united. Our years have been pleasant ones; our triumphs have been thrilling ones; our failures have been mastered.

For many the school day begins in the office.



EDWARD BAILEY



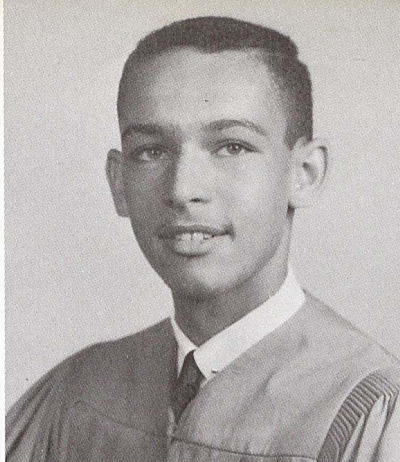
MARGIE BAKER



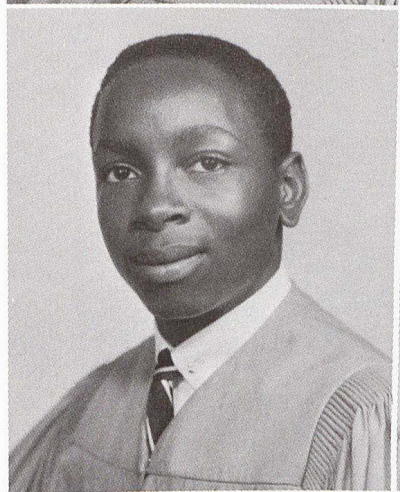
MILDRED BAKER



NORMAN BAPTIST  
JOAN BINNS



HELENA BOWES  
SHIRLEY BRANCH



JAMES BRITT

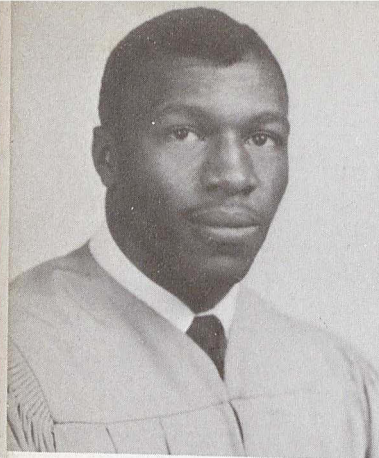
SHIRLEY BROADNAX

Agreeing and disagreeing are a vital part of learning.

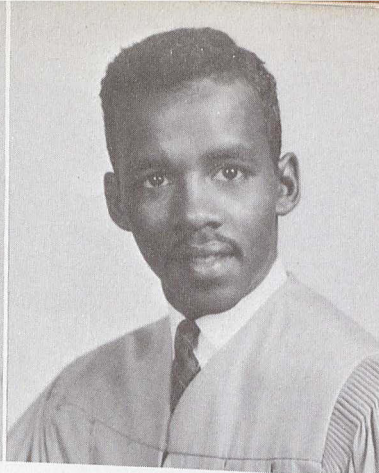


Passing through the second floor corridors during any day of our sophomore year, one was likely to hear voices raised in a "whipsee — diddle — dee — dandee — dee." Upon investigating, one would find the speech choir in rehearsal. Our class formed the first speech choir at Huntington. Activities of the choir included special assembly programs and guest performances for other school organizations.

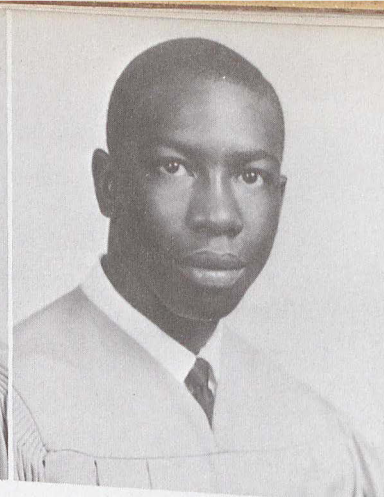




LEROY BROWN



LESLIE BROWN

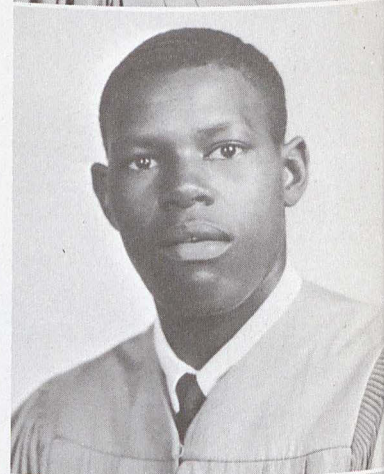


McKINLEY BROWN

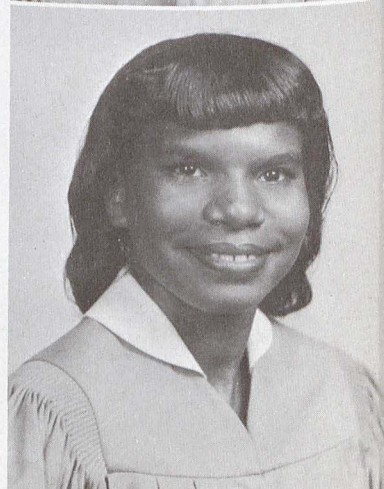
Leola Coleman checks the pulse of a patient at Whittaker Memorial Hospital.



MARIE BUGGS



RUBEN BUGGS



ROBERTA BUIE

"Learning by doing," we believe, is still an effective philosophy in education.

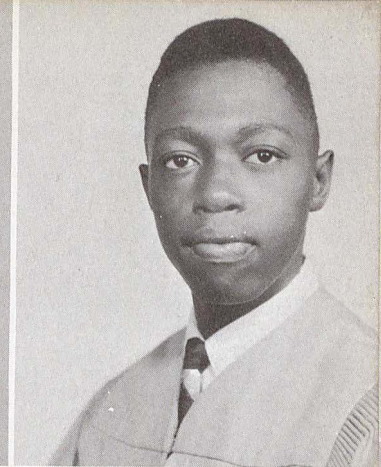
Diversified Occupation students get actual "on the job" experience in many fields.

As stenographers, mortician assistants, beauticians, dental assistants, and nurses, the students perform the duties of employees.

Many of the students discover their aptitudes for these occupations while functioning in this program. In addition to these experiences, the students have classes in theory related to their training.



ELSIE MAE BULLOCK  
LEWIS BUTTS

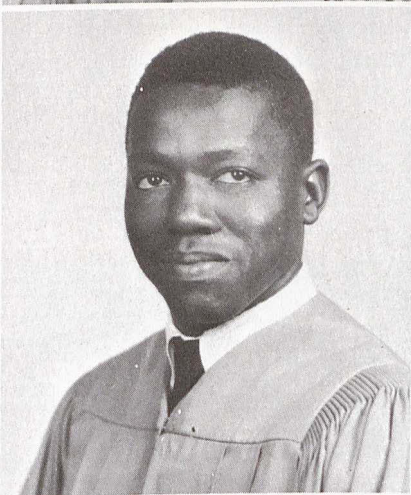


KATHRYN BYRD  
CELESTINE CAMPBELL



Without the proper guidance, many of us would have made faulty choices when considering our schedules at the beginning of each year. In addition to this service our guidance center and guidance director counseled us in matters social and personal.

Information about scholarships, jobs, careers, homelife, and colleges could be obtained from our guidance counselor. Records of our achievements at Huntington were filed in the guidance center, and each student could discuss his records upon request.



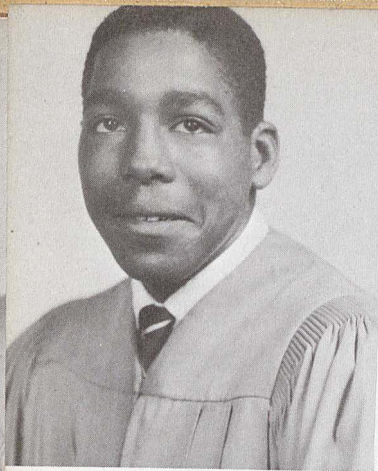
WESLEY A. CARTER

MARIE COCKERHAN

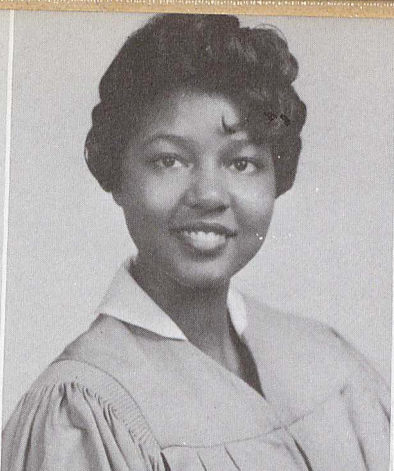


Two seniors seek service from the guidance counselor, Mrs. Green.





VAUGHN COFIELD



LEOLA COLEMAN



HELEN COPPEDGE

What is an education that doesn't prepare one to be a good homemaker? Our Home Economics Department afforded us many opportunities to develop skills in many aspects of homemaking. Sewing, cooking, caring for children, budgeting, and nursing are just a small number of the many things we learned in this department.

The girls were eager to display their abilities to use recipes and patterns adroitly. These girls are sure to make life at home pleasant for some lucky young man.

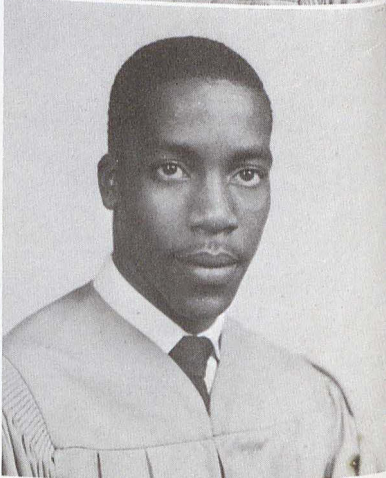
OLIVIA CREWE



RICHARD CROWELL



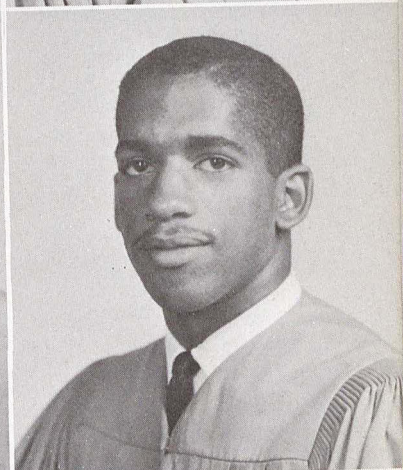
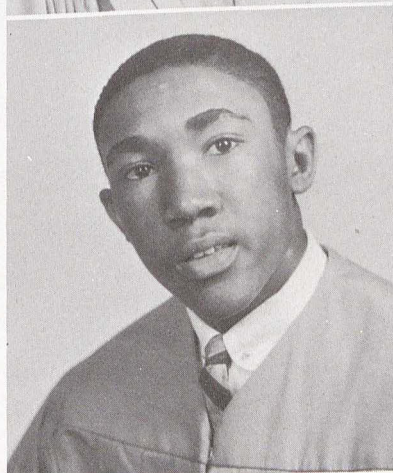
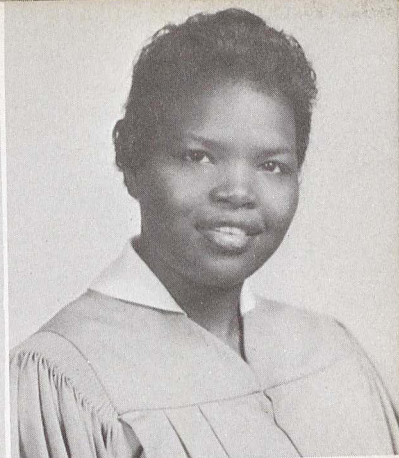
THOMAS CULPEPPER



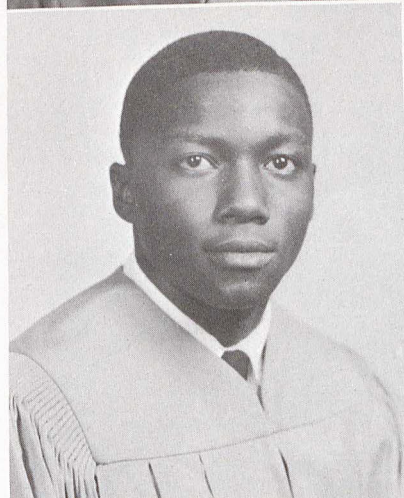
Some of us have become interested in dressmaking.



PEGGY DABNEY  
CHARITY DALTON



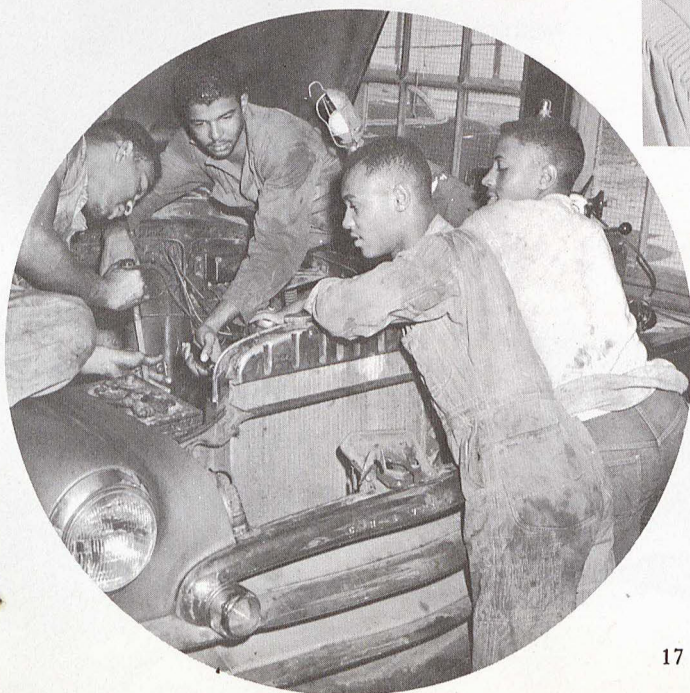
FLORILIS DAVIS  
ANDREW DAWKINS



GEORGE DENSON

ELSIE DICKENS

Ugh! How hot and how dirty. Ooh! How "cool" though when riding.



A-riding we would go.

"Pick me up at 8:00. I'll be ready."

"O.K. See you then."

But,

Will the car be ready? There'll be no problem if the driver is a student of auto mechanics. In this class, they "take -- em -- down" as well as "take -- em -- out."





ESTELLE DOWNS

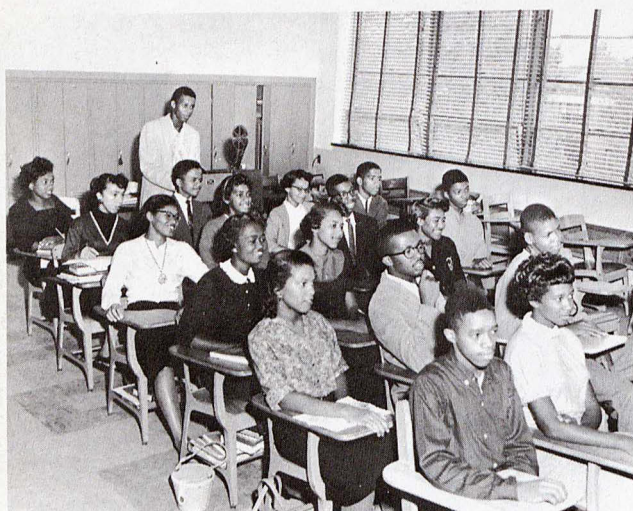


CARRIE DRIVER



ANITA EDMONDS

We just enjoy films -- regardless of the type.



"Around the World in Eighty Days" "Bridge Over the River Kwai"

These were two of the titles popular on the marquees. These movies entertained us; with effort we learned to appreciate movies that informed us. To supplement the readings and discussions for classroom units, educational films were selected. Visual literacy became one of our goals.



SANDRA EDWARDS



VERMOND ELLIS



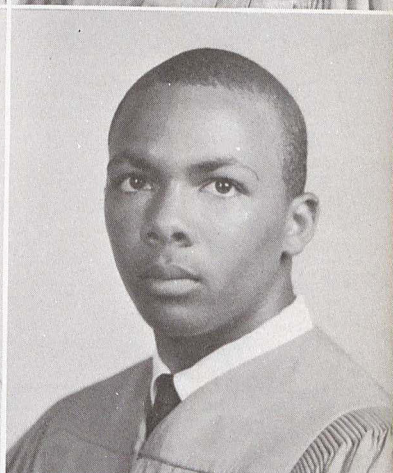
MARJORIE FAULCON



SILVA FIELDS  
ELNORA FLEMING



DELORES FLIPPEN  
JAMES FORD



ELMIRA FULGHAM

FAY GAINES

A literary map can tell at one glance what it would take a book to tell in one hundred pages. What an easy way to learn! What a pleasant way! If we could only *remember* what we *see* — how good that would be, and how different might be our exam grades.

Fay Gaines points out a midwestern writer. (I didn't ever know where the Midwest was before.)



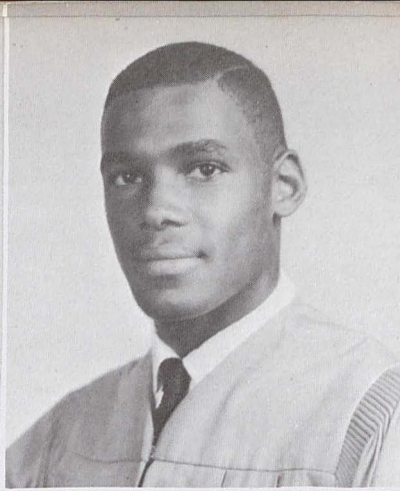




DORIS GARRETT



MAVIS GARRETT



ROBERT GATLING

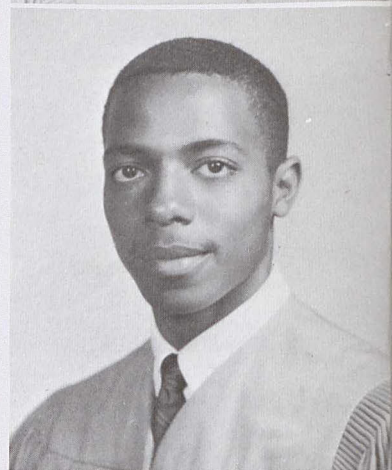
The issue at hand concerns Janice Whitfield.



DELORES GAYLOR



CARY GOODMAN



There are homeroom teachers, classroom teachers, club advisors, etc. And then there is the class advisor. His title suggests a job that is all — encompassing. To him we turn for guidance on “matters concerning seniors.” Believe us, “Many Matters Matter.”

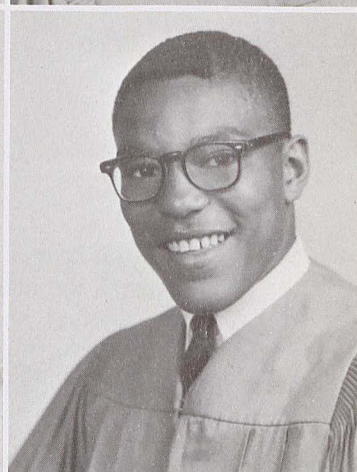
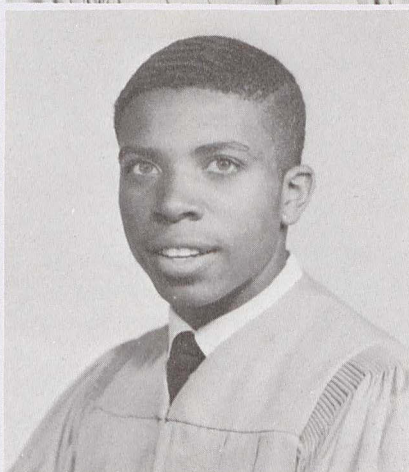
BARBARA GRAHAM



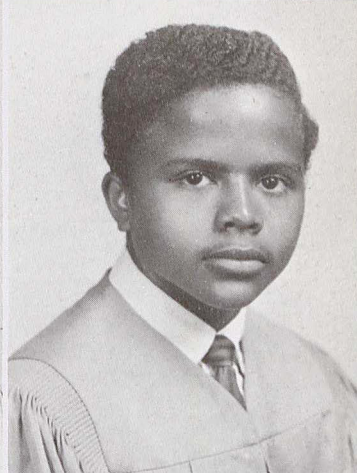




ELSIE GRAHAM  
JACQUELINE GRANT



ROSCOE GRANGER  
JAMES GRAVES



CAROLYN GRAY

WILLIAM GRAY

"Best foot forward" — "Best bib and tucker."

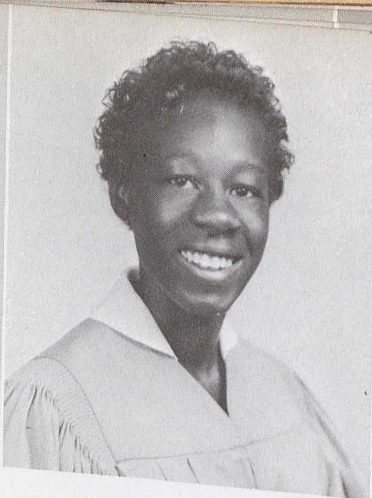


School socials, proms, hops, square dances, masquerades — all helped us acquire social maturity and poise. We thought our prom one of Huntington's best and we certainly enjoyed the one the Junior's "hosted" us with. Little did we realize how important these social affairs were in our "rounding out."





ANNETTE GREEN



MARY GREEN

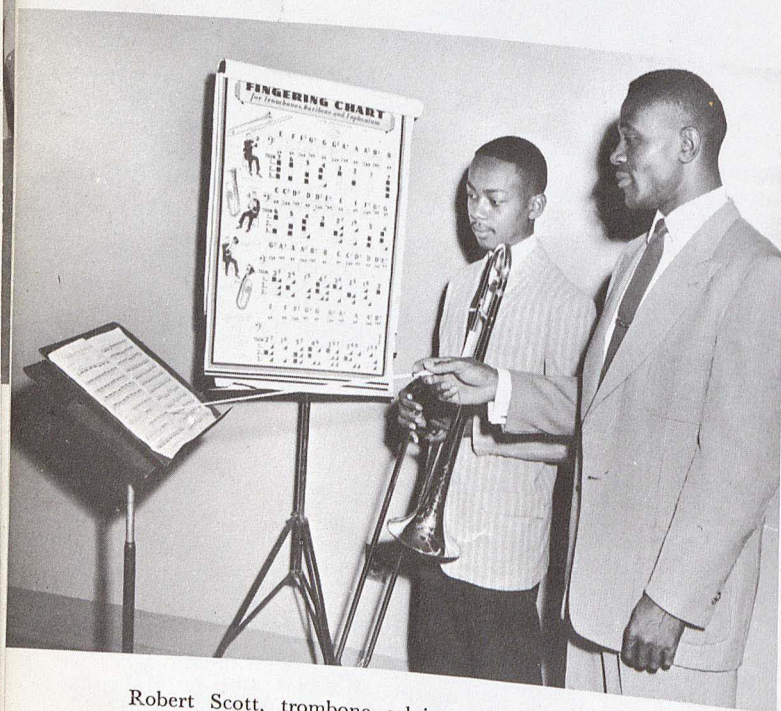


MARIE GREGORY

There's music in the air at Huntington. Daily, at the "C" period, the band and the choir hold sessions which when "polished and finished" are "many-splendored" things. We are justly proud of our members who participated in the programs of our band and choir. They take now from Huntington "strains of martial music that mighty thoughts suggest."



LUCILLE HALL



Robert Scott, trombone soloist, with Mr. Herring, the band director, discusses intricate passage in a selection.



RHODA HALTIWANGER



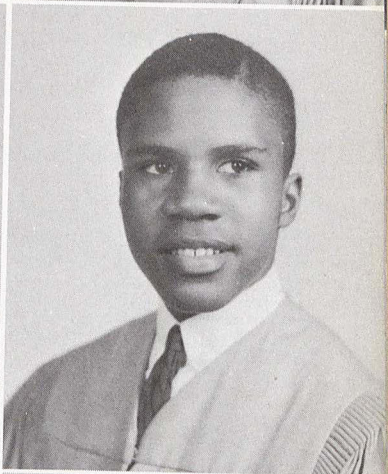
JACQUELINE HARRELL



JEAN HARRELL  
BARBARA HARRIS



ROSETTA HARRIS  
WILLIAM HARRIS



"Hot dogs! Peanuts! 'Tater-chips!"  
"Hot dog, Mister?"

- - - - -  
"To Huntington we pledge,  
Our loyalty and love —

- - - - -  
All hail to thee — thrice hail."

- - - - -  
"Two bits! Four bits! Six bits!  
A dollar!"

- - - - -  
"Hot dogs! Peanuts! 'Tater-chips!"  
"Hot dog, Mister?"



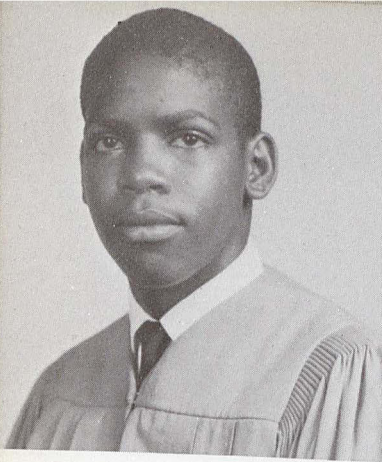
GLORIA HARRISON

SHARON HAWKINS



Homecoming! — Our hearts beat  
high with "loyalty and love."

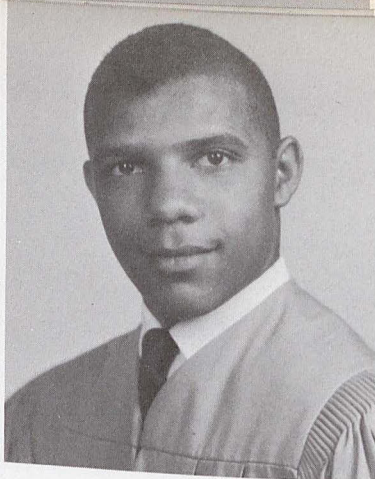




LARNIE HAYES

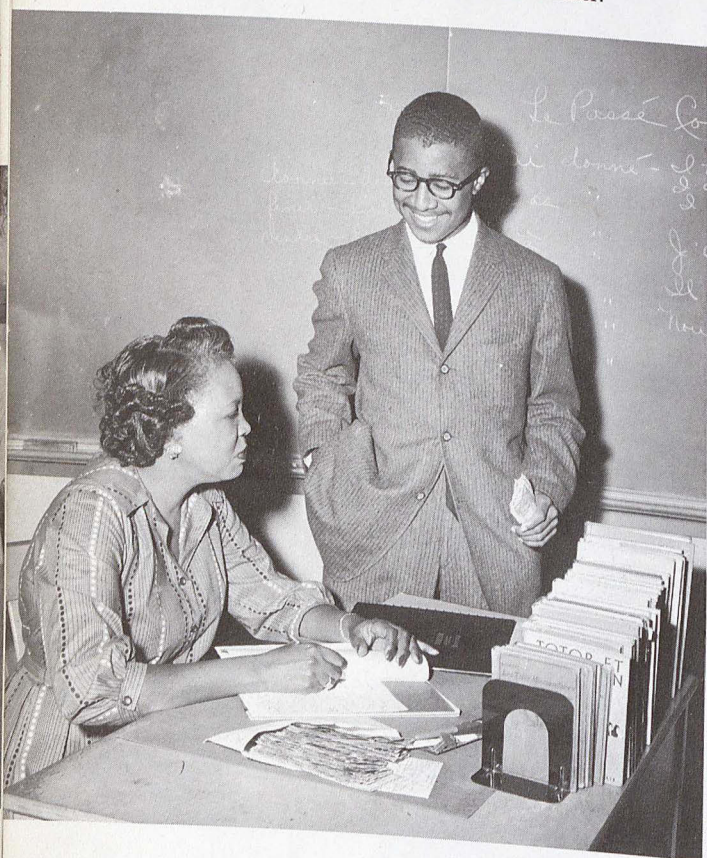


AMY HAYNES



SAMUEL HENLEY

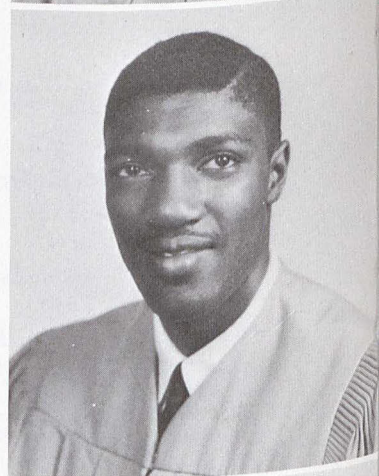
James H. Williams "antes" up to Miss Frazier.



OCTAVIA HOLLAND

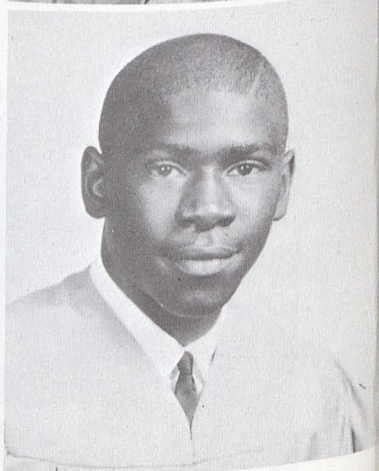


RALEIGH HOLLEY, Jr.



With senior privileges come senior responsibilities, and with senior responsibilities come emptied pocket-books. There are bills, bills, bills that must be paid by October 1, November 1, December 1, etc. And don't forget your library fines, lost books, shop fees, cookie money, etc.

CHARLES HOPKINS

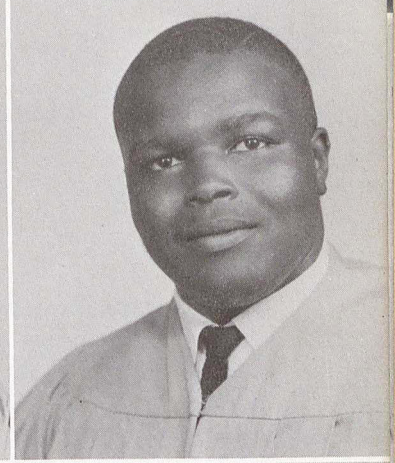




SARAH HOPSON  
JULIA HOWARD



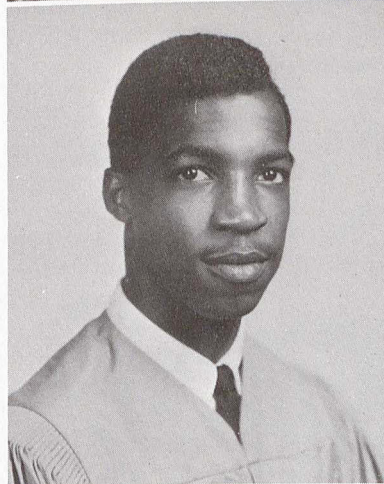
JUANITA INMAN  
THOMAS JACKSON



"Well, he made the assignment three weeks ago, and it's due tomorrow. I've been looking for an hour — trying to find a book that I can read overnight."

"Is that all you have to worry about? I've been looking for three weeks — trying to find a book that I can read."

"Don't they have any books in here with pictures in them?"



MORRIS JACOBS

ATHALONE JENKINS

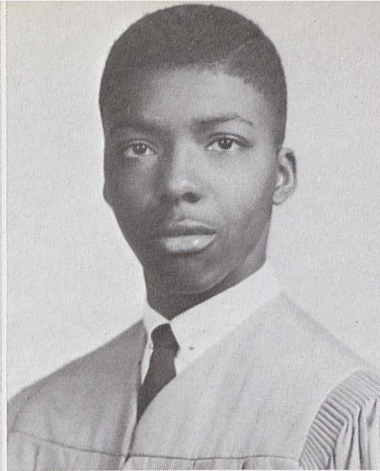


Who was it who said "There's no frigate like a book?" — Emily Dickinson? "I've got news for her — and, her kind."

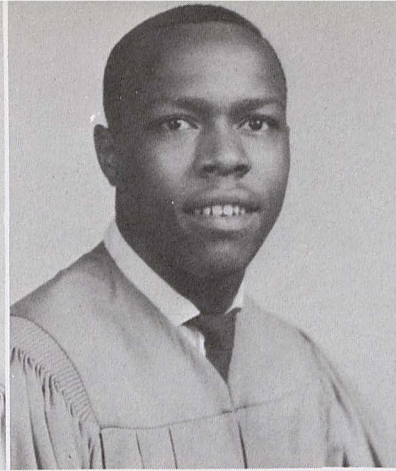




ROSABELL JENKINS



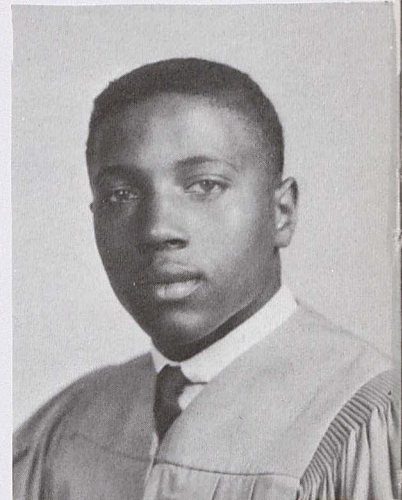
ROSCOE JENNINGS



STANLEY HOWARD

"Is it I?" was the question jestingly whispered through the audience the day a local police officer appeared in one of our assemblies. A sigh of relief soon followed however, as the students realized that the officer had come to discuss a problem, not to make an arrest. In a series of assemblies planned by the Student Council to improve the general conduct of students, many interesting observations were made.

ANDREW JOHNSON



ELOISE JOHNSON



JUANITA JOHNSON



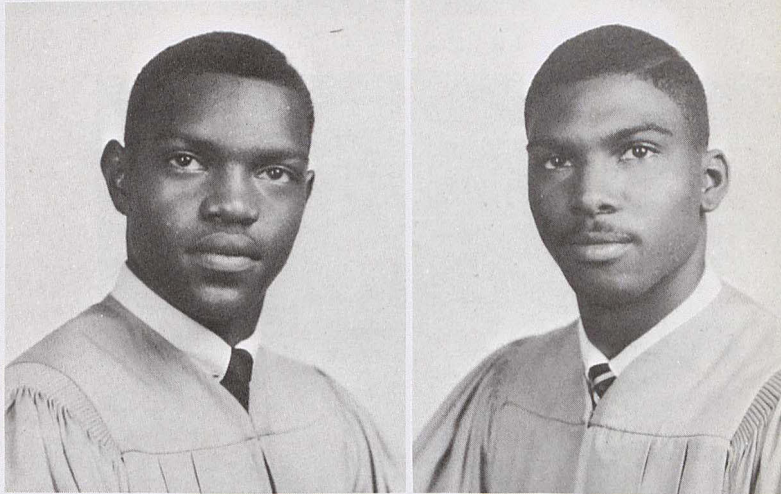
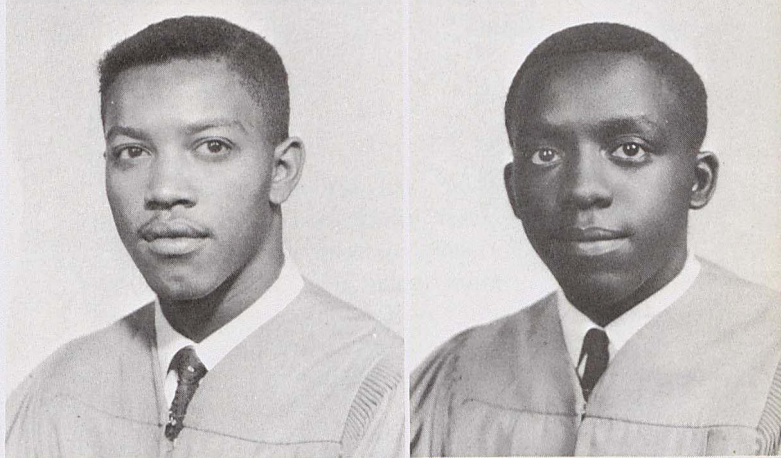
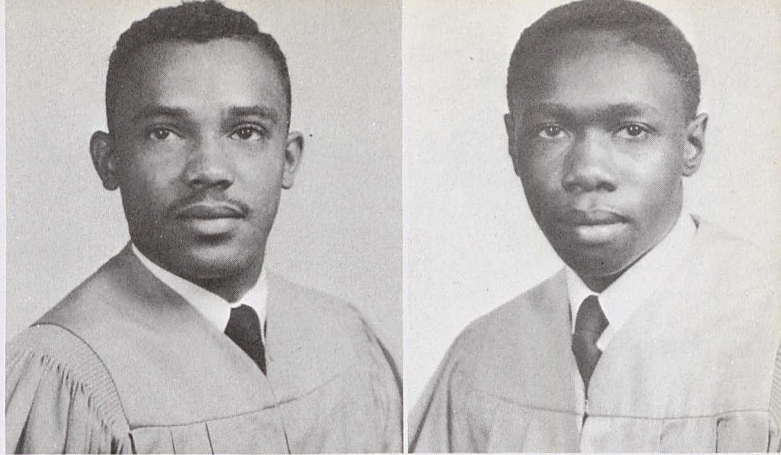


ROY JOHNSON  
GEORGE JOLLY

It was 1958, the year of the World's Fair in Brussels, Belgium, where the peaceful uses of the atom were being exhibited. In each pavilion tourists saw the marvels invented or created by scientists, mathematicians, and architects from all parts of the world.

At Huntington we too felt the pervading interest in mathematics and science. The challenges of the advanced mathematics courses were met with strengthened enthusiasm.

ANDREW JONES  
CHARLES JONES



ROBERT JONES

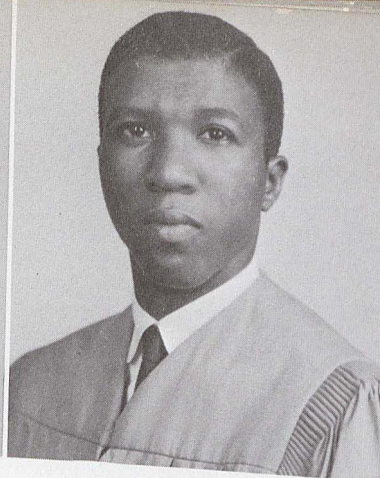
SAMUEL JONES







VIVIAN JONES



WILLIAM JONES

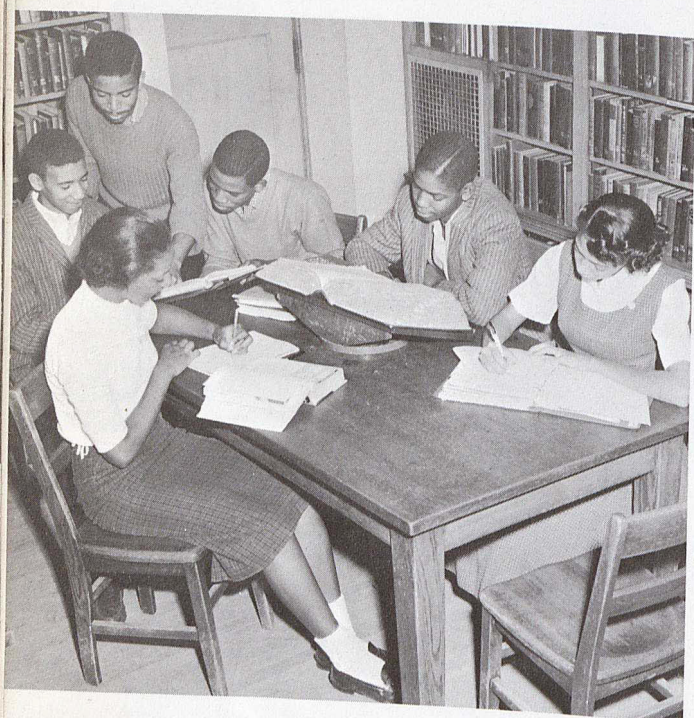


JEAN KEA

Early in the school year students became cognizant of the limited information to be found in textbooks. To complete assignments sometimes necessitated spending time in the library after the school day was over. The library, though often misused, still remained an information center to which students could go for the "who, what, why, when, and where."



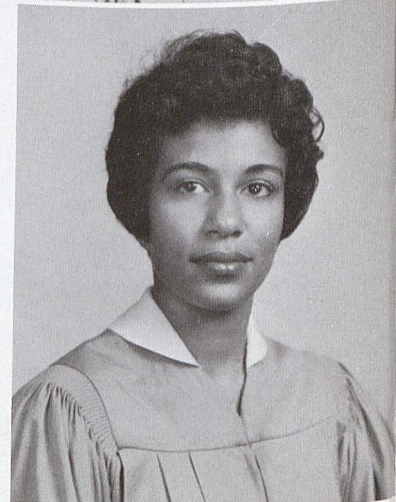
GLORIA KELLER



This is a sight the teacher welcomed.



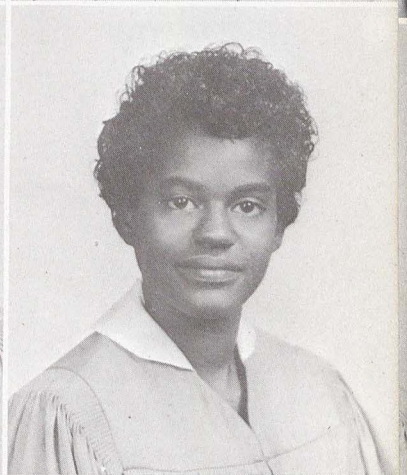
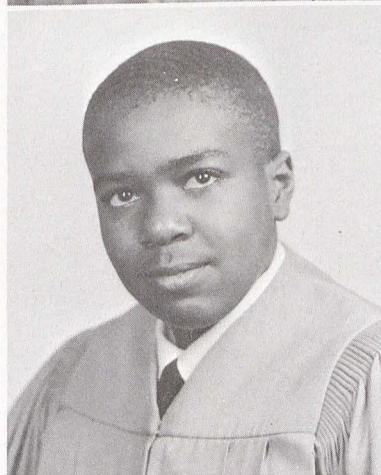
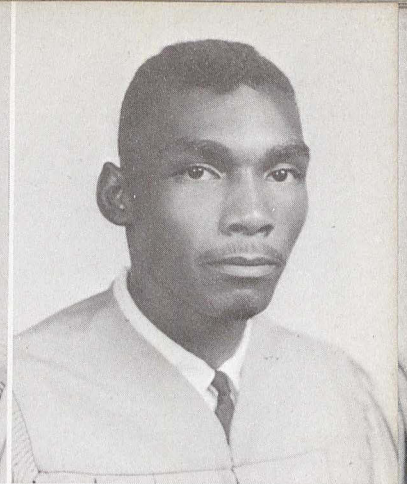
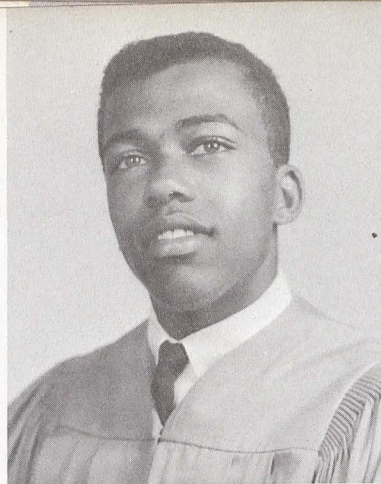
LAVERNE KELLER



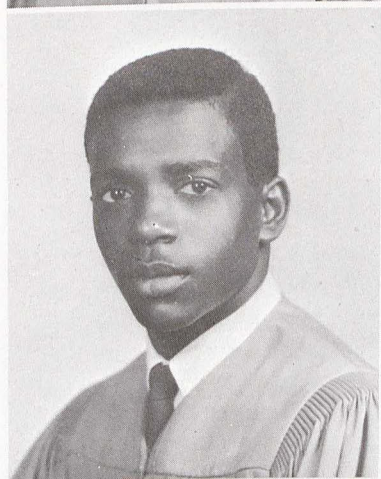
SARAH KELLY



RAYMOND KING  
CHARLES KNIGHT

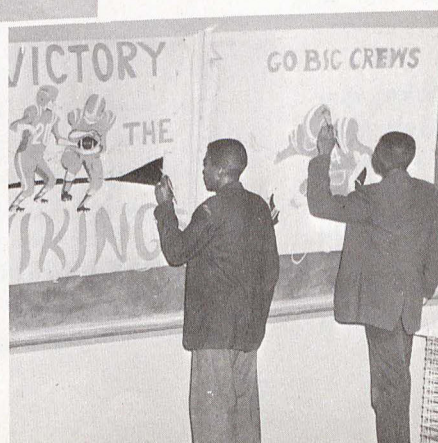
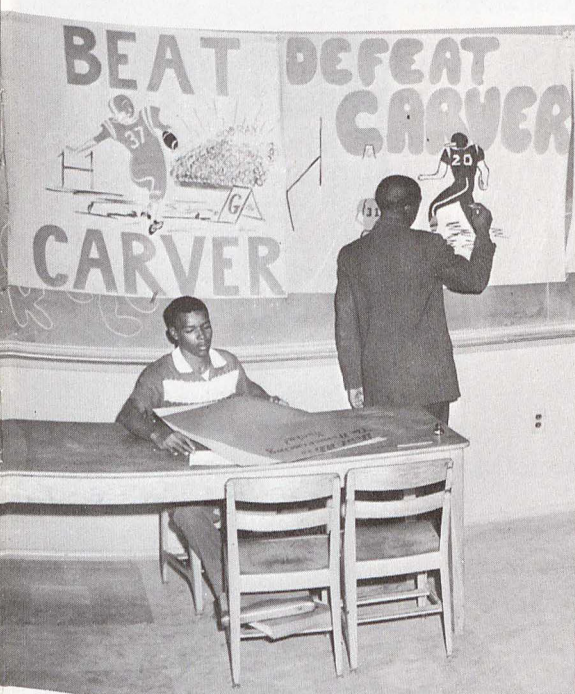


OTIS LANGFORD  
JANICE LEACH



EDWARD LEE

CARRIE LEWIS

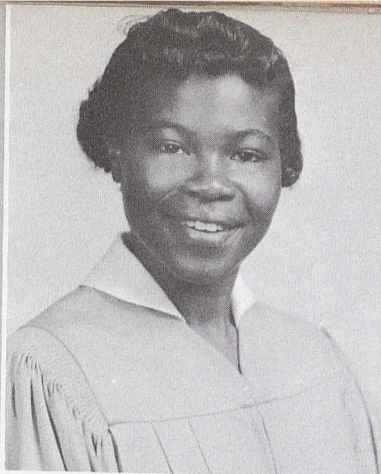


Paper and paint can't win a game, but posters such as these can add much to put all of us in a winner's frame of mind.

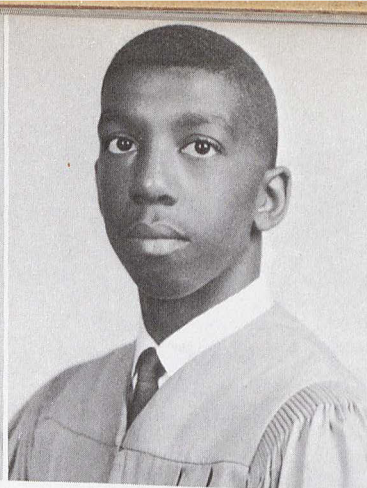




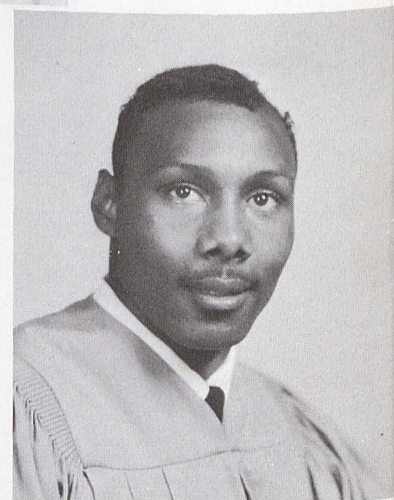
GLORIA LEWIS



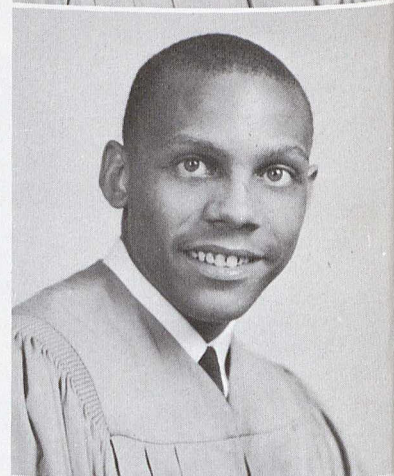
JOYCE LIPSCOMB



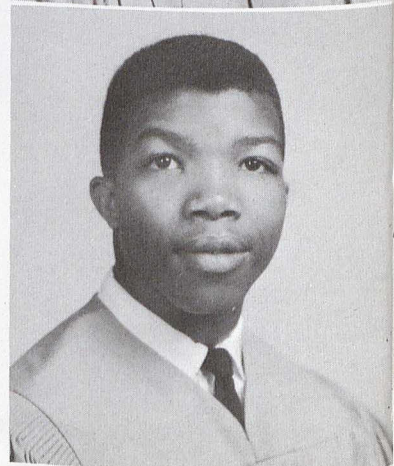
W. ALFRED LITTLEJOHN



GEORGE LUMPKIN



CHARLES MANLEY



JAMES MANSON

# CLASS of 1959

My dear young Friends:

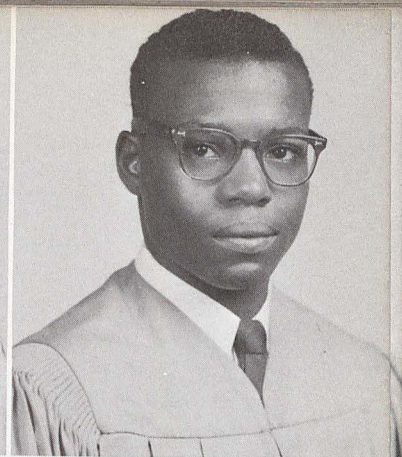
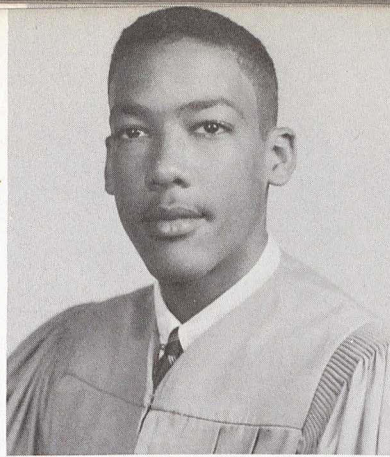
I approach the task of penning this message to you with a solemn sense of responsibility. During our association of the past five years, we have shared many experiences, exciting, joyful, and inspiring, with a few that have been sad and disappointing. I have observed your growth and development with pride and satisfaction and have been grieved by the loss of those who severed their connection with your group. You and I have talked together about many things and yet there are infinitely more that we could discuss. Out of what remains I have selected a final admonition: Be strong and of good courage!

Shakespeare says in one of his philosophical moments: "Our doubts are traitors and make us lose the food we oft would do by failing to attempt."

You are at this moment standing on the threshold of civic and social adulthood. Some of you will continue your formal education in the schools, colleges, and universities of your choice; others will take your places as heads of families; and a

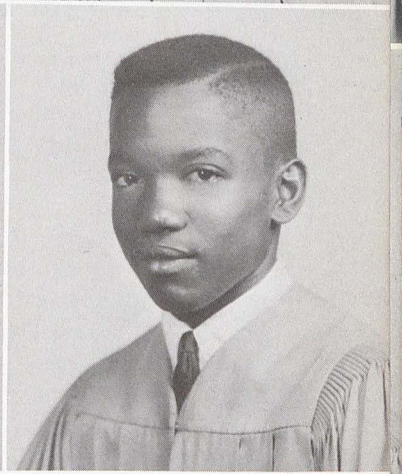
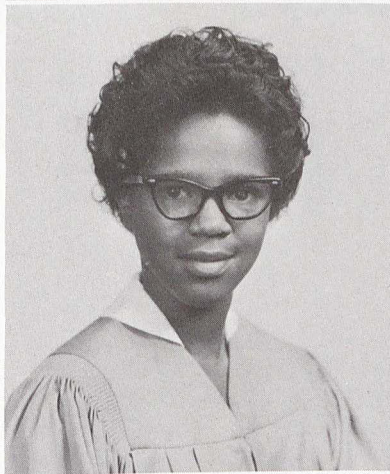


LEROY MASK  
TYRONE MELVIN

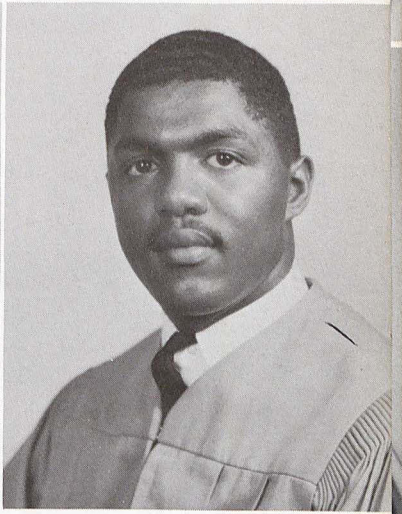
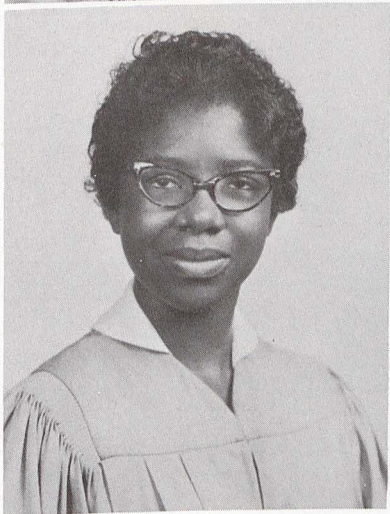


few will hesitate, uncertain as to what course of action to pursue. During your career at Huntington High School all of you have had an opportunity to study yourselves, and if you have done so you have begun to realize your strengths and weaknesses, your capabilities and your inabilities, your likes and your dislikes, your assets and your liabilities. With these multi-colored threads of personalized information, your most important job will be to weave a personality whose influence will add to the growth of a good society.

ESTELLE MIDDLETON  
CLARENCE MITCHELL



The happy, carefree days of high school life are ended, but the post graduate course that life has in store for you is limited only by the span of your mortal existence. Be strong in *intelligence*. Continue to profit by every experience that life brings your way. Grow in mind. Be strong in your *interest* in people and their activities in your immediate community and in the world at large. Be strong in *integrity* of body and soul. Continue to develop the



ELNORA MITCHELL

JAMES MITCHELL

step forward toward your ultimate goal of personal success. Carry on! In behalf of the administration, the teachers, and your school mates, I bid you Godspeed.

Economic and social development and achievement are important but all of this is of little consequence without the strength of character that determines the end to which such power will be used.

You have graduated. You have made another

Mrs. Effie M. Green  
Director of Guidance  
Dean of Girls

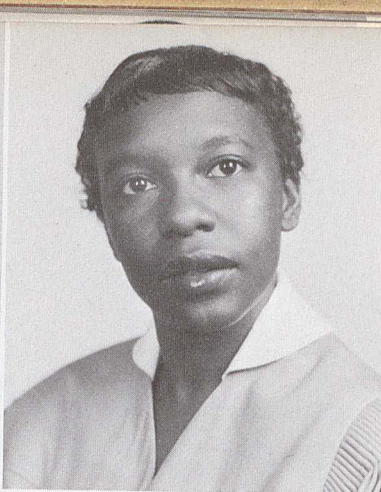




WILHELMINA McCLUNEY



CHRISTINE McNEIL

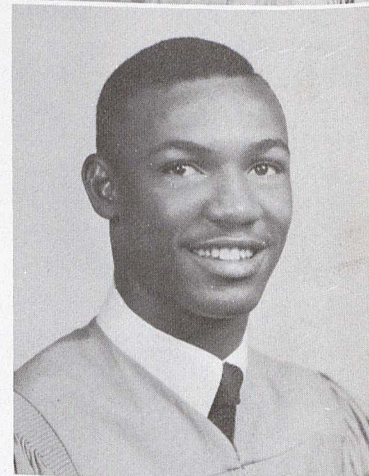


JEAN McQUEEN

"Brains!" "Eggheads!" "Heavies!" These are a few of the epithets we used to address our scholars. Ten members of our class were inducted into the National Honor Society. During our junior year, honor roll standards were raised. We met this change with stalwart spirits, determined to increase our efforts in proportion to the increase in grade requirements.



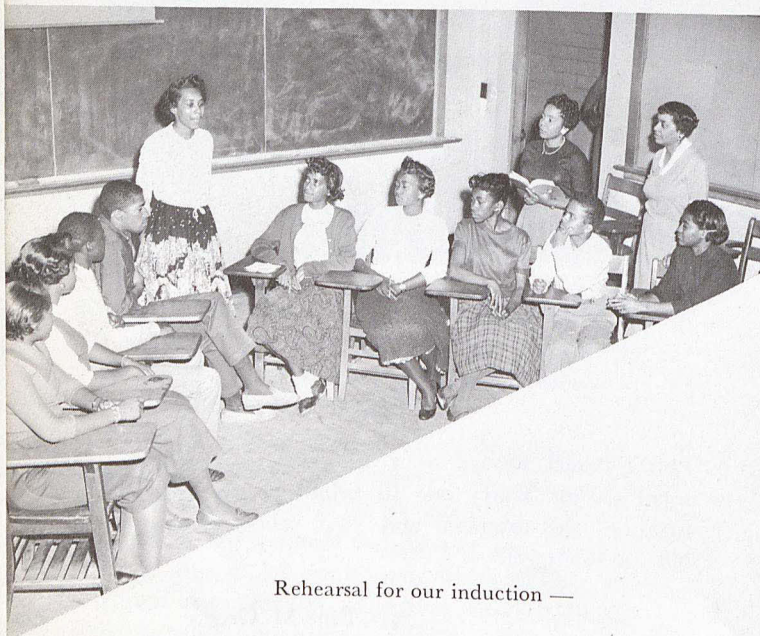
ELNORA ORIE



JOSEPH ORIE



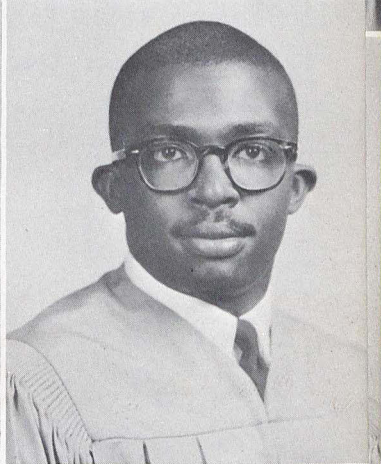
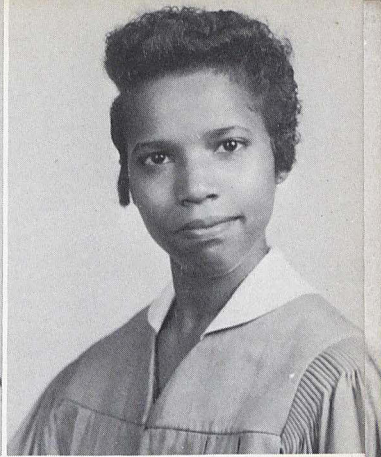
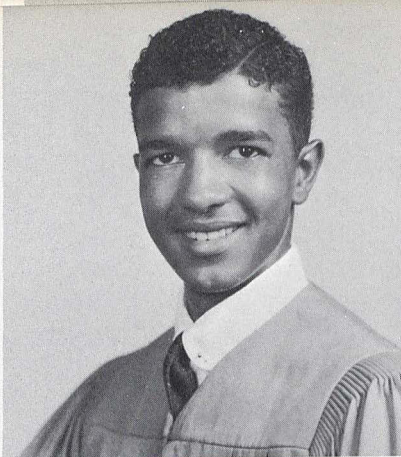
JEAN OWENS



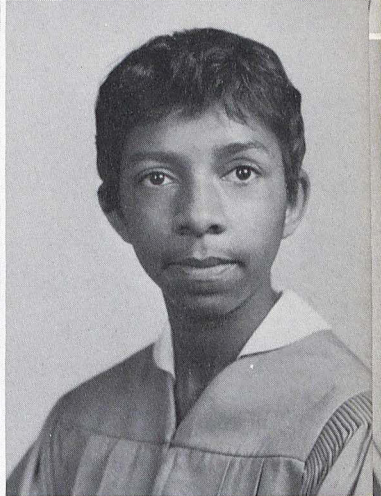
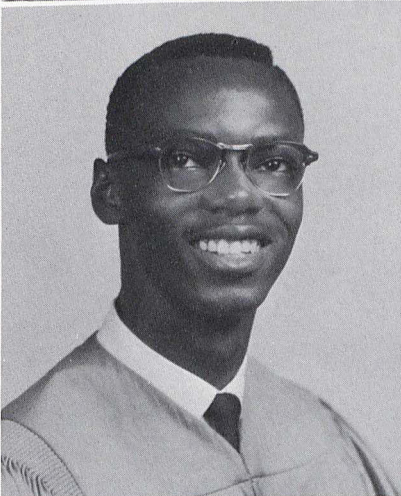
Rehearsal for our induction —



EARLE PACE  
MARY PAGE



JOAN PARKER  
CECIL PATTERSON



JAMES PENDER

BARBARA RAINEY

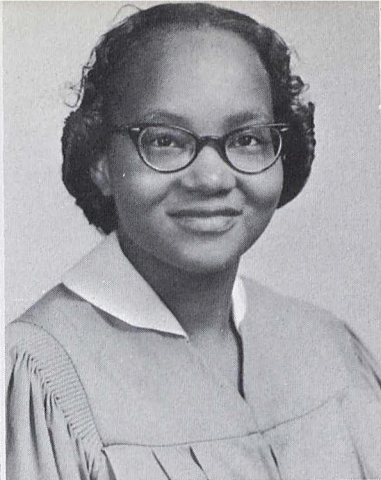
Bulletin boards are a part of our visual aids set-up. Along with movies, recordings, slides, and the like, they brighten our days and enrich our learning experiences. We use them for both pleasure and learning.



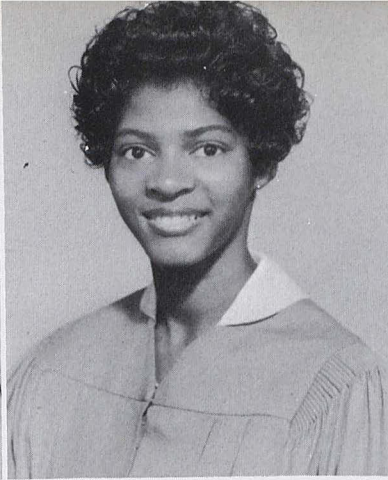




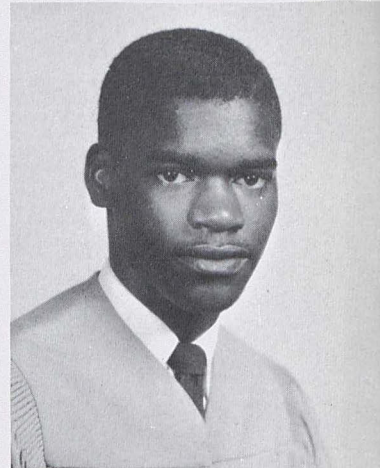
ANNETTE RICHARDSON



JEANETTE RICHARDSON



CHRISTIAN ROBINSON



DANIEL ROBINSON

Long live the Viking Queen!



Representing a special type of royalty, the Homecoming Queen is a vivid example of charm, grace, and amiability.



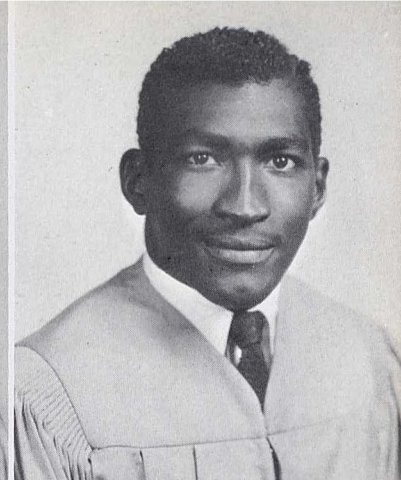
RUBY ROBINSON



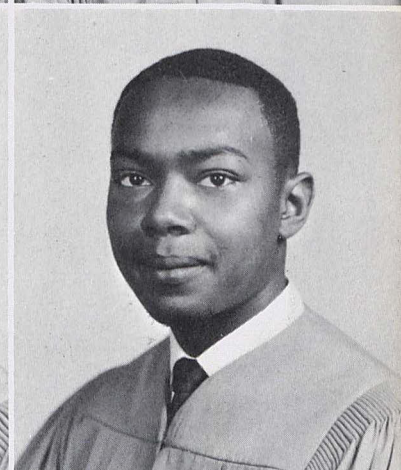
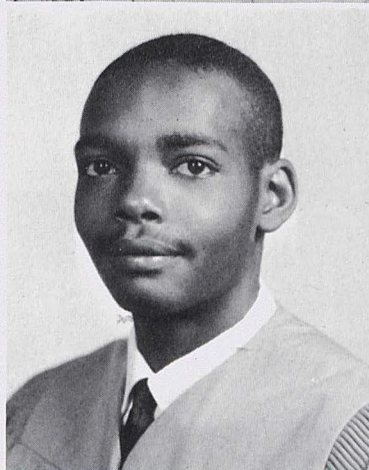
CAROLYN RUSSELL



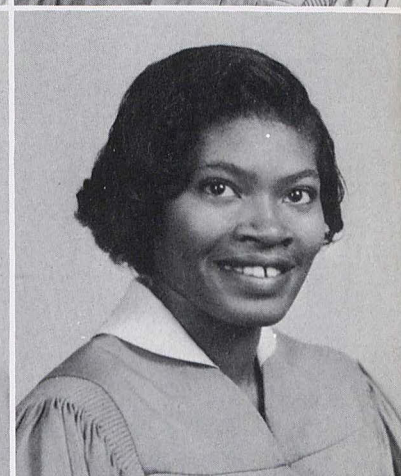
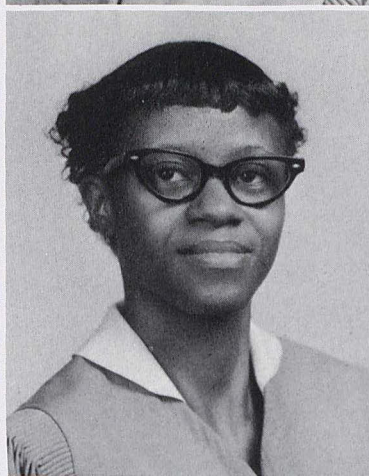
CAROLYN SORAPURU  
EDWARD SCOTT



JULIAN SCOTT  
ROBERT SCOTT

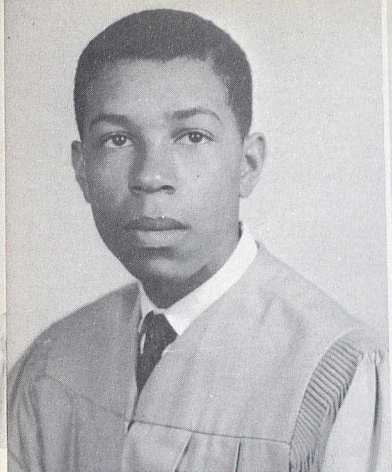


SILVIA SIMMS  
VIRGINIA SIMMS



Head size, shoulder width, height — a perfect fit! The grins broaden, the hearts dance, the steps liven, for the first glimpse of caps and gowns is a prelude to the big event — graduation.





EMMITT SMITH



MARION SMITH



PEARLIE SPENCER

Hey, blue! Hey, white!  
Come on Huntington  
Let's fight!

With a hi-de-hi  
and a ho-de-ho,



Come on, Vikings!  
Let's go!



BETTY STAPLES



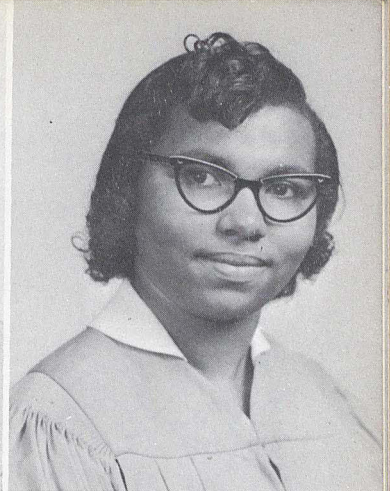
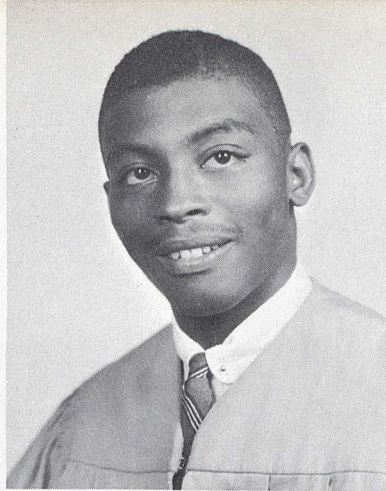
GLORIA  
STEPHENSON



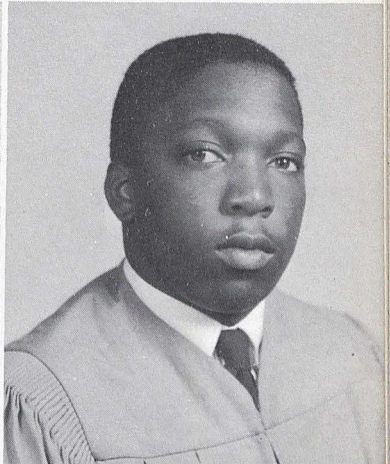
RUTH  
STEPHENSON



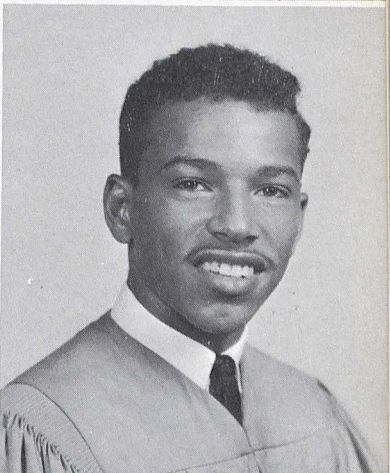
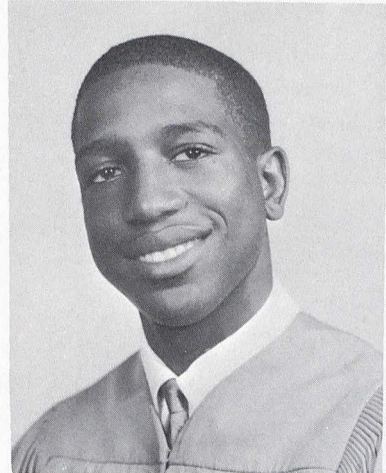
WILLIE STEPHENSON  
MARY STEWART



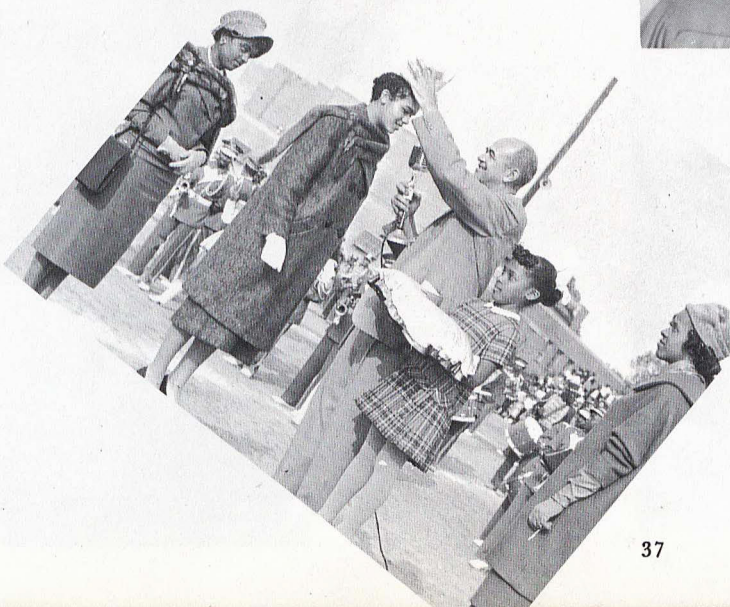
ERNESTINE STRICKLAND  
SAMUEL TATE



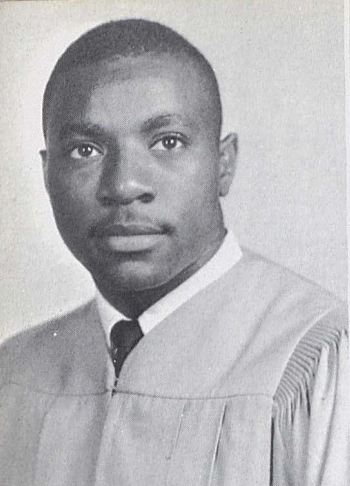
CLEVELAND TAYLOR  
ROBERT TAYLOR



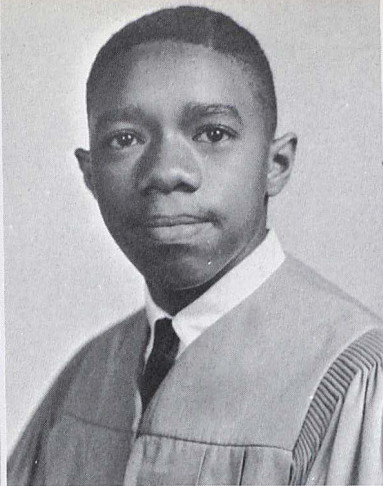
EILEEN CARTER



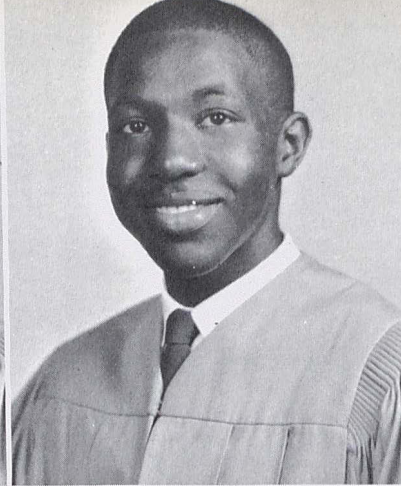




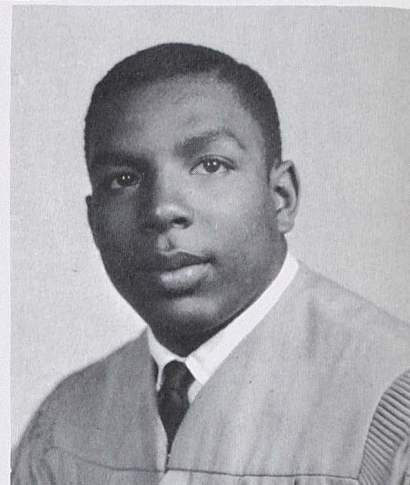
WILSON TAYLOR



PAUL THOMPSON



EDWARD TRAVIS



VICTOR VALENTINE

Checking the "basic seven" in the cafeteria teaches much about the foods the body needs. Students who eat there know that this menu contains all the foods for the normal diet.



DORIS VAN BUREN



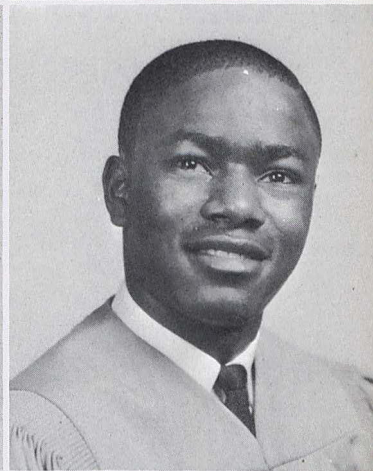
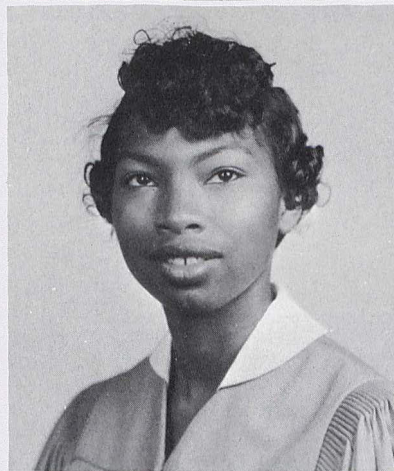
BEATRICE WASHINGTON



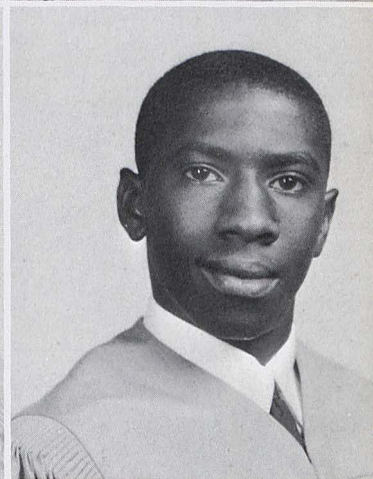
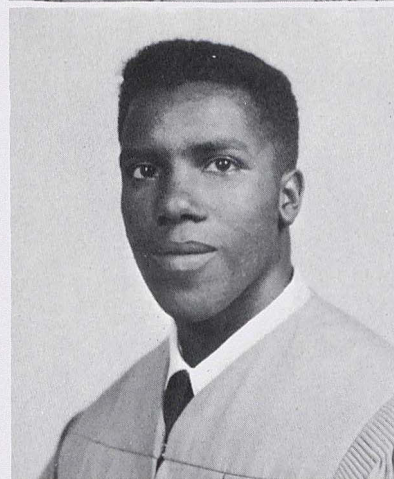
DOROTHY WASHINGTON  
RALPH WASHINGTON



CAROLYN WATKINS  
THOMAS WATKINS



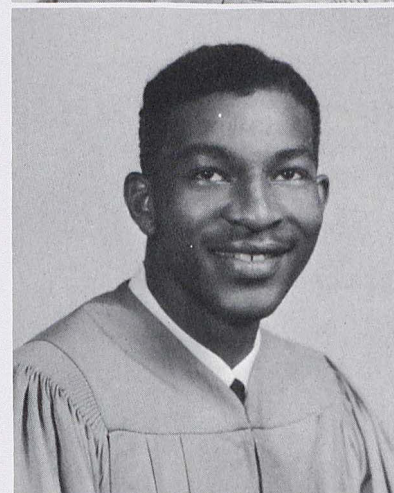
JAMES WATSON  
EDDIE WEBB



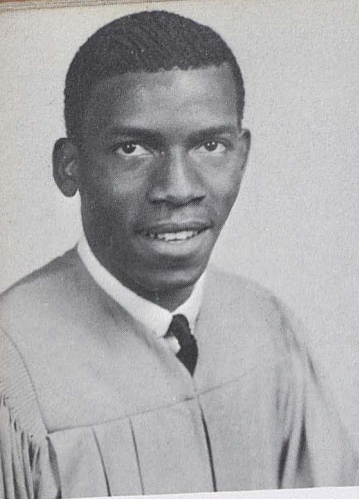
This is the era of the do-it-yourself plans! Students in a clothing class learn to outfit themselves for all the big school events. The crowning experience to these girls is to float gracefully across the dance floor in stunning gowns made by their own hands.



MELVIN  
WEST  
EVA  
SIMMONS



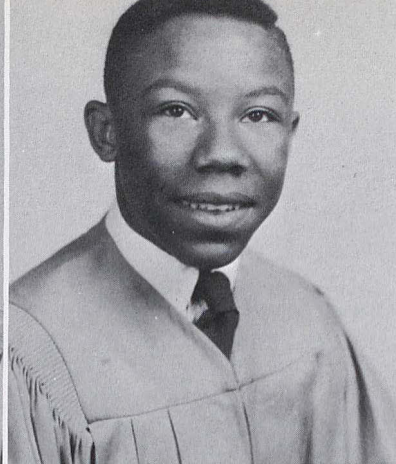




ROOSEVELT WHITE



JANICE WHITFIELD



BERNARD WHITLOW



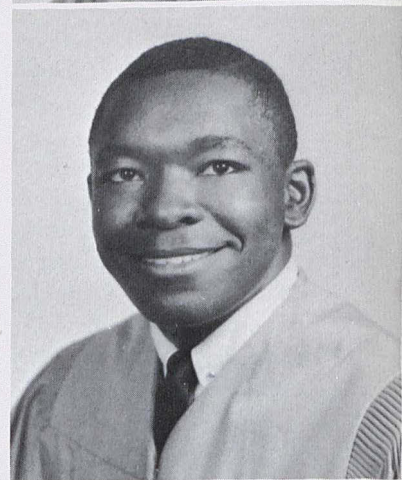
Wearing a school ring symbolizes pride in being identified with a class.

MARGUERITE WILKINS  
ANN WILLIAMS

DOROTHY WIGGINS

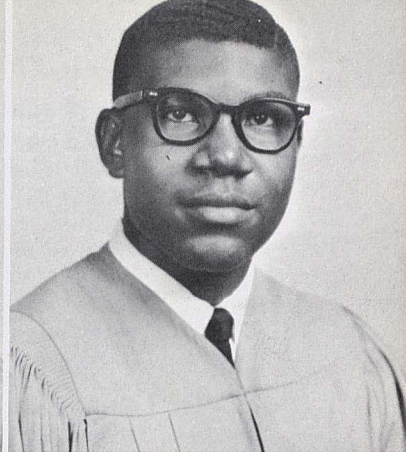
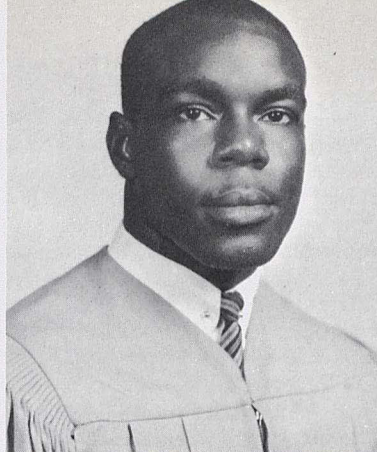


LAWRENCE WILKINS

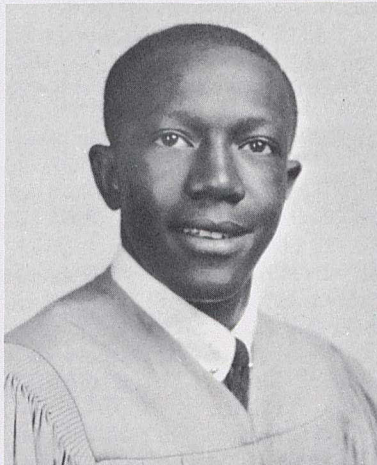




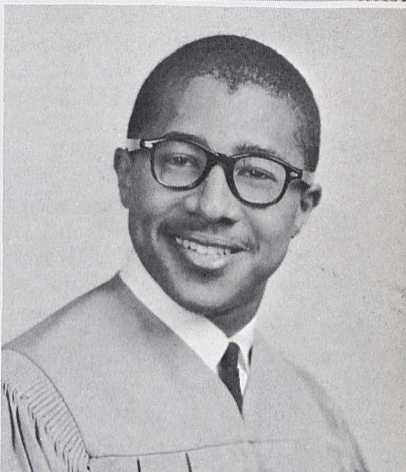
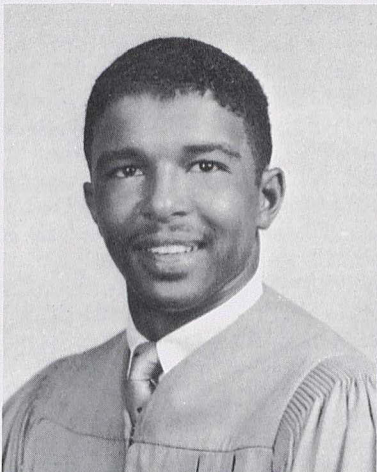
CURTIS WILLIAMS  
ERNEST WILLIAMS



GEORGE WILLIAMS  
HELEN WILLIAMS



JAMES A. WILLIAMS  
JAMES H. WILLIAMS



LOUISE WILLIAMS  
BARBARA WILSON





ATKINS, JEROME A., 3212 Roanoke Avenue, Math Club 1,2,3,4; Science Club 3; Student Council 2,3; Hobby Club 3; Mirror Staff 3,4; Senior Band 1,2,3,4; National Honor Society 4; Math-Science Conference 2,3,4; Jr. Red Cross 3.

ALSTON, EGERTHA, 28 East Walker Road, Hampton, Virginia, Dance Group 1; Student Council 1,3; Choir 1; GAA 1,2,3; Junior Band 1; Senior Band 2,3,4; FTA 3; Huntingtonian Staff 4; Speech Choir 2; National Honor Society 4.

ALSTON, ORELIA L., 525C-17 Street, FBLA 3,4.

BAILEY, VERNARD EDWARD, Jr., 612-26 Street, Choir 2,3,4; Hall Patrol 2,3; Hobby Club 2; Football 2.

BAKER, MARGIE, 509-28 Street, Junior Band 2,3,4.

BAKER, MILDRED 509-28 Street, Junior Band 2,3,4.

BAPTIST, NORMAN C., 1251-27 St., Science Club 3; FBLA 3; Baseball 2,3,4; Math Club 1; Hobby Club 1; Student Patrol 1; Mirror Staff 3,4; Annual Staff 4; Speech Choir 2,3; Junior Red Cross 1; Basketball 2,3; National Honor Society 3.

BINNS, JOAN A., 724-34 St., FTA, 2,3; FBLA 3,4; Choir 2,3.

BOWES, HELENA SHIELDS, 1237-28 St., Band 2,4; Future Teachers 3,4; Student Council 3,4; New Homemakers 3.

BRANCH, SHIRLEY LOUISE, 712-31 St.

BRITT, JAMES A., 1225-36 St., Choir 3.

BRODNAX, SHIRLEY, 850 Hampton Ave., Cheering Squad 1.

BROWN, LEROY, Jr., 1041-35 St., football 1,2,3,4,5; Track 1,2,3,4,5; Baseball 4,5; Speech Choir, Hall Patrol 1,2.

BROWN, McKINLEY, 546-26 St., Hobby Club 2; Baseball 2; Football 3;

BROWN, LESLIE LEON, 1337-27 St., Dance Group 3; Football 2; Basketball 2.

BUGGS, RUEBEN, 390 Poplar Ave., Choir 2,3; Patrol 2,3; D.O. 4.

BUGGS, MARIE, 390 Poplar Ave., N.H.A. 2,3; Hobby Club 2.

BUIE, ROBERTA, 4115 29 St., N.H.A. 2; Hobby Club 2; F.N.A. 3; Nurse Club.

BULLOCK, ELSIE, 855 27 St.

BUREN, DORIS VAN, 3304A Orcutt Ave., Future Business Leaders of America 2,3; Student Council 3; Diversified Occupation 4; Jr. Red Cross 2.

BUTTS, LEWIS, 622 27 St., Band 3,4.

BYRD, CATHERINE, 155 Ivy Ave., Choir 2,3; Dance Group 3; Representative of P.T.A. for room 106 3.

CAMBELL, CELESTINE, 922 Lassiter Drive.

CARTER, EILEEN D., 2608 Roanoke Ave., Cheering Squad 2,3; Mirror Staff 2,3.

CARTER, WESLEY ANTONAL, 732 Hampton Ave., Jr. Band 2; Baseball Team 3; Hobby Club 3; Student Council 2.

CHAPPELL, ROBERT, 524 33 St.

CLAZIER, OLLIE, 961 Ivy Ave., Football 2; Student Council 2; Baseball 2.

COCKERHAN, MARIE CEIL, 622 28 St., FTA 2; Choir 3; FNA 4; Library Club 4.

COFIELD, VAUGHAN, 1221 36 St. Choir 2,3,4.

COLEMAN, LEOLA, 723 22 St., FBLA 4; D.O. 4.

COPPEDGE, HELEN ELIZABETH, 629 16 St., Choir 2,3.

CRAIG, RUTH, 651 Ivy Ave.

CREWE, OLIVIA, 620 16 St.

CROWELL, RICHARD LEE, 708 28 St., Hobby Club 1.

CULPEPPER, THOMAS, 1618A Warwick Ave., Football 2.

DABNEY, PEGGY, 2213 Marshall Ave., Student Council 2,3; FTA 1,2,3; Hobby Club 2; Mirror Staff 3; Choir 1,2; Dramatics Club 3.

DALTON, CHARITY PATRICIA, 641 Ivy Ave., Choir 3,4; Correspondent Sec. for Student Council 3,4.

DAVIS, FLORILIS, 742 30 St., Student Council 1,2; Basketball 3,4.

DAWKINS, ANDREW E., 2214 Marshall Ave., Ex. Committee 3; Band 1,2,3,4; Hobby Club 1; Mirror Staff 2,3,4; Math Club 3; Student Patrol 1,2,3; Speech Choir 3,4; National Honor Society 4; Math-Science Conference 3; Social Studies Club 2; Junior Red Cross 1; Advertising Staff 3,4; Library Club 1.

DOWNS, ESTELLE, 1026 28 St., Junior Red Cross 1.

DENSON, GEORGE THOMAS, 616 20 St., Football 3,4; Baseball 3,4; Basketball 3,4.

DICKENS, ELSIE RECORDIA, 623 Taylor Ave., Choir 2,3,4; Junior Red Cross 2; Social Studies Club 3.

DRIVER, CARRIE BEATRICE, 756 24 St.

EDMONDS, ANITA MARIE, 2507 Parish Ave., NHA 3,4; FBLA 3,4; Math 3; YWCA 1,4; Hobby Club 3.

EDWARDS, SANDRA MARIE, 1154 29 St., Band 2,3,4; New Homemakers 2; President Club 3; Future Nurses 3,4; Student Council 4; National Honor Society 4.

ELLIS, VERMOND, 741 24 St., Hobby Club 4; Choir 2.

FAULCON, MARJORIE, 820 Hampton Ave., Choir 3; Math Club 2; Student Council 2; Social Studies Club 1.

FIELDS, SILVA YNONNE, 1056 34 Street, Future Nurses of America 4,5; New Homemakers of America 5.

FLEMING, ELNORA, 657 24 St., FBLA Club 3,4; Student Council 3,4; Social Studies Club 4; National Honor Society 4.

FLIPPEN, DELORIS 577B 14 St.

FORD, JAMES WALTER, Jr., 3000 Marshall Ave., Choir 1,2,3,4; Football 1,3; Mirror Staff 2,3; Science Club 1,2,3; Baseball 1,2,3,4; Track Team Manager 1,2; Speech Choir 3; President Club 4.

FULGHAM, ELMIRA, 1217 27 St., Hobby Club 3,4; Junior Red Cross 2,3; Future Leaders of America Club 3,4; Treasurer 2,3,4,5.

GAINES, FAY MARVA, 3219 Williams Ave., Dramatic Club 1,2,3; Choir 1,2; Student Council 1,2,3; NHA Club 1; Dance Group 1.

GARRETT, MAVIS DARLENE, 744 21 St.

GARRETT, DORIS DELORIS, 1116 33 St., New Homemakers Club 2,3,4; Future Teachers Club 4; Future Nurses 3,4; Band 2,3.

GATLING, ROBERT LEE, 619 34 St.,



Basketball 3,4. GAYLOR, DELORES, 364 Pine Ave., Band 2,3,4; Future Business Leaders of America 2,3,4. LEACH, JANICE GLYNN, 3300 Oak Ave., FTA Club 1,2,3,4; Math Club 1,3; Jr. Band 1,2; Science Club 1. GOODMAN, CARY, 1133, 32 St., Mirror Staff 3,4. GRANT, JACQUELYN ANNETTE, 630, 18 St., FBLA Club 3,4; FTA Club 1,2,3; Cheering Squad 2,3,4. GRAY, GLORIA JEAN, 821, 26 St., Choir 2,3; FTA Club 1; Mirror Staff 2; Hobby Club 3; Student Council 1. GRAY, WILLIAM, A., 3239 Williams Ave., Band 2; FTA 2,3,4; Vice Pres. 3; Science Club (Pres.) 4; Student Council 2,3,4; Speech Choir 2,3,4; Presidents' Club 4; Mathematics Club 3; Mirror Staff 3. GREEN, ANNETTE, 839 31 St., Choir 1,2,3; Girls' Athletic Association 2,3; Hobby Club 3,4. GREGORY, MARIE, 943 Ivy Ave., Choir 1,2,4. GRAHAM, BARBARA, 908 31 St. GRAHAM, ELSIE JOSEPHINE, 743 26 St., Student Council 1; New Homemakers of America 2; Jr. Band 1; Future Teachers of America 4; National Honor Society 4; Annual Staff 4; FBLA Club 3. GRANGER, ROSCOE, 1030 33 St., Track Team 2,3,4. GRAVES, JAMES EARLE, Jr., 755 17 St. HALL, LUCILLE, 553 22 St. HALTIWANGER, RHODA, 1425 26 St., Student Council 1,2,3,5; Math Club 4,5; Future Teachers of America 2,3,4,5; New Homemakers of America 4,5; FBLA 4,5; Annual Staff 4,5; National Honor Society 5. HARRIS, BARBARA, 1606 Ivy Avenue, Student Council 4; Huntingtonian Staff 4. HARRELL, JOAN, 551 25 St., Social Studies Club 3,4. HARRELL, JACQUELINE, 1158 31 St., Choir 1,2,3. HARRIS, ROSETTA, 582-17 St., Student Council 3,4; Choir 2; F.T.A. 2; Math Club 2,3; D.O. 5. HARRIS, WILLIAM, 845 29 St., Band 3,4; Mirror Staff 4; Hobby Club 3; Track Team 3; Student Council 1. HARRISON, GLORIA, 1605 Ivy Avenue. HAWKINS, SHARON, 858 28 St., F.T.A. 1,2,5; Choir 2; N.H.A. 1. HAYNES, AMY, 1702 Ivy Avenue, Senior Band 3,4; Mirror Staff 3,4; N.H.A. 5; Student Council 5. HAYES, LARNIE, 1140 36 St. HENLEY, SAMUEL, 715 32 St., Choir 1,2; Football 3,4; Baseball 4. HILL, JANETTE, 617 28 St., D.O. 3,4; Band 3,4. HILL, LEVI, 1720 Ivy Avenue, Football 1,2,3,4. HOLLAND, MORRIS, 545 21 St., Football 4. HOLLAND, OCTAVIA, 545 21 St. HOLLEY, RALEIGH, 1446B Harbor Lane, Band 3,4; Student Council 1,2; Hobby Club 3; Track 2. HOPKINS, CHARLES, 3305 Roanoke Avenue, Student Council 2,3; Choir 3,4. HOPSON, SARAH, 1149 35 St., F.T.A. 2,4; Choir 2,3,4; F.B.L.A. 2; F.T.A. 1; F.N.A. 2. HOWARD, JULIA, 1338 29 St., F.B.L. 1; Speech Choir 2; Social Studies Club 2. HOWARD, STANLEY, 613 21 St., Football 3,4. INMAN, JUANITA, 1616A Warwick Avenue, Huntingtonian 4; National Honor Society 4; Secretary of Class 4. JACKSON, THOMAS, 712 30 St. Band 2,3,4. JACOBS, MORRIS, 1331 28 St., Choir 3,4,5. JENKINS, ROSABELL, 755 24 St., F.T.A. 2,3,4; Choir 2,3; Student Council 4. JENNINGS, ROSCOE, 1141 32 St., Band 2,3,4. JOHNSON, ANDREW, 1228 Ivy Avenue, Football 1; Baseball 1; Mirror Staff 4. JOHNSON, ELOISE, 1123 35 St., F.B.L.A. 5; Future Nurse Club 5; Red Cross 3; Homeroom Secretary 5; Homeroom Chaplain 2. JOHNSON, GLORIA, 656 21 St. Choir 4,5; Hobby Club 4,5; D.O. 5. JOHNSON, JOE, 854½ 24 St., Football 3,4,5; Track 3,4,5. JOHNSON, ROY, 1123 35 St., Baseball. JOHNSON, SHIRLEY, 2818 Jefferson Avenue. JOLLY, GEORGE, 911 27 St. JONES, ANDREW, 634 27 St. JONES, CARRIE, 719 31 St. JONES, CHARLES, 542 30 St., Industrial Art Club 2,3. JONES, ROBERT, 2511 Oak Avenue. JONES, SAMUEL, 1126 32 St., Choir; Basketball; Industrial Club 3,4,5; Mirror Staff 4; Annual Staff 5. JONES, VIVIAN, 2201 Wickham Avenue, F.T.A. 1,2,3,4; N.H.A. 2,3,4; Choir 1,2; F.B.L.A. 3,4; Student Council Executive Committee 4; Junior Red Cross 3; Pres. Club 4. JONES, WILLIAM, 1128 31 St., Band 3,4. KEA, JEAN, 2910 Chestnut Avenue, Library Club 4; New Homemaker of America Club 5. KELLER, GLORIA, 3006 Marshall Avenue, G.A.A. 1; Choir 3; F.T.A. 3; Cheering Squad 5; Huntingtonian Staff 5. KELLER, LA VERNE, 3012 Orcutt Avenue, Hobby Club 3,4; Medical Arts Club. KELLY, SARAH, 836 22 St., Choir 1. KING, RAYMOND, 4116 Roanoke Avenue, Track 4,5; Football 2,3. KNIGHT, CHARLES, 717 Hampton Avenue, Basketball 2,3,4; Football 2; Speech Choir 3. LANFORD, OTIS, 2806 Madison Avenue, Band 4,5. LEE, EDWARD, 1004 37 St., Basketball 3; Baseball 2. LEWIS, CARRIE, 1541B Jefferson Avenue, Red Cross 3,4; N.H.A. 3,4. LEWIS, GLORIA, 1214 28 St., F.T.A. 4; FNA 4. LIPSCOMBE, JOYCE, 721 20 St., F.T.A. 3,4; Speech Choir 3. LITTLEJOHN, WILLIE, 845 25 St., F.T.A. 3,4; Science Club 2,3; Dramatics 3,4; Math Club 2,3,4; Executive Board of Student Council 2,3,4; Choir 4; Speech Choir 2,3,4; Student Patrol 1,2,3; Mirror Staff 4; Huntingtonian Staff 4. LUMPKINS, GEORGE, 1122 33 St., Track 2,3,4,5; Football 2,3,4,5. MANLEY, CHARLES, 750 27 St., Choir 3,4,5; Band 1; Industrial Club 1. MANSON, JAMES, 1034 36 St., Band 2; Hobby Club; Industrial Club; Student Council 5; Jr. Band. MASK,



LEROY, 900 Center Avenue, Baseball 4. McCLUNEY, WILHELMINA, 1814 Warwick Avenue. McNEILL, CHRISTENE, 755 29 St., Student Council 1,2. McQUEEN, LILLIE, 2902 Roanoke Avenue, F.B.L.A. 3,4; Speech Choir 2,3; Dance Group 2,3,4; G.A.A. 1,2,3,4; Cheering Squad 2,3,4; Red Cross 3; Medical Arts Club 2. MELVIN TYRONE, 379 Maple Avenue, Band 2; D.O. 4; Track team 1,2,3,4,5. MIDDLETON, ESTELLE, 610 Ivy Avenue, Social Studies Club 3,4,5. MITCHELL, CLARENCE, 841 27 St. MITCHELL, ELNORA, 842 29 St. MITCHELL, JAMES, 3200 Roanoke Avenue, Football 2,3,4,5; Baseball 2,3,4,5; Track 5. ORIE, ELNORA, 731 23 St., N.H.A. 4; F.B.L.A. 4. ORIE, JOSEPH, 1118 34 St., Student Patrol 3; Student Council 2,3; Baseball 2,3,4,5; Football 4,5; Annual Staff 5. OWENS, JEAN, 1033 28 St., Student Council 1; Dance Group 2; F.B.L.A. 3,4,5. PACE, EARLE JAMES, 2519 Madison Ave., Hobby Club 1,2; Student Council 1,2,3,4; Band 2; Executive Committee 2; Homeroom President 5; Huntingtonian 3,4; Band Messenger 3,4; Basketball 2,3,4; Junior Red Cross 1. PAIGE, MARY, 634 36 St., Choir 1,2,3; Junior Band 2,4. PARKER, JOAN, 2905 Chestnut Ave. PATTERSON, CECIL B., Jr., 751 26 St., Student Council 2,3; Mirror Staff 3; Huntingtonian Editor; Choir 1,2; Track Team 1,2,3; Football 2,3; Speech Choir 2,3; Junior Red Cross 1. PENDER, JAMES P., 1210 33 St., Track Team 2,3,4. RAINEY, BARBARA, 1701 Marshall Ave., Choir 1; Band 1,2,3; Cheering Squad 4; FTA; NHA 3. RICHARDSON, ANNETTE, 1241 27 St., Choir 1,2; Science Club 4. RICHARDSON, JOLLY, Jr., 742 27 St., Band. ROBINSON, CHRISTIAN, 653 30 St., FBLA 3,4; Cheering Squad 4. ROBINSON, DANIEL, 1045 36 St., Student Patrol 1,2,3; Track Team 3. ROBINSON, RUBY MAE, 619 Taylor Ave. RUSSELL, CAROLYN, 841 21 St., FBLA 4. SCOTT, EDWARD, 737 25 St., Football 2. SCOTT, JULIAN, 2507 Jefferson, Senior Band 2,3. SCOTT, ROBERT, 754 31 St., Band 1,2,3,4; Math Club 3; Speech Choir 3. SIMMS, GENEVA VIRGINIA, 1424 26 St., Choir 1,2; New Homemakers 1,2; Student Council 2,3,4; Executive Committee 2,3,4; Vice-President, Student Council 3; Presidents' Club 2,4; President of Presidents' Club 4; Math Club 2,3,4; Mirror Staff. SIMMS, SYLVIA CORINTHIA, 1316 Lassiter Drive. SMITH, EM-MITT, 655 24 St., Senior Band 3; Junior Band 2; Student Council 2; Student Patrol 2,3. SMITH, JOHN, 657 20 St., Baseball Team 2,3. SMITH, MARIAN, Practical Nursing Club. SORAPURU, CAROLYN ANN, 1135 29 St., NHA 1,2,3; FBLA 2,3; FTA 2,3. SPENCER, PEARLIE, 3504 Roanoke Ave., Future Nurses' Club 3; FBLA 3. SPRATLEY, FREDERICK D., Jr., Hall Patrol 4; Track 3; Choir 4; FBLA 2. STAPLES, BETTY LOU, 725 18 St., Dance Group 1,2,3,4; Social Studies Club 1,2; Pep Squad 2. STEPHENSON, GLORIA, 620 32 St., Student Council; Choir; Math Club; GAA; Band 1,2,3,4. STEPHENSON, JAMES, 612 30 St., Speech Choir 3; Choir 2; Football, 1,2,3. STEPHENSON, RUTH, 1716 Warwick Ave., Choir 2,3; FBLA 4. STEPHENSON, WILLIE, 639 6 St., Football 2,3; Basketball 2,3,4; Track 2; Baseball 4. STEWART, MARY 2403 Jefferson Ave. STRICKLAND, ERNESTINE, 624 29 St., FBLA 4. TATE, SAMUEL, 554A 17 St., Football 4. TAYLOR, CLEVELAND, 823 30 St., Choir 1,2; Hall Patrol 1,2. TAYLOR, ROBERT, 1315 35 St. TAYLOR, WILSON, 1110 28 St., Football 3; Baseball 3. THOMPSON, PAUL, 753 17 St., Math Club 2,3,4; Science Club 2,3; Speech Choir 3; Student Council 4. TRAVIS, EDWARD, 1517A Jefferson Ave. TYLER, FRED, 756 24 St. VALENTINE, VICTOR, 1536B Harbor Lane, Football 2,3,4; Baseball 4. WASHINGTON, BEATRICE, 3115 Roanoke Ave. WASHINGTON, DOROTHY WILHELMINIA, 1717 Ivy Ave., Choir 1,2,3,4. WASHINGTON, RALPH, 1115 34 St., Hobby Club 2; Industrial Club 2; FBLA 4; Social Studies Club 3. WATKINS, CAROLYN DELORIS, 1120 29 St., Band 3,4; NHA 3; Junior Band 1,2; FTA 3. WATKINS, THOMAS A., 622 29 St. WEBB, EDDIE, 3011 Roanoke Avenue, Football 3,4; Baseball 3; Hall Patrol 1,2,3. WEST, MELVIN, 2100 Marshall Avenue, Student Council 1; Football 2; Choir 2. WHITE, ROOSEVELT, 3014 Williams Avenue, Choir 2,3,4; Track 2,3; Hall Patrol 2; Basketball 2; Baseball 2; Vice President of Homeroom 2. WHITFIELD, JANICE E., 1223 26 St., N.H.A. 3,4,5; Hobby Club 3,4. WIGGINS, DOROTHY, 3310 Madison Avenue, F.T.A. 3,4; F.B.L.A. 3,4. WILKINS, LAWRENCE, 2607 Orcutt Ave, Football 2; Community Chest Representative 2,3,4; Industrial Arts Club 2. WILKINS, MARGUEUTA, 631 6 St., Choir 1,2; F.B.L.A. WILSON, BARBARA A., Choir 3; F.T.A. 4; Student Council Executive Committee 3,4,5; Math Club 4; Mirror Staff 4,5. WILLIAMS, ANN, 847 32 St., F.T.A. 3,4; F.B.L.A. 3,4; Choir 1,2. WILLIAMS, ERNEST, 735 26 St., Junior Band; Annual Staff 5; Industrial Arts Club 2. WILLIAMS, GEORGE, 2209 Madison Ave. WILLIAMS, HELEN E., 1536A Warwick Ave., Huntingtonian 4. WILLIAMS, JAMES H., 3200 Roanoke Avenue.



Capped and gowned, we take leave of Huntington — its classrooms, its halls, its stadium, its stage. Always, though, we shall carry with us the *spirit* of the Viking. It is a spirit that is clean, strong, loyal. It is a spirit dedicated to the premise that — Always we shall strive to give to the world the best that we have — just as Huntington and the Viking Spirit have given their best to us.





## On Being A Senior

There's a certain distinction, a certain "air" that goes along with being a senior. Too, there are awards and rewards involved. Again, there's a feeling of superiority (which we don't dare admit) entailed. There's the pride of wearing a class ring, the thrill of donning cap and gown — there's oh, so much to this business of being a senior.

There're deeper involvements though. There're things much, much more personal. To me, it means . . . " . . .

"the reward for many years of hard work for my parents and me. Being a senior signifies the end of the beginning of my advanced education, which to me, will be the crowning touches to a 'fruitful' life." — *Cecil Patterson*

"a necessary concomitant on the road toward success. Now I can pursue higher goals in my formal education." — *Rhoda Haltiwanger*

"it means having accomplished a most conspicuous achievement, the prerequisite to higher learning, ever near after five years of indefatigable struggle, inevitably climaxed by the supreme reward — my diploma — the indelible symbol of integrity and triumph." — *James Watson*

"that the second step of my life has ended and the third step is beginning — the step which takes me farther away from the protective shield that my parents have for me — the step which starts me on the road to maturity and responsibility — the step which ends my childhood and begins my adulthood. As I leave, my life really begins." — *Annette Richardson*

"the realization that I have to change my customary way of life for a new, and more individual way of life; that I shall have to rely on myself more strongly now than ever before." — *W. Alfred Littlejohn*

"the beginning of a more profound and liberal education. The commencing of new activities and experiences and the beginning of more confidence and self-assurance in whatever I do." — *Roscoe Jennings*

"I have at last come to the first stage of grooming and preparation for a secure, well-rounded future which should be the goal of every serious-minded student. Being a senior helps me to realize the real importance and necessity of an education." — *Robert Scott*

"an end to one stepping stone in my life which I hope will guide me to a more rewarding one — college." — *Barbara Wilson*

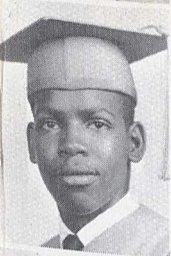
"the triumph of reaching the path which will lead me to adulthood. It brings to mind the realization that the struggle for success will sometimes be difficult and tiring." — *Elnora Fleming*







"the attainment of at least one of my goals in life and also, a stepping stone to others. I feel I have completed one of the steps in becoming an adult." — *Larnie Hayes*



"the joy of knowing that I have accomplished something, that I have reached the summit of my high school career. Soon, I will be leaving my 'seat at the summit' and entering into my career, applying the knowledge which I have learned. I have experienced many pleasures and learned much. Whatever experiences I have after graduation, I will always remember the wonderful year I experienced in 'senior-hood' — the height of my entire high school years." — *Fay Gaines*



"the realization that I have only finished one phase of my education to commence another, and that I will have to take on the responsibilities of an adult to survive in this world." — *Paul Thompson*



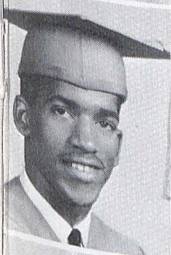
"the making of final preparations to embark upon a college career, a career that will tremendously influence my livelihood. Too, it means an awareness that I must more seriously begin now to make preparations to assume my place in society." — *Jerome A. Atkins*



"the end of the beginning, the giving up of one way of life for another filled with new hopes and dreams, leaving the protection of my home and parents to make a place in the world for myself, finishing one phase of my education, and moving on to higher education, the end of depending on my parents and the beginning of self-reliance." — *Helena Bowes*



"that I have prepared myself to better meet the competition of today's world. It means the realization that my success will be determined greatly by the way that I apply myself to that which lies ahead." — *Egertha Alston*



"the stepping stone to college and the parting from a life of 'dependability' into one of 'independability.'" — *Elsie Graham*.

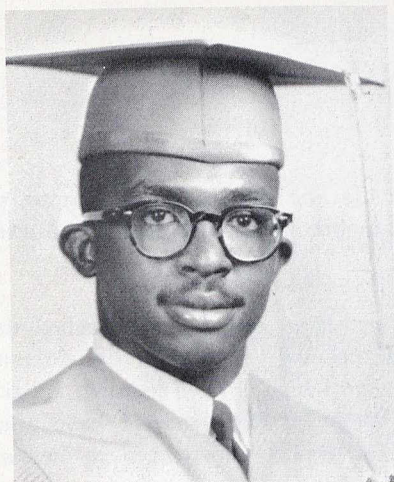


"the realization that I will soon, no doubt, become a man and thus accept the adult responsibilities and obligations of life. Then too, I know that in the final year of my basic education I must prove that I have the trustworthy and reliable qualifications to be a true American. And, being a senior makes me thankful for the incentives that have spurred me through my earlier years and brought me to the heights that I have attained." — *James H. Williams, Jr.*

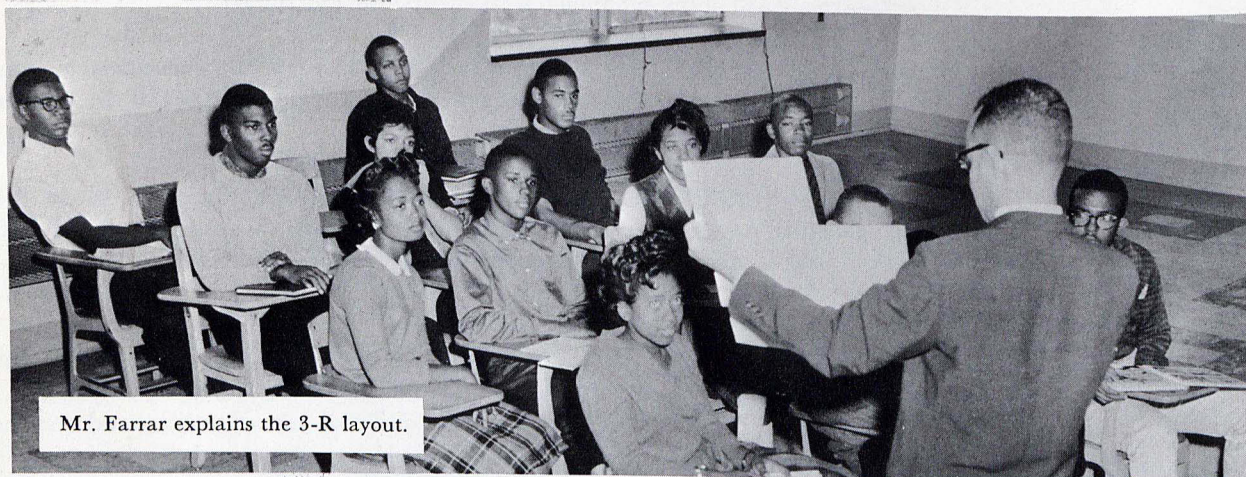
"a feeling of dignity and high esteem, that feeling that puts me above all others and says that the eyes of the school are upon me. I hold the position that whatever I do affects the entire school." — *Andrew Dawkins*

"another step up the ladder of success with an awareness that I have only one more step to take in my formal education." — *Virginia G. Simms*





Publication of the Huntingtonian is a hur-  
culean undertaking; however, because of the  
cooperative efforts of our publisher, photog-  
raphers, editors, staff members, advertisers, and  
advisors, our undertaking is realized. Cecil Pat-  
terson, our Editor-in-Chief, top left.



Mr. Farrar explains the 3-R layout.



Delores and Barbara type. (???)



Juanita, Elsie, Egertha, Barbara and Cecil — pictures, copy, ads — a job is done.



# Underclassmen



*Yvonne Holmes  
Eighth Grader*

*Tim Scott  
Junior Class*

*Ruby Nixon  
Freshman*

*John Warren  
Sophomore Class*

Juniors, Sophomores, Freshmen,  
Eighth Graders: Yvonne Holmes,  
Timothy Scott, Ruby Nixon, John  
Warren — "representative" repre-  
sentatives of each of the Huntington  
classes.



# Juniors—



ROOM 111 — FIRST ROW: L to R: Sylvia Sydney, Gloria Nelson, Brenda Tucker, Louise Mitchell, Delores James, Barbara Johnson, Betty Montgomery, Elsie Wood, Eunice Simpson, Delores Marshall. SECOND ROW: Delores Norris, Doris Brown, Juanita Jones, Mary Gardner, Doretha Oliver, Georgianne Faulcon, Vivian Lips-

combe, Marilyn Evans, Shirley Jordan, Shirley Avent. THIRD ROW: Jasper Bell, John Summers, Matthew Brown, Charles Edmonds, Rudolph Wilkins, Andrew Canaday, Archie Bates, Raymond Newsome, John Brewington, Eugene Ford, Arthur Harris.

*Four years!! Oh, no!!! ... It couldn't be ...*



ROOM 304 — FIRST ROW: L to R: Helen Dent, Beulah Jones, Luvenia Robinson, Jennie Williams, Jean Faulk, Jean Dixon, Vernell Banks, Ada Smith, Carrie Coston, Gloria Gilchrist. SECOND ROW: Randolph Eldridge, Alfred Hill, Robert Robinson, Idell Watson,

Ethel Augburn, Barbara Sears, Narcissie Ridley, Rosetta Brown, Robert Valentine, Ronald Jones, Robert Watson. THIRD ROW: General James, Douglas Ashlock, Curtis Divens, James Ashe, Erwin Watkins, Marsellus Harris, Robert Ross, Joseph Thomas, James Eley, Ashley Ross.





*ROOM 303 — FIRST ROW — L to R:* Carrie Cotman, Clara Godwin, Lucy Hawkins, Earline Bradshaw, Jeanette Drake, Dianne Johnson, Gladys Hagman, Nancy Hartwell, Sandra Scott, Joyce McBride. *SECOND ROW:* Howard Rainey, James Moore, John Roundtree, Rudolf Eldridge, Shirley Hampton, Willie Mae Coleman, Shirley Jones,

Jocelyn Hawkins, Hallie Lee, Cleo Davis, William Mangana, William Dixon. *THIRD ROW:* George Brown, Leonard Goodman, David Perry, Alfred Pourson, William Birchette, Phillip Morris, Rudolph Tucker, Junius Rogers, Bernard Hodges, Cleophus Clark .



*HOMEROOM 301 — FIRST ROW — L to R:* Annie Stallings, Loretta Robinson, Mary Robinson, Elnora Bryant, Lena Charity, Portia Anderson, Loretta Ingram, Mildred Williams, Gloria Whitfield, Mary Flood. *SECOND ROW:* Pernell Ruffin, Maureen Sauls, Cordell Jones, Anne Brown,

Naomi Debreaux, Phyllis Wright, Joyce Hobson, Brenda Peters, Jerald Williams, Theodore Hundley. *THIRD ROW:* Henry Wilson, William Taylor, Timothy Scott, Macajah Welch, George Buggs, John Wheeler, Alvin Carter, Raymond Jacobs, Joseph Clarke.



...for we're taking U. S. History... and



ROOM 104 — FIRST ROW — L to R: Janell Jones, Joanna Edwards, Carol Holmes, Barbara Dooley, Arlene Campbell, Glarucia Swindell, Aretha Williams, Catherine Grant, Marsha Smith. SECOND ROW — Iris Saunders, Marian Parham, Princetta Terry, Agnes Jarell, Rosa Mary

Smith, Rochelle Eley, Lillian Watson, Jacqueline Scott, Irene Wright, Hallie Davis, Beverly Carter. THIRD ROW — William Bowser, Larry Price, Aaron Blizzard, Joseph Nicholson, Joseph Paul, David Hill, Oscar Gaskin, Albert Toon, Melvin Christian, McEvoy Robinson, Ernest Bates.



ROOM 113 — FIRST ROW — L to R: Jonnay Hope, Gloria Williams, Barbara Joyner, D'Alton Williamson, Mary H. Thomas, Katheryne Clark, Esther Wynder, Maude Davis, Lizzie Edmonds, Joyce Green. SECOND ROW: Lewis Wheeler, Lenora Bailey, Shirley Mathis, Pearl Holmes, Marian Ingram, Arlene Carroll, Mildred

Chandler, Edna Ivey, Alfred Crews, John McCallum, John Hobson, Daisy Brandon. THIRD ROW: Horace Dearing, Sandy Moore, Warren Drew, Theodore Randall, Bernese Evans, Walter Gurley, Samuel Luton, John Mayo, Melvin Chambers, Melvin White, Edward Tilton.





ROOM 115 — FIRST ROW — L to R: Patricia Moore, Carolyn Graham, Harriett Williams, Shirley Coppedge, Emma Sellers, Devera Walston, Patricia Harrison, Virginia Garrett, Barbara Hampton, Olivia Dabney. SECOND ROW: Oscar Smith, Elsie Jones, Jacqueline George, Aurora Jennings, Virginia Reed, Mary Brown, Yvonne Haskins,

Minnie Williams, Shirley Carter, John Foster, Frances Stevenson, Lawrence Williams. THIRD ROW: Tyrone Dorsey, William Alston, Otho Savage, Richard Davis, Larry Gray, Warren Bailey, Algernon White, Tyrone Tynes, Joseph Williams, Wilbert Pickard, Billy Perry, John Ashe.



ROOM 204 — FIRST ROW — L to R: Katie Mitchell, Frances Rawles, Shirley Gurley, Molin Perkins, Frances Braxton, Venora Daniel, Gloria Poe, Margaret Smith, Jean Bristow, LaVerne Bacote. SECOND ROW: Richard Robinson, John Boone, Thelma Green, Thelma Waller,

Indie Saunders, Mary Birth, Lucy Johnston, Delores Reese, Shirley Dickens, Macartry Graham. THIRD ROW: Floyd Green, Franklin Wilson, Calvin McPhatter, Stanley Flood, Claude Parker, Earl Maupin, McArthur Sanders, Edward Long, Richard Backus, Charles McDaniel, Melvin Edmonds.

... too, the prom is ours this year.



Juniors have their moments too . . .

When fall comes 'round, people forget all about us. At least it appears that way. For fall-time is senior-time. Seniors at this time of year are concerned with rings, yearbooks, units. Then, winter comes, and seniors once again are in the limelight. For now they are concerned with invitations, letters of application to colleges, etc. But, winter is followed by spring, and in the spring, we, the juniors, have our moment, for **SPRINGTIME IS PROMTIME**, and **PROMTIME IS JUNIORTIME**, and **JUNIORTIME IS SPRINGTIME**, and **SPRINGTIME IS PROMTIME**. Rings, yearbooks, units, invitations, letters of application—all these things now become trivial, for **SPRINGTIME IS JUNIORTIME AND JUNIORTIME IS PROMTIME**.

Junior Statistics —

Our teachers:

Mrs. A. Carter  
Mrs. Dawkins  
Mrs. Cobb  
Miss Perry  
Mr. Johnson  
Mr. Turner  
Mrs. Crocker  
Miss Briggs  
Mr. Rollins

Our enrollment — 321





# Sophomores

ROOM 102 — FIRST ROW — L to R: Jean Law, Betsy Wellington, Julia McCann, Elsie Walker, Barbara Keller, Carolyn Allen, Sylvia Crutchfield, Margaret Doles, Janete Birchette, Brenda Palmer. SECOND ROW: George Williams, Spurgeon Woodard, Vivian Sawyer, Barbara Lewis, Betty Davis, Madeline Orie, Ada Jones, Jessie Scott, Sylvia

Lunsford, Carl Piggott, Eddie Roy Jones, Ernest Buggs. THIRD ROW: William Patterson, William Bell, Johnny Davis, John Gunter, Reginald Curtis, Fred Ellis, Harvey Dawkins, William Walker, William Mayfield, Oliver Crewe, William Jones, Frank Harris, Ralph Christian.



ROOM 112 — FIRST ROW — L to R: Dorothy Richardson, Lillian Jones, Frances Shorts, Patricia Harrison, Mildred Barber, Shirley Williams, Vivian Braxton, Mary Young, Catherine Sherin, Ella Bervine. SECOND ROW: Bernice Jefferson, Thomas Evans, Charles Richardson, Dorothy May, Lee Richardson, Sandra Ashcraft, Geraldine Carr, Marjorie

Graham, Sandra Beckett, Shirley Jackson, Tommy Carroll, Timothy Harris, Mack Owens. THIRD ROW: Ivan Armfield, James Walton, Henry Boone, Walter Dunn, James Goodson, Donald Toon, Jeremiah White, Danny Cox, Thomas Downs, John Hayes, Floyd Bailey, James Hill.





ROOM 110 — FIRST ROW — L to R: James Crowell, Romona Jarrett, Mildred Green, Joyce Travis, Alberta Dickens, Joan Godwin, Jacqueline Hartwell, Ernestine Williams, Dorothy Edmonds, Barbara Eley, James Jenkins. SECOND ROW: Ronald Bartlett, Leon Gunter, Ernestine Robinton, Cora Clanton, Carol Parsons, Alice Drew, Brenda

Hodges, John Reese, Richard Barnes, Sampson Robinson. THIRD ROW: Alphonso Lewis, Aaron Corbett, Wilbert Alston; Fred Futrell, Paul Owens, Roy Vaughan, Johnny Freeman, Seward Hunter, James Hall, Lawrence Dockery, Jesse Ingram, Christopher Boyd.



ROOM 302 — FIRST ROW — L to R: Dianne Staples, Valerie Brothers, Rosa Clark, Mabel Fitchette, Margaret Thornton, Josephine Boskie, Velma Byrd, Effie Gwaltney, Patricia Hines, Barbara McIntyre. SECOND ROW: Josephine Robinson, Dorothy Latham, Mary Craig, Delores

Perry, Brenda Bell, Linda Gayle, Shirley Hughes, Judy Cunningham. THIRD ROW: Robert Buie, Allen Richardson, Joseph Eley, Ronald Buie, John Flood, Willie Brown, Jr., Wilbert Coleman, Samuel Clarke, Robert Brown, James Gray, Jr.



ROOM 212 — FIRST ROW — L to R: Mary A. Williams, Amaza Grant, Joyceline Holland, Grace Simms, Mamie Ramsey, Betty Evans, Barbara Newman, Willie Brown, Marian Davis, Eugenia Watson. SECOND ROW: Leslie McCallum, Tony Roberts, Randall Drew, Barbara

Newman, Elijah Washington, Dorothy Gaines, Cora King, Mary Diggs, Jesse Alston. THIRD ROW: Harold Bell, Edward Wright, Willie Sellers, Sherman Yarborough, Larry Horne, Horace Chavers, William Banks, Jimmy Summers, Wilbert Higgs, Freddie James, Malcolm Holmes.



ROOM 201 — FIRST ROW — L to R: Ronald Bailey, Brenda Jones, Fannie Scott, Alice Davis, Janice Rainey, Catherine Brooks, Theresa Howard, Margery Brown, Joyce Bowser, Sandra Russell, Camille Atkins, Phillip McCallum. SECOND ROW: Horace Chavers, Jamie Cooke, Sygnora Fogg, Barbara Ponton, Esther Crayton, Juanita Malloy, Iris Taylor, Janie Truitt, Jeanette Hamlin, Shirley Ziegler, Caro-

lyn Dunn, Carolyn Sedgwick, Hariles Gilchrist. THIRD ROW: Charles Davis, Otis Richardson, William Davis, Alphonsa Perry, Wesley Williams, Arnold Melvin, Jesse Parham, Walter Atkins, Jerry Fauntleroy, John Warren, Alfred Haskins, Clarence Small, Charles W. Davis, Robert Whitehead, Clarence Grant.



*ROOM 216 — FIRST ROW — L to R:* Gloria Watkins, Novella Wooden, Annice Jefferson, Irene Glee, Patricia Taylor, Rosana Woodard, Mazetta McNeill, Edith Wilson, Clara Jackson, Louise Jones. *SECOND ROW:* Jimmy Lunsford, James Davis, Annie McCluney, Jacqueline Brown, Edward Sterling, Eunice Chapman, Yvonne Stephens, Sam-

mie Brown, Benjamin Hardy, Howard Jackson, Luther White. *THIRD ROW:* Colon Brinkley, Willie Perry, Edward Robinson, Jesse Bradley, David Weaver, John Furby, Varis Savage, Leon Sapp, William Gardner, Thomas Harris, Willie Truitt.



*ROOM 214 — FIRST ROW — L to R:* Frances Puryear, Ethel Wardrett, Barbara Perry, Mary Peerman, Ivery Woods, Barbara Atkins, Eva Hamlin, Francine Freeman, Charlotte McRae, Leola Fleming. *SECOND ROW:* Henry Lyons, David Virgil, Robert King, Gladys Bailey, Ellestine Jacobs,

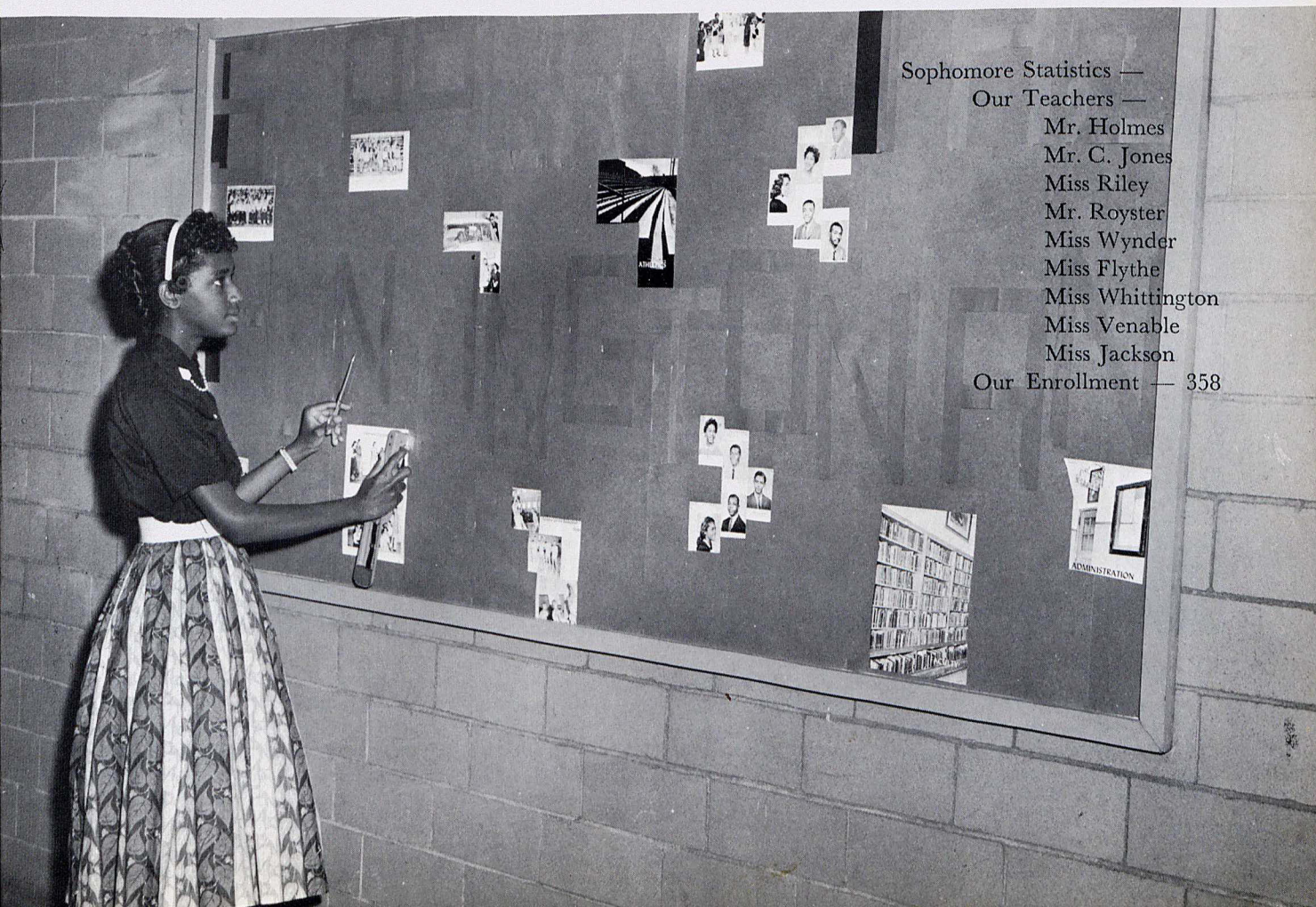
Rosilyn Wilkes, Carolyn Baker, Elouise Jackson, Carl Turner, John Bandy, Alfred Moses. *THIRD ROW:* Daniel Jackson, Charles Little, Herman Hill, Ellwood Jenkins, Alfred Slade, Edward Byrd, James Faulk, Vernon Godwin, Harold Jackson, James Edwards, Fred Johnson.





ROOM 206 — FIRST ROW — L to R: Carroll Robinson, Linda Jeter, Annie Brown, Frances Morris, Barbara Cobb, Novella Copeland, Gloria Williams, Mary Davis, Sandra Brown, Erma Lyons. SECOND ROW: Edwin Baptist, Henry Johnson, Jean Crowell, Barbara Berkley, Rosa McRae, Virginia Phelps, Luvenia Thomas, Elizabeth Dan-

iels, Joanne Lewis, Jean McMillan, Carolyn Harrell, Alexander Gaines. THIRD ROW: Leonce Jones, Clifton Owens, Clifton Gilchrist, George Macklin, Harold Valentine, Robert Dargan, James Johnson, Beverley Ellis, Wilbert Roberts, Albert Gross, Milton Bates, Warren Harvey, Robert Jenkins.



#### Sophomore Statistics —

#### Our Teachers —

Mr. Holmes  
Mr. C. Jones  
Miss Riley  
Mr. Royster  
Miss Wynder  
Miss Flythe  
Miss Whittington  
Miss Venable  
Miss Jackson

Our Enrollment — 358



# Freshmen—



*ROOM L.R.R. — FIRST ROW: L to R — Willie Mae Parker, Sandra Palmer, Arlene Ashlock, Mary Clarke, Gloria Brown, Joyce Sellers, Muriel Hope, Barbara Atkinson, Barbara Geter, Lana Holley. SECOND ROW: Robert Hunt, Albert Rumble, Margarite Thomas, Carolyn Parker, June Montgomery, Barbara Hunter, Dorothy Williams,*

*Geraldine Hines, Marie Wood, Dorothy Glee, Wanda Pretlow, Margaret McRae. THIRD ROW: Joseph McDonald, Jerome Chapman, Melvin Foster, Dan Gilmer, George King, Raymond Simmons, Arthur Hunt, Raymond Johnson, Donald Patrick, Roger Small, Mozelle Drew, Artis Luton.*



*ROOM 213-B — FIRST ROW: L to R — Gloria Ponton, Carolyn Jennings, Louise Coston, Elizabeth Sherrod, Asia Robinson, Alberta Coleman, Thelma Warren, Anita Jordan, Everline Hill, Genevieve Boyd. SECOND ROW: Audrey Griffin, Jetsie White, Rosetta Christian, Mary Avent, Elvira Jones, Beatrice Roberts, Gloria Clayton,*

*Delores Boyd, Alberta Johnston, Anna West, Ada Mayo, Lois Kee, Mary Ann Daniels. THIRD ROW: Fred Williams, Percell Brown, Nathaniel McMillan, Harold Dabney, Louis Russel, Edwin Tucker, James Wells, Percell Smith, Theodore Johnson, Waverly Thomas, Willie Hunter, Johnny Pearce.*



*I just don't understand them . . . so-so-so, you know.'*



**LIBRARY A — FIRST ROW:** L to R — Carolyn Tolbert, Faye Gray, Claudie Ramsey, Arlene Parham, Sarah Brown, Paulette Owens, Brenda McGhee, Victoria Perkins, Joanne Jackson, Frances Jones; **SECOND ROW:** Joyce Tynes, Alice Whitehead, Gwendolyn Evans, Mary Ellis, Mary Mallicott, Gloria Williams, Carolyn Jackson, Delores Free-

man, Carolyn Williams, Mary Johnson, Louise Whitehead, Iristine Sanders. **THIRD ROW:** Cecil Lewis, Edward Norris, Tyler Russel, Elmo Wynn, Jerry Gatling, James Simmons, Joseph Harris, Jesse Stallings, Isaac McDonald, William Boulden, Thomas Smith.



**ROOM 203 — FIRST ROW:** L to R — Jessie Whittaker, Albernia Gary, Francine Goodrum, Geraldine Harris, Sandra Booth, Francis Bouldin, Kathleen Johnson, Adrienna Howard, Aundria Toliver, Francki Brower. **SECOND ROW:** Dwight Ward, Robert Wilkins, Violet Boney, Brenda Diggs, Geraldine Drake, Betty Walston, Rosa Harris, Ruby Nixon,

Bernice Welch, Connie Burnette, Doris Bandy, Ruth Moore. **THIRD ROW:** Charlie Hill, Marvin Bowser, Theodore Holman, Ralph Ellis, Bobbie Veale, Wesley Raney III, David Walker, Walter Bridges, William Howard, Sherman Long, James Engle, David Harris, Isaac Jones, James Ingram.





ROOM 119 — FIRST ROW — L to R: Mary Gaskins, Pattie Gregory, Sandra Watkins, Miriam McGhee, Marilyn Staples, Naomi Valentine, Patricia Moses, LaVonne Whitfield, Jacquelyn Brinkley, Patricia Hunter. SECOND ROW: Julian Perkins, Samuel Fleming, Sandra Watkins, Dianne Shelton, Edith Waller, Ernestine Scott, Betty Russell, Bessie

Mitchell, Katheryn Parker, Brenda Holt, Sarah Williams, Josephine William. THIRD ROW: Robert Davis, Robert Brown, Thomas Vaughan, Clarence Alford, Robert Jackson, Charles Stephens, Robert Williamson, Alfred Eley, Norman Sellers, Bernard Green, Powhatan Holmes, Parish Dixon.

*... and I've made up my mind to stop acting so childish."*



ROOM 109 — FIRST ROW — L to R: Delores Alston, Betty Newman, Betty McMillan, Emma Gholson, Mable Bryant, Shirley Dargan, Otelia Walton, Phyllis Powell, Rosalind Blizzard, Jennifer Clark. SECOND ROW: John Brinkley, Earl Jackson, Edna Davenport, Jean Batten, Katherine Pretlow, Patricia Goldwell, Alvin Baptist, Bernetta

L. Anderson, Vivian A. Pierce, Daisy Holland, Dorthy Goldstone. THIRD ROW: James A. Jones, Frank Carney, James E. Burrell, Walter Carter, David Ashcraft, Charles T. Nichols, William Golden, Lloyd Cousins, Clarence Randall, Vernell Mitchell.





*LIBRARY B — FIRST ROW — L to R:* Alfredia Dooley, Willie Kay White, Gloria Andrews, Anne Brown, Cheryl Wallace, Charlotte Tenbrook, Maybelle Haltiwanger, Jeanette Johnson, Brenda Mitchell, Etta Avent. *SECOND ROW:* Catherine Edwards, Ernestine McCoy, Mary Keys, Shirley Benjamin, Connie Swaringer, La Verne Savage, Virginia

Edmonds, Verline Bell, Gwendolyn Bailey, Loretta Hagmon, Lillian Patterson. *THIRD ROW:* James Anderson, Raymond R. Johnson, Clayton Spratley, Edward Hicks, Willard Spragen, Frank Powell, James Lee, Wiley Braxton, Ernest Perkins, Otis Green, McArthur Vaughn, James Andrews, Kelford Council.



*ROOM 114 — FIRST ROW — L to R:* Oletha Robertson, Babara Wilson, Shirley Jones, Glorie Marsh, Glorie Melvin, Ella Williams. *SECOND ROW:* Arminta Johnson, Clara Burgess, Sylvia Gupton, Evans Brown, Glorie Flowers, Veronica Weaver, Brenda Hampton, Walter Woodley, Pearl

Harris, Elizabeth Smith, Clarice Marcus. *THIRD ROW:* Willie Hamlin, James Cheney, Thurman Clark, Howard Macklin, Richard Brooks, Willie Petteway, Robert Wilson, David Stering, Willie Sawyer, Raymond Barnes, Lokie Stephenson, Clarence Johnson, Lloyd Lancaster.

*... "I've got the same old homeroom teacher. Wonder why they don't change?"*



*"We changed at Booker T., you know."*



ROOM 108 — FIRST ROW — L to R: Vernice Black, Evelyn Neal, Flora Parker, Naomi Valentine, Ernestine Simpson, Janice Bell, Starnette Ferrell, Lucille Holmes, Buena Moore, Judith McClinton. SECOND ROW: Charles Spragon, Blanche Clayton, Helen Robinson, Margaret Hicks, Virginia Wilson, Evon Mitchell, Audrey Dawkins,

Glynnis Futrell, Gwendolyn Perry, Carmen McNeil, Doretha Hawkins, Woodrow Brown, Otis Smith. THIRD ROW: George Jones, George Coppedge, Hugh Harrell, Ellis Jefferson, Charles Smith, Freddie Blair, Theodore White, Willie Edwards, Roy Braxton, William Johnson, James Holloway, Auburn Law, James Malloy.

*... "Yeah, but we're in high school now, ...  
or didn't you know?"*



ROOM 213A — FIRST ROW — L to R: Corrine Boyd, Cerelia Ridley, Rose Butler, Carolyn Debreaux, Bernice Travis, Marietta Williams, Barbara Nicholson, Sallie Dockery, Essie Holley, Marsha Johnson, Mildred Taylor. SECOND ROW: Richard Mason, Jackie Gregory, Dorothy Nelson, Catherine Young, Barbara Hawkins, Lillie Reed,

Elsie Gregory, Sandra Davis, Rita Hill, Leotha Hayes, Robert Flippen. THIRD ROW: Eddie Driver, Emanuel King, Robert James, George Jarrett, Willie Graves, Joseph Heath, Robert Thomas, Rucker Crutchfield, Roger Edwards, William Banks.



# 8th Graders—



ROOM 210 — FIRST ROW — L to R: James Jones, Patricia Lowe, Brenda Hamilton, Dorothy Tribble, Josephine Judkins, Lillie Whitehead, Robertyne Hall, Doris Long, Marie Green. SECOND ROW: John Hughes, Elwood Carter, Norman Jones, Waverly Boswell, John Thornton,

Richard Streater, Mary Collis. THIRD ROW: Jocephus Carter, Madison Brown, Clarence Jones, Clark Godfrey, Melvin Hughes, James Penn, Detroit Powell, Major Irvin, Kenneth Banks.

*"Say, four more years after this one (if we're lucky) we'll be seniors" . . . Yeah, if we're still alive.*



ROOM 202 — FIRST ROW: L to R — Princetta Smith, Barbara Graves, Modella Wilson, Ida Newsome, Mary James, Janice Jones, Dorothy McEachin, Alice Greene, Sophronia Clark, Gwendolyn Boyd, Marie Epps. SECOND ROW: Derrick Vaughan, Leon Walker, James Maxwell, Diane James, Sandra Melvin, Mona Lisa Maxwell, Patricia Lee,

Timothy Chapman, Calvin Jones, Melvin Phillips, Elton Watkins. THIRD ROW: Burnard Scott, James Davis, William Lewis, Charles Ellerbee, Herman Wells, John Stephenson, David Whitley, Charles Darden, George Sneed, Robert Reed, Leon Boskie, Napoleon Lee.



*... I haven't found out yet why they have two lunch periods if you can't eat at but one. Seems sorta stupid to me."*



**ROOM 107 — FIRST ROW:** L to R — Ethel Lewis, Janet Knight, Judith Banks, Joyce White, Reva Bowser, Gloria Scott, Yvonne Holmes, Jacqueline Adkinson, Carrol Piggott, Joyce Cooper, and Barbara Knightnor. **SECOND ROW:** Elgin Mason, Harold Redcross, Alice Jackson, Parthenia Simmons, Caroline Shackelford, Cynthia Coleman,

Josephine Rhodes, Patricia Lyons, Robert Richardson, and Earle Ford. **THIRD ROW:** James Arrington, Wendell Braxton, Raymond Crittenden, Roosevelt Zeigler, Allen Banks, Charles Jones, Edward Little, Robert McNeill, James Clarke, and Chauncey Walker.



**ROOM 117 — FIRST ROW:** L to R — Rosa Johnson, Kathryn Jones, Sidney Clark, Shirley Braxton, Mozelle Young, Audrey Brown, Pauline Underwood, Irene Easter, Maggie Knight, Mary Strickland. **SECOND ROW:** Willie Fog, Edwin Ford, Delores McIntyre, Constance Brown, Mary Harrison, Barbara Spruiel, Elaine Black, Carol Hill,

Doris Terry, Linda Spraggins, Lois Newman, Ernest Simpson, Willie Owens, Lewis Nicholson. **THIRD ROW:** Albert Oaks, William Braxton, William Stokes, Clarence Hunt, Charles Jones, James Evans, Thurman Wilson, John Bell, Antone Davis, Donald Fitchett, George White.





ROOM 105 — FIRST ROW: L to R — Elizabeth Grant, Sandra L. Layne, JoAnn Marcus, Patricia Pope, Brenda J. Brown, Ella Mae Flemming, Evelyn J. Burrell, Toni L. Porter, Helen M. Boone, Louise E. Wells. SECOND ROW: William M. Batts, George C. Boone, Doretha Williams, Patricia Holbert, Brenda F. Davis, Beverly L. Edwards, Cecile R. West, Alberta Clark, Barbara L. McBride, James

E. Hainesworth, Woodie H. Perkins. THIRD ROW: Edward E. Speight, Herman C. Byrd, William S. Stith, Leroy E. Clark, Richard A. Hobson, Sherman D. Byrd, James W. Williams, William C. Upchurch, Thomas A. Lewis, John H. Boston, Alphonso L. Longbord, James C. Thomas.

*"Have you seen those science 'things' 'way up stairs. Let's go up there after school and 'speriment."*



ROOM 208 — FIRST ROW: L. to R. — Joyce Bailey, Marjorie Dickens, Irma Thomas, Gloria Shields, Cerita Perry, Maxine Moore, Sandra Evans, Helen Stubbs, Linnie Bell Price, Gladys Smith. SECOND ROW: Portia Burton, Shirley Williams, Barbara Ann Smith, Mary Knight, Rosemary Taylor, Estelle Radcliffe, Watson Butts,

Joseph Williams, Wilbert Hartwell, Plummer Perry, Gracie Banks, Juanita Shields. THIRD ROW: Robert Boswell, Herman Driver, James Britt, Thomas Britt, Roy Parker, Samuel Harris, Lonnie Ballard, Richard Goldstone, Fred Jackson, Andrew Peartree, Ernest Holloway.



*"Say, how'd you get to class on time?"  
 "Oh, the crowd didn't hold me up, I just ran right  
 through the middle of all of them."*



ROOM 211 — FIRST ROW: L. to R. — Mary Wilson, Linda Smith, Barbara Dalton, Bertha Williams, Regina Woodard, Daisy Elliott, Joyce Miller, Julie Debrule, Cynthia Barnes, Mary Bridges. SECOND ROW: Cornelius Gaston, Tyrone Cypress, Tyrone Fox, Queen Dukes, Lor-

raine Weeks, Dorothy Thornton, Evelyn Hines, Shirley Gunter, Vertania Price. THIRD ROW: Percy Williams, James Alford, Shelton White, Melvin Whittaker, James Strickland, Richard Saunders, Benjamin Lee, Ezra Sanders, Benjamin Watson, Curtis Williams, Robert Futrell.



OFFICE ROOM — FIRST ROW: L. to R.: Myretta Ganey, Gerald Burton, Christine Wright, Elaine Haskett, Doretha Browning, Shirley Watson, Elretha Wood, Alice Bazemore, Thelma Heath, Emolia Watkins. SECOND ROW: Portia Woodley, Frances Burrell, Floyd Hobson,

William Hawkins, Lonnie Pompey, Sandy Chandler, Otis Eley, Raymond Claiborne, Verdine McAllister, Ethelene Gholson. THIRD ROW: Annie Muldrow, Walter Hanks, Ronald McRae, Atha McMullin, Jesse Dixon, Alexander Wardrett, Leroy Arrington, Annie Smith.





*GYM II — FIRST ROW: L. to R. — Joseph Addison, Leroy Fitchell, John Logan, Pernell Menns, Jean Hundley, Vivian Baptist, Jeanette Engle, Evelyn Coppedge, Barbara Wilson, Daisy Savage, Violet Williams. SECOND ROW: Cora Scott, Rosemond Fulgham, Faith White, Lenora Meade, Jean Whitaker, Amona Darden, Blanche Frazier,*

*Deloris McCoy, Joyce Crump, Barbara Porter, Ella Lucy, Rose Franklin, Mary Pope, Patricia Charity. THIRD ROW: Eddie Holdin, Cannon Tucker, Floyd Redcross, Edward Dearing, Frank Gingles, Douglas Pearson, Jerome Copeland, William Taylor, Theodore Picott, Shelly Rambeau.*

*"What's that mean teacher's name?"  
"I don't know ... Miss Mean, I reckon."*



*GYM I — FRONT ROW: L. to R. — Janie Sellers, Jean Coston, Andrew Fox, Alice Carter, Constance King, Patricia Bristow, Mirian Young, Christine Hotson, Patricia Wells, Susie Gaskins, Patricia Davis. SECOND ROW: Deloris Robinson, Delores Searles, John Lacott, Shirley Parham, Katherine Newby, Jean Clark, James Atkins, Nathan Alston,*

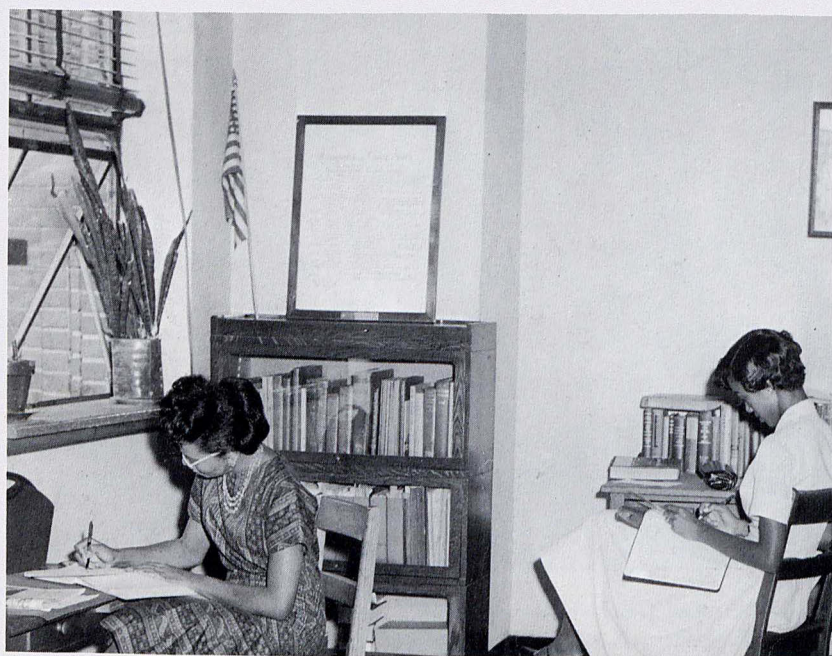
*Ralph Alston. THIRD ROW: Ronald Brown, Theodore Augburn, Robert Proctor, Robert Williams, Emanuel Flippen, Julius Brown, James Copeland, William Lassiter, Dannie Dockery, Clarence Johnson, Warren Saunders, William Godwin, Franklin Morris.*





ROOM 218 — FIRST ROW: L. to R.: Joyce Jackson, Sarah Carroll, Joan Davis, Barbara Holloway, Joyce Anderson, Paula Davis, Jacqueline Smith, Elizabeth Grant, Shirley Burgess, Roberta Stephenson. SECOND ROW: Gloria General, Naomi Williams, Janet Judge, Cecelia

Walcott, Theresa Williams, Chestine Watson, Lillian Gross, Jacqueline Metts. THIRD ROW: Thurman Watson, Leroy Williams, Alvin Banks, Vernon McCoy, Charles Wilson, Joseph Eldridge, Bernard Thorton, Thomas Scott, Milton Scott, Cleveland Brown, George Craig.



#### Eighth Grade Statistics

##### Our teachers

Mr. Pleasant, Mrs. Harrell, Mr. Alston, Mrs. Wilson, Miss Evans, Miss Shaw, Miss Thomas, Miss Fortune, Mrs. Ricks, Miss Fox.

Our Enrollment — 409

Our teachers study too.



# *Classes*



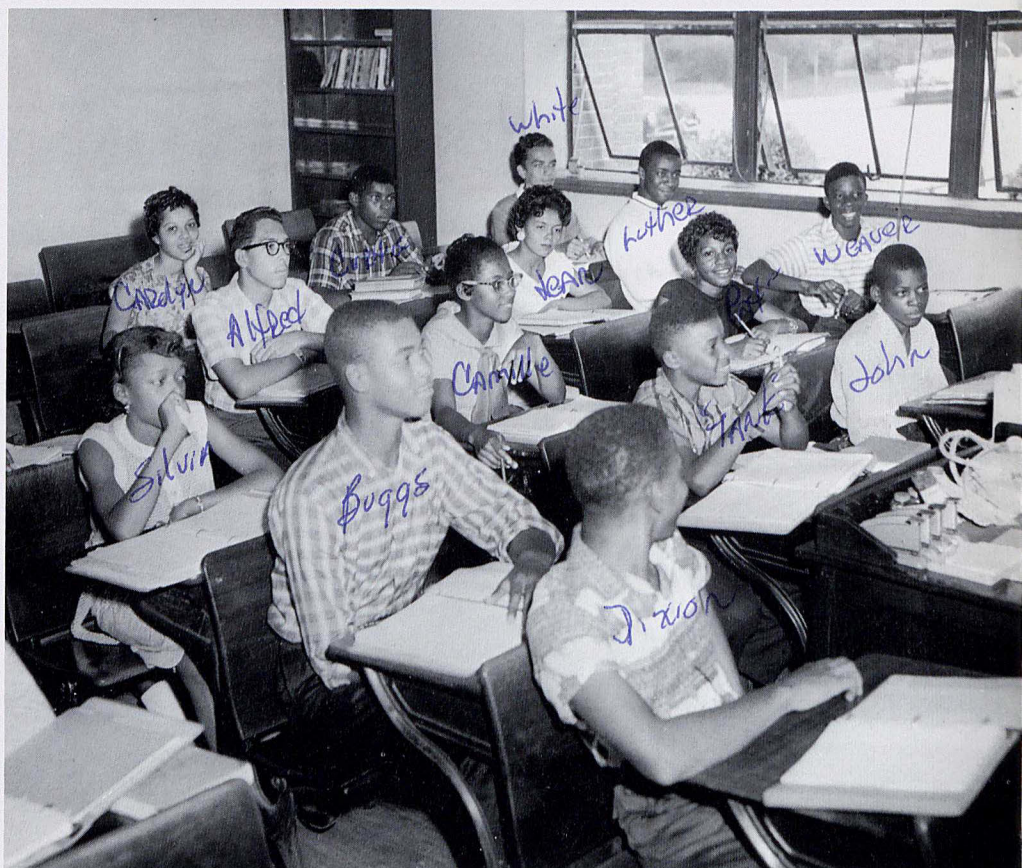




Mrs. D. Cooke gives instruction  
in Vocabulary Building a neces-  
sary concomitant to

Speaking  
Writing  
Thinking

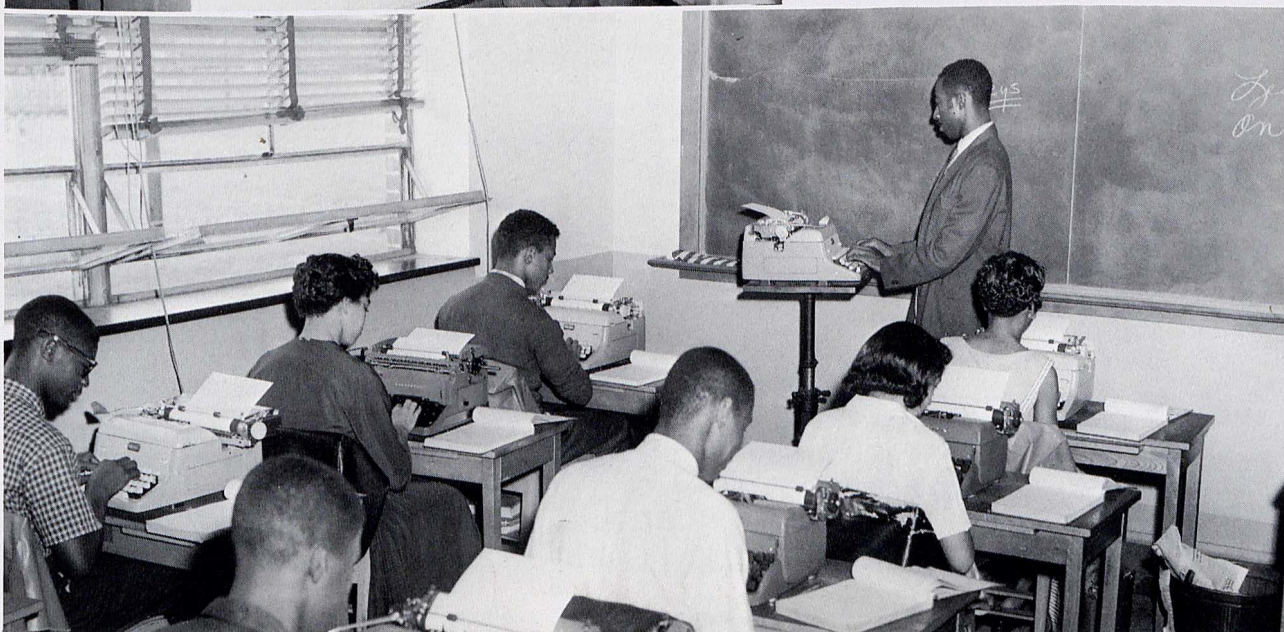
Plane Geometry to some ap-  
pears to be a pleasure; to others,  
its mysteries seem to appear un-  
fathomable. Elective mathe-  
matics courses are becoming  
more popular here at Hunt-  
ington.



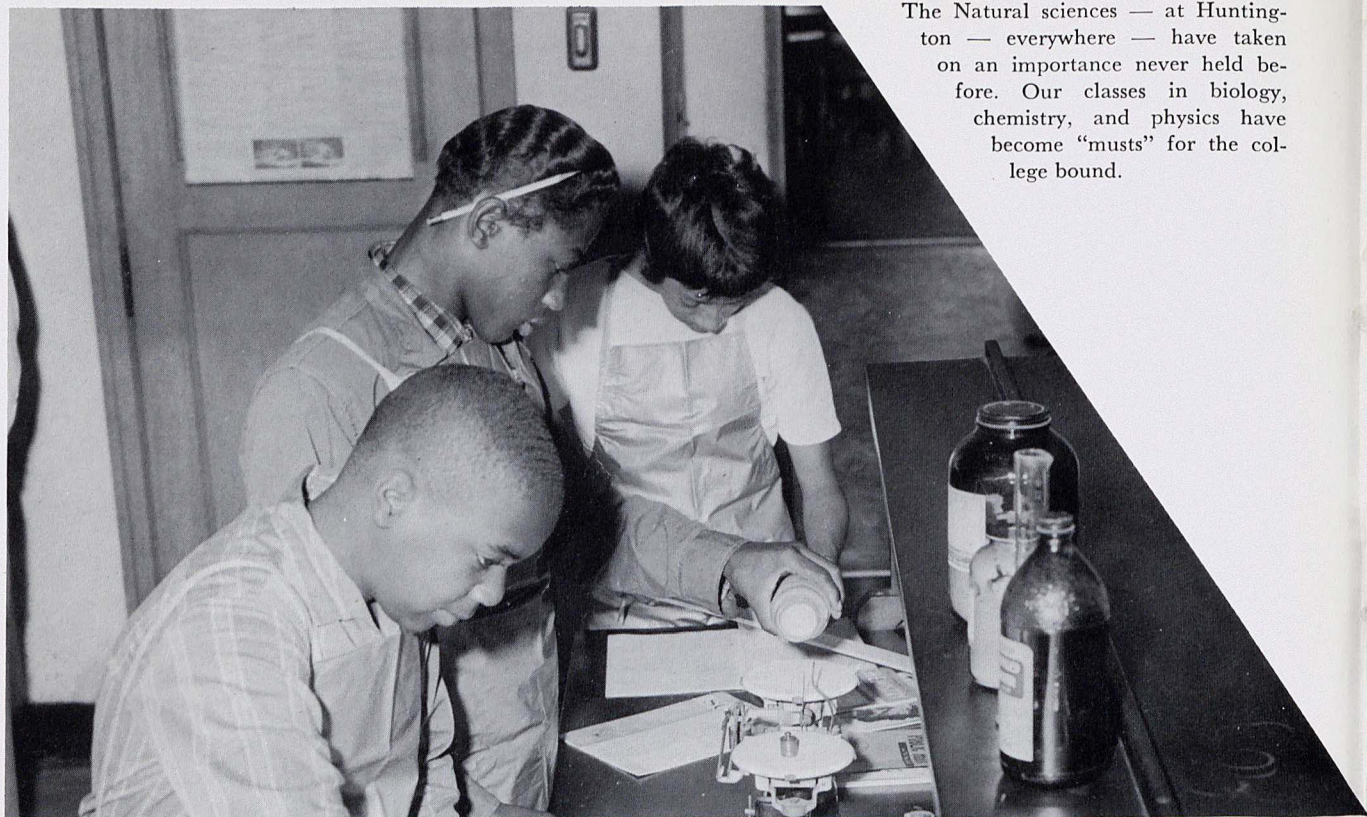




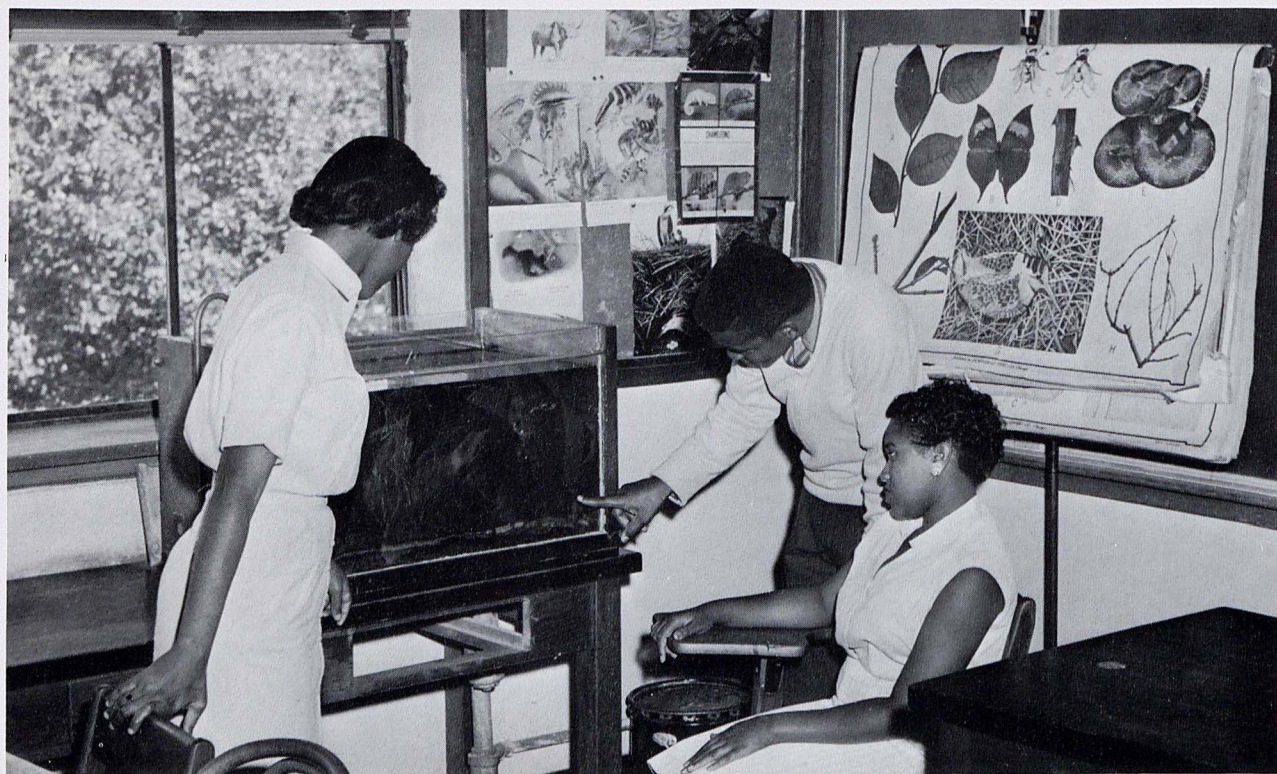
Our classes in clothing, in foods, in typing afford opportunities for domestic and creative expression. Boys and girls are enrolled in all sections. Each of these courses is elective; each is popular with the student group.





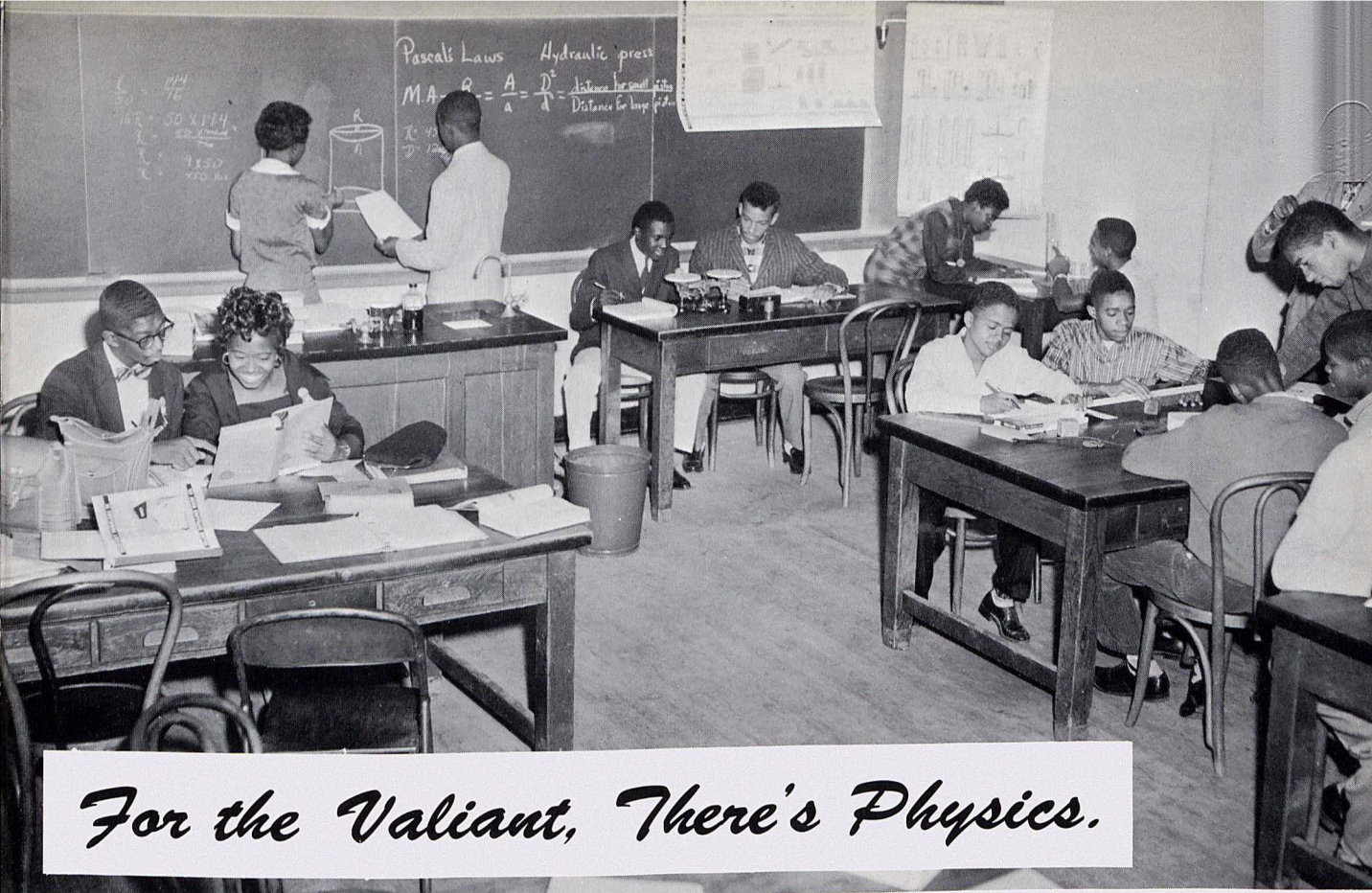


The Natural sciences — at Huntington — everywhere — have taken on an importance never held before. Our classes in biology, chemistry, and physics have become "musts" for the college bound.



Bees — birds; frogs — fishes; snakes — snails: It's all a part of Biology I.





## *For the Valiant, There's Physics.*

*Should you ask why, these are our reasons . . .*

"I'm taking physics because it is a science that is included in our everyday life and it clears up some of the mysteries of things around us." — Andrew Dawkins

"I am fascinated by the fact that physics has so many applications to everyday occurrences." — Jerome Atkins

"The natural and physical sciences are my major interests, therefore I am taking all the sciences that I can while I am in high school." — Annette Richardson

"Science reveals to mankind the beauty in nature." — Robert Scott

"I am taking science because I think it will help me when I go to nursing school."  
— Silva Fields

"I have always had an insatiable desire to find out the reason things in my environment behave in the manner that they do. Science answers these questions."  
— W. Alfred Littlejohn

"I have always had a desire to find out what makes things act as they do. From this course, I am finding out the things that puzzled me." — C. Patterson

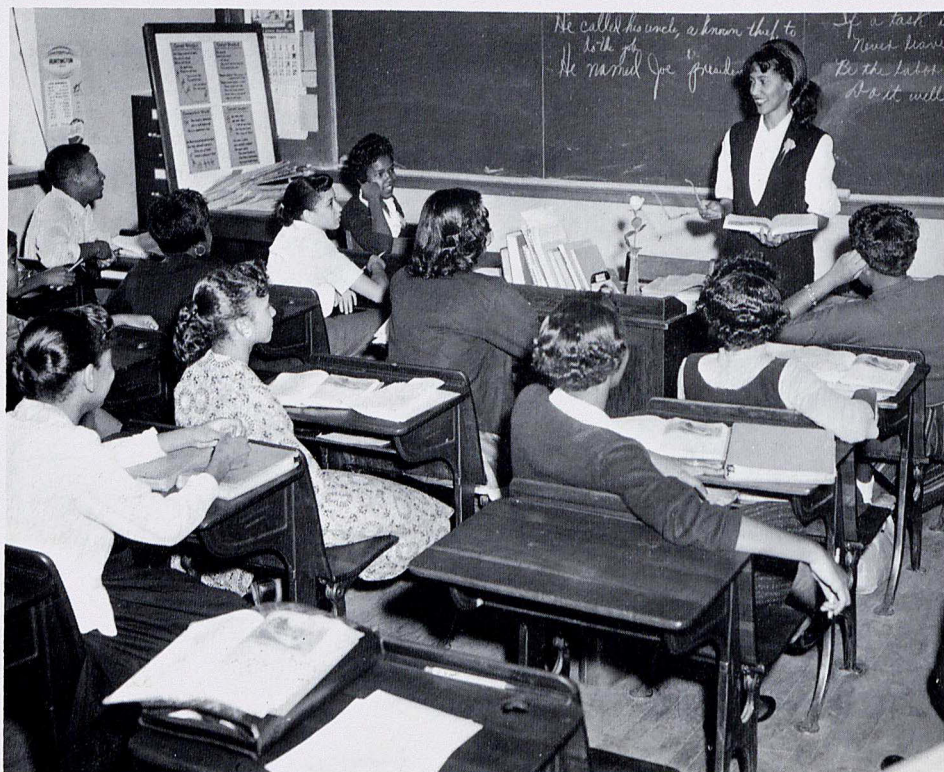
"I took chemistry because I wanted to be a Chemical Engineer." — J. A. Williams



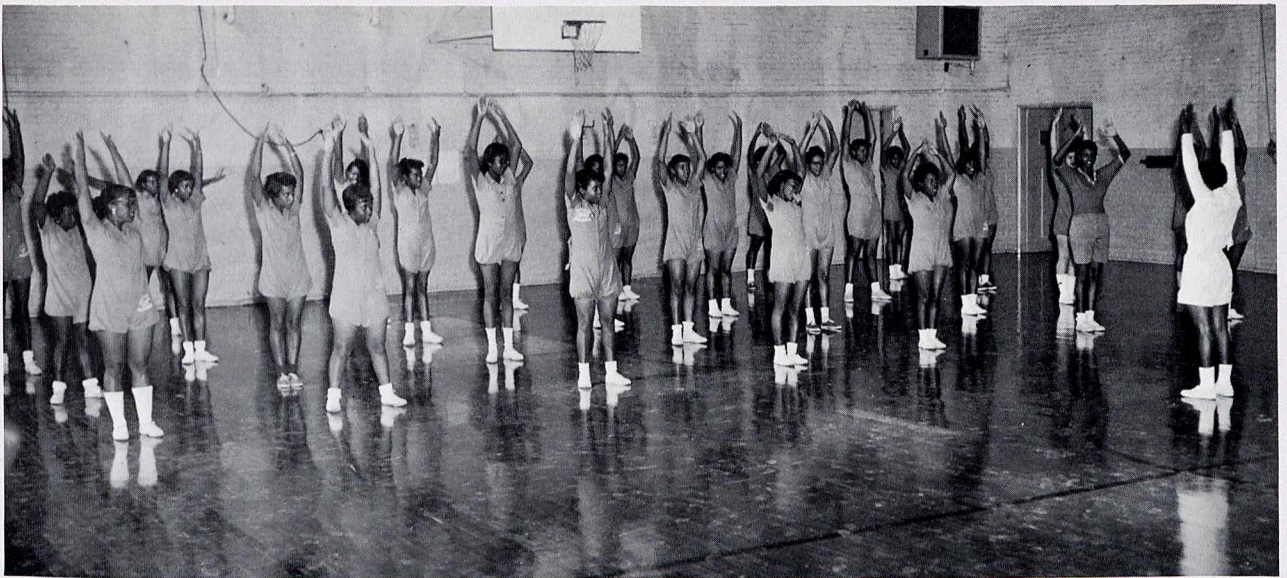


Our 8th graders learn to use the library. Four seniors in background make selections for book reports.

English  
 Compositions  
 Book Analyses  
 Vocabulary  
 Building  
 Letter Writing  
 Speech  
 Grammar  
 These are our interests.





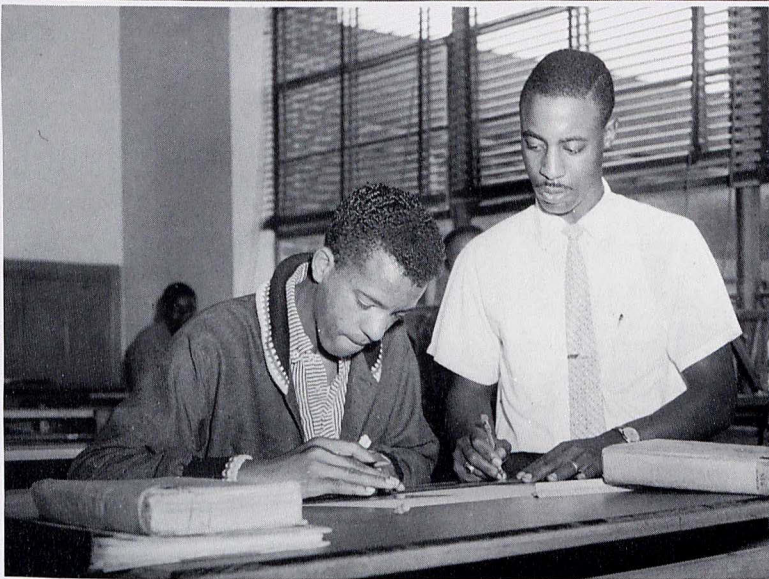


Health — Physical Education

BUILDERS of  
BODIES  
BRIDGES  
CHARACTER

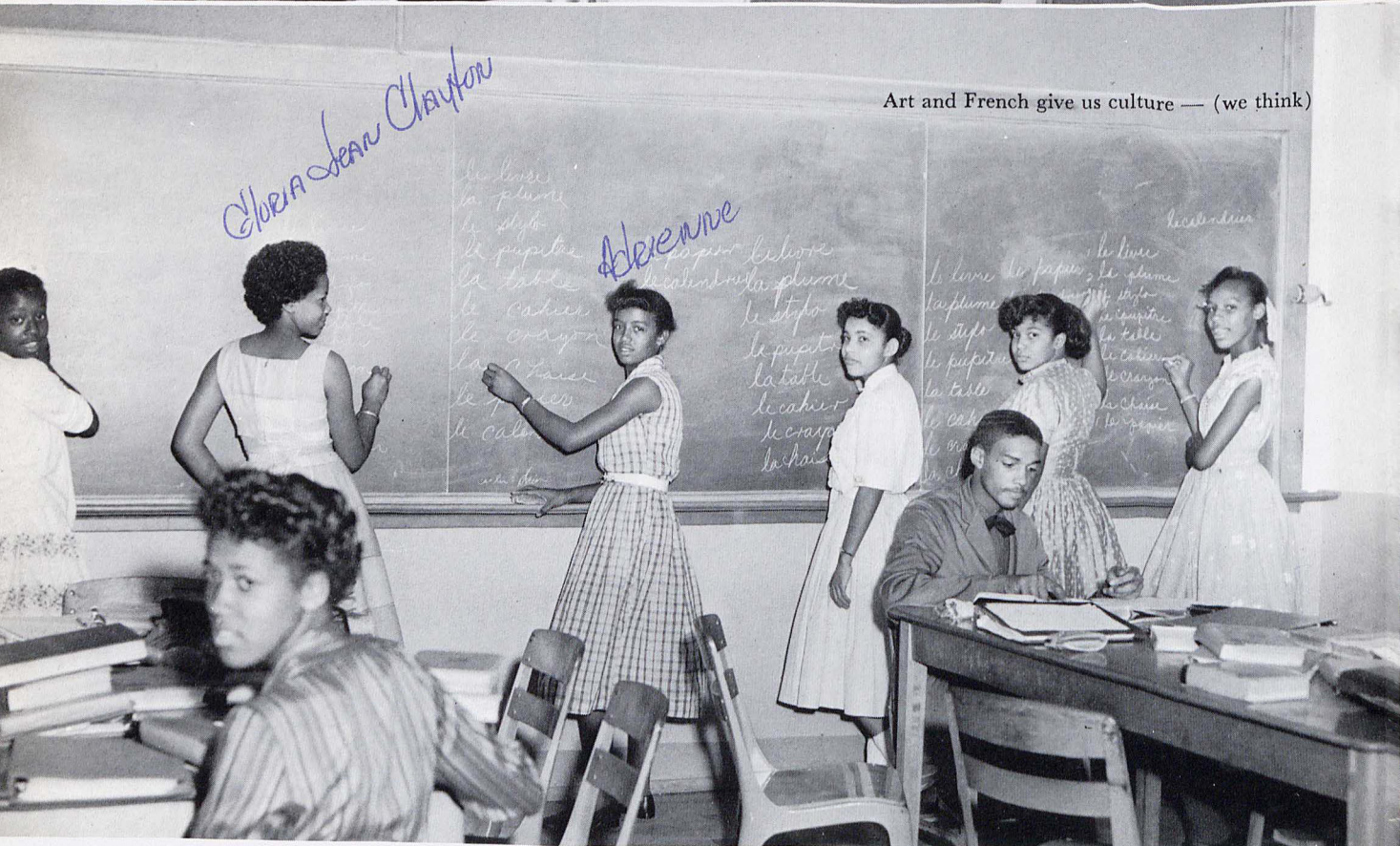
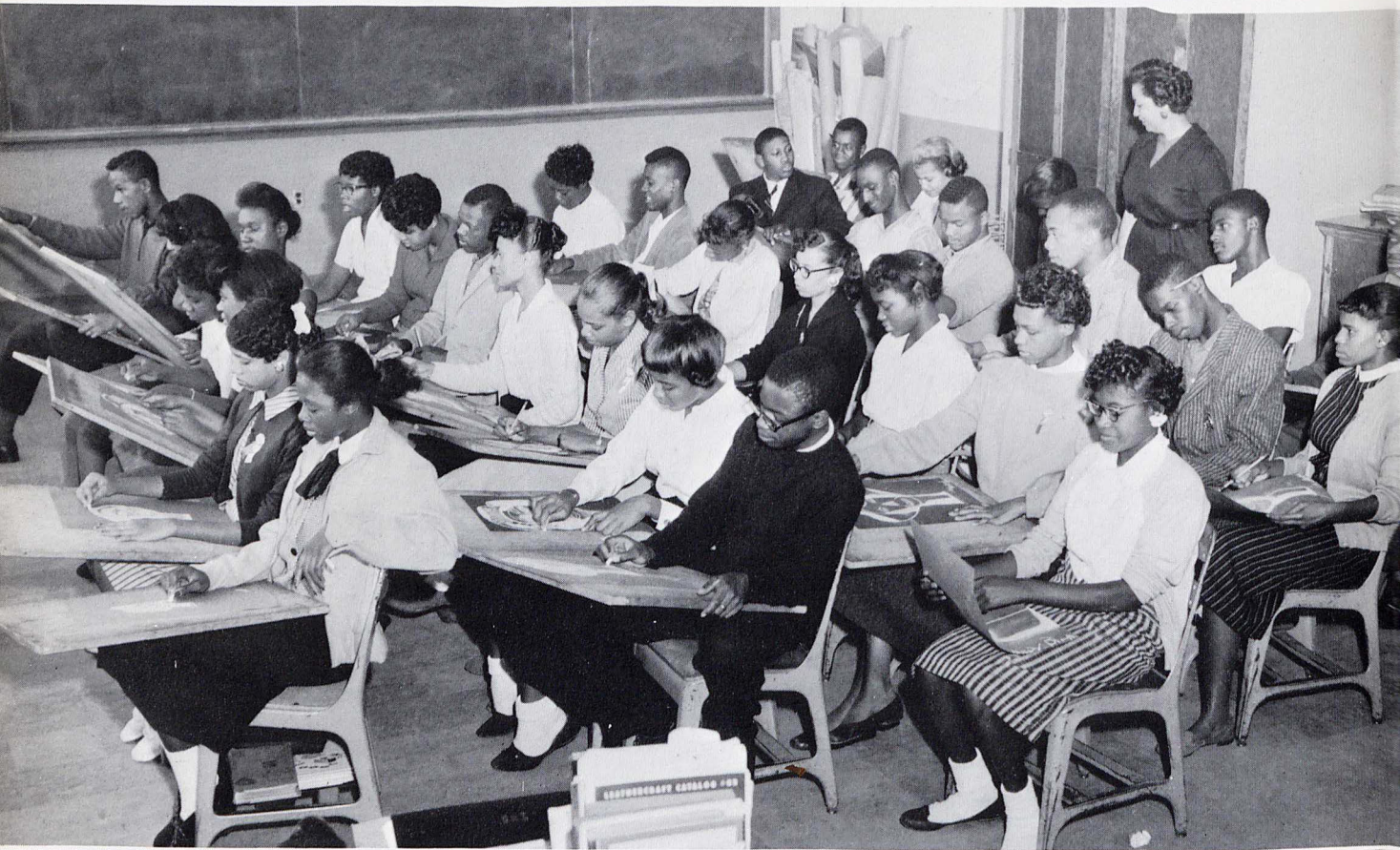
Through our classes, activities, programs,  
we build.

Mechanical Drawing



Health — Physical Education









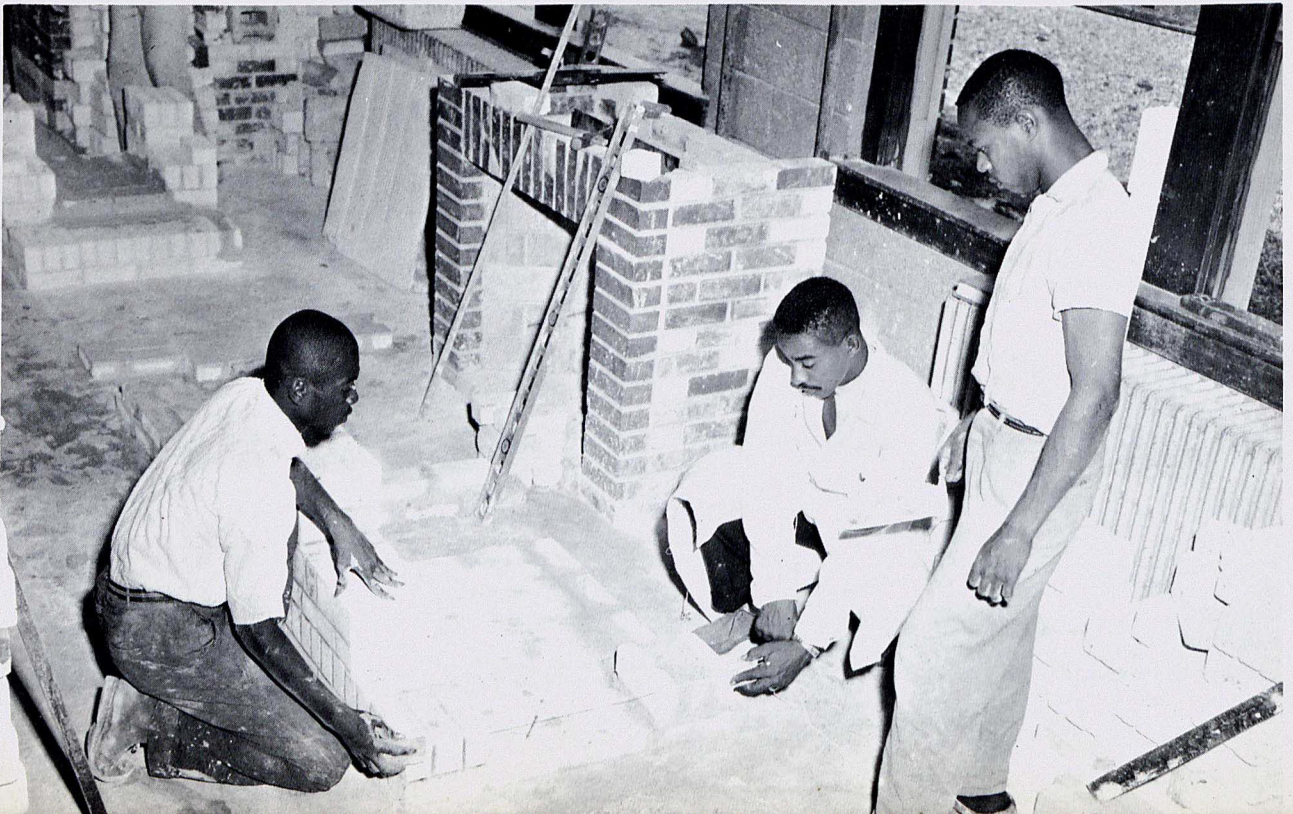
Civics, Speech, Algebra. Our interests are many, varied, challenging.







Classes in TRADES provide learning experiences in masonry, carpentry, cabinet making, and auto mechanics. These classes are popular with Huntington boys. They afford opportunities for the exploration of vocational choices, practice in the choice of vocation, and, to some, acquisition and development of hobbies.







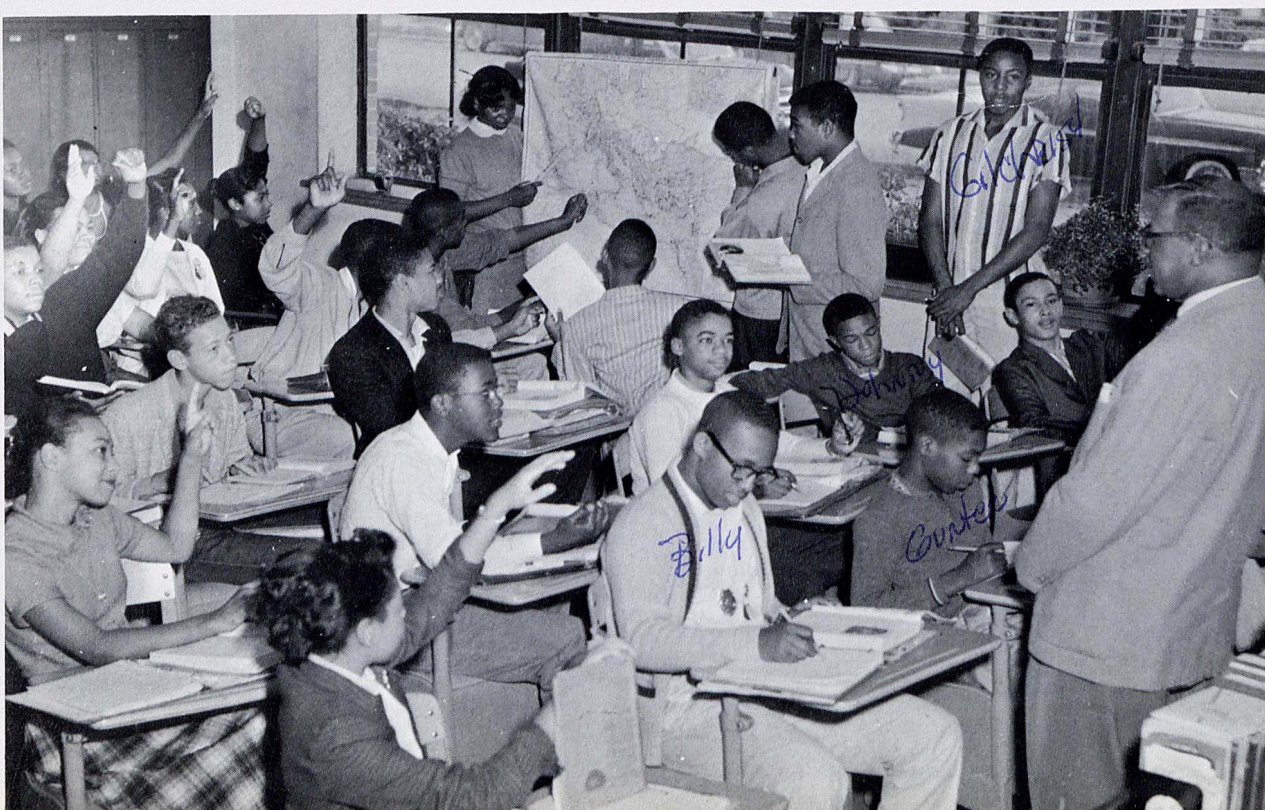
We work with metals and with wood. Class memberships are made up of boys from grades 8 through 12. Beginning with simple fundamental skills, our classes progress through to complex, detailed jobs.







Governments of the world displayed their power, their customs, their heritages at Brussels. Their histories and their forms of government were on "general display." Here at Huntington we are concerned with GOVERNMENT (*TOP*) and WORLD HISTORY (*BELOW*).







# *Activities*

The ACTIVITY PROGRAM at Huntington is a wide one — a varied one. This program supplements our class work. From it, we learn — just as we do from regular class work. The difference is, we enjoy ACTIVITIES more.





Our organizations run smoothly because of our STUDENT COUNCIL'S efforts. Pictured is the Executive Committee of the council.





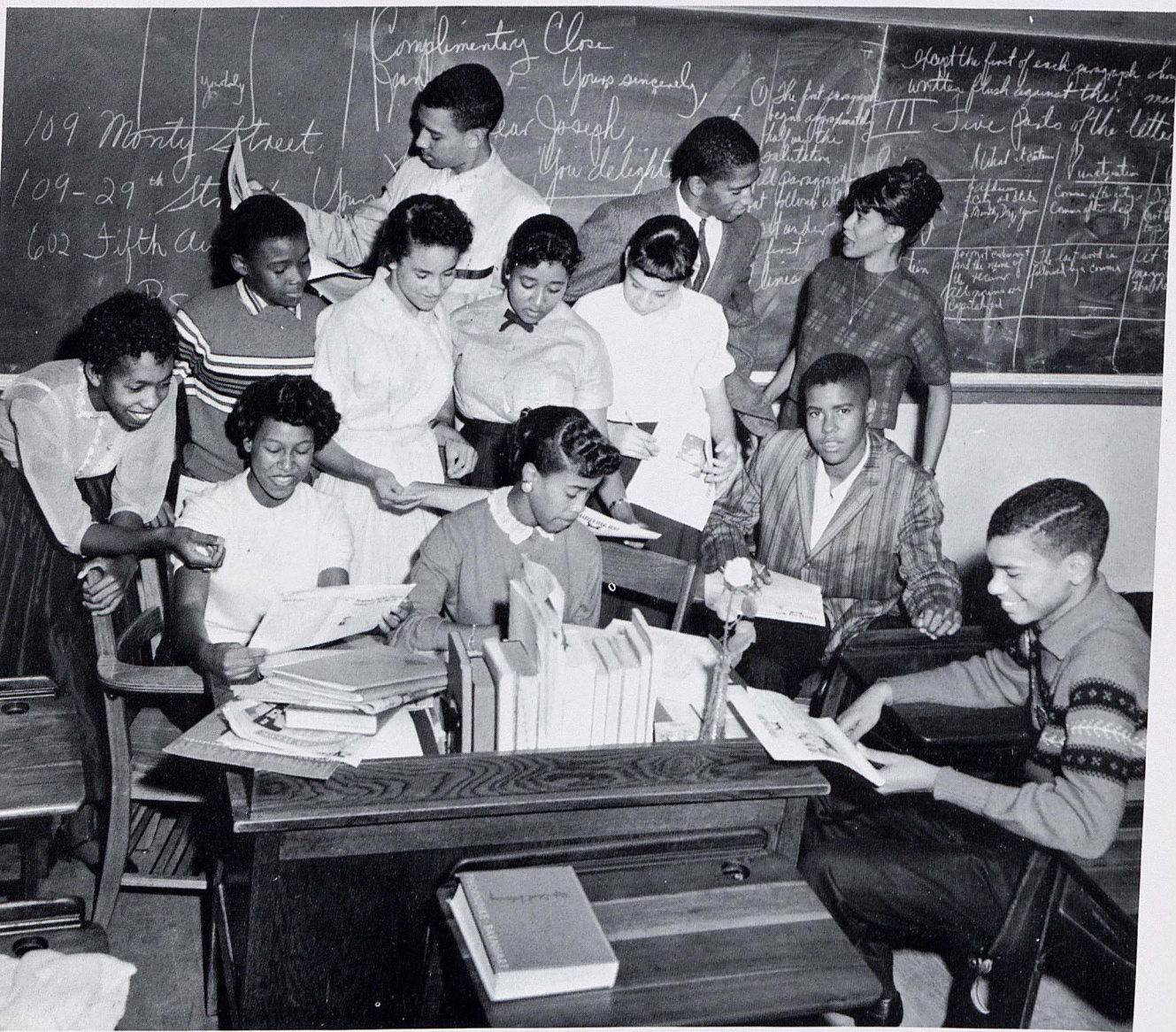
NATIONAL HONOR SOCIETY members are selected for highest scholastic achievement and good citizenship. Its members are taken from the senior class.



Our corridors are terribly crowded; however, we move with order and smoothness because of the untiring efforts of our HALL PATROL.



## Newspaper Staff



*THE MIRROR* is Huntington's newspaper. Its pages are avidly read by Huntingtionians. Its staff members seek to "reflect Huntington's passing parade." Jacqueline Scott serves as editor this year. Using as its policy — "Touch no life without helping it," the *Mirror* personnel work to the end that this publication be a superior one.





FUTURE TEACHERS, *ABOVE*, with W. Alfred Littlejohn as president, are one of our more active extra-class groups. *BELOW*: Officers of the FUTURE LEADERS OF AMERICA perform clerical tasks in Mr. Raney's office.







*TOP TO BOTTOM:* Industrial Club, Social Science Club, Math Club — these are clubs which have grown out of subject matter courses. There are plans, discussions, and projects which can better be executed in the atmosphere of the club than in that of the classroom.







AT TOP, the FUTURE NURSES of AMERICA, an active, working Huntington club.  
 BELOW — NEW HOMEMAKERS of America pose prettily.







Five Huntingtonians, *LEFT TO RIGHT*, Wilhelmina McCluney, Marion Smith, Ruby Robinson, Elsie Dickens, Marie Buggs, who are the first from the Future Nurses to take part in regularly scheduled nursing classes at Phenix High School — Dixie Hospital, Hampton.





HOBBY CLUB membership is open to students of all grade levels. Successful high school students fight boredom and ennui with entertaining, educational pursuit of hobbies. Photography is one of the more popular activities of this group. Its members help with the production of the HUNTINGTONIAN by contributing their better work to this publication. One of its former members, now a professional photographer, "shot" many of the pictures appearing elsewhere in this year's book. All in all, HOBBY CLUB membership is lots of fun.





Assemblies at Huntington are largely club sponsored affairs. Because of our large student population, most assemblies are performed in double shifts. There are special assemblies which have become traditional — those on holidays, the first Student Council program, Awards Day, Class Day. Then, there are those which evolve because of special needs — Assemblies which spearhead campaigns for scholarship, decorum, courtesy.

The Huntington choir and band often perform at assembly programs. Huntingtonians “sit up and take notice” on such occasions. We love our band and choir. Occasionally, we hear soloists from these two groups.

A Huntington Assembly is a part of the Huntington Spirit.





Our DANCE GROUP — Creative and Modern — is an adjunct of the girls' physical education classes. Huntingtonians eagerly look forward to their spring recital. These dancing skills afford our girls grace, charm, poise.







Huntington's Choir has a membership of 115; four of whom are seniors. This group performs at special assemblies, on radio and television, at state festivals, and in formal concerts at Christmastime and in the spring. Directed by A. W. Bouldin, the group enjoys a popularity and prestige excelled by no other Huntington aggregation.

Choir membership entails "C" period rehearsals, which come fairly easy after the 7:30 A.M. rehearsals. Members consider their efforts rewarded, however, when the plaudits of Huntingtonians and the public come their way.



One of our most distinguished ambassadors is our choir. The name "Huntington" echoes on the tongues of audiences long after choir members have left the concert hall. Surely, this group bears out the truth that "Music is the universal language." Just as the crowds at Belgium learned of the doings of other nations and "oohed and aahed" at their accomplishments, so have we and others, done likewise with the accomplishments of our choir.







*Joyce*

Mr. Bouldin gives his attention to a small group.



Jerome Atkins, Andrew Dawkins, Mr. Herring, and Harvey Dawkins.



And the small group works harder.

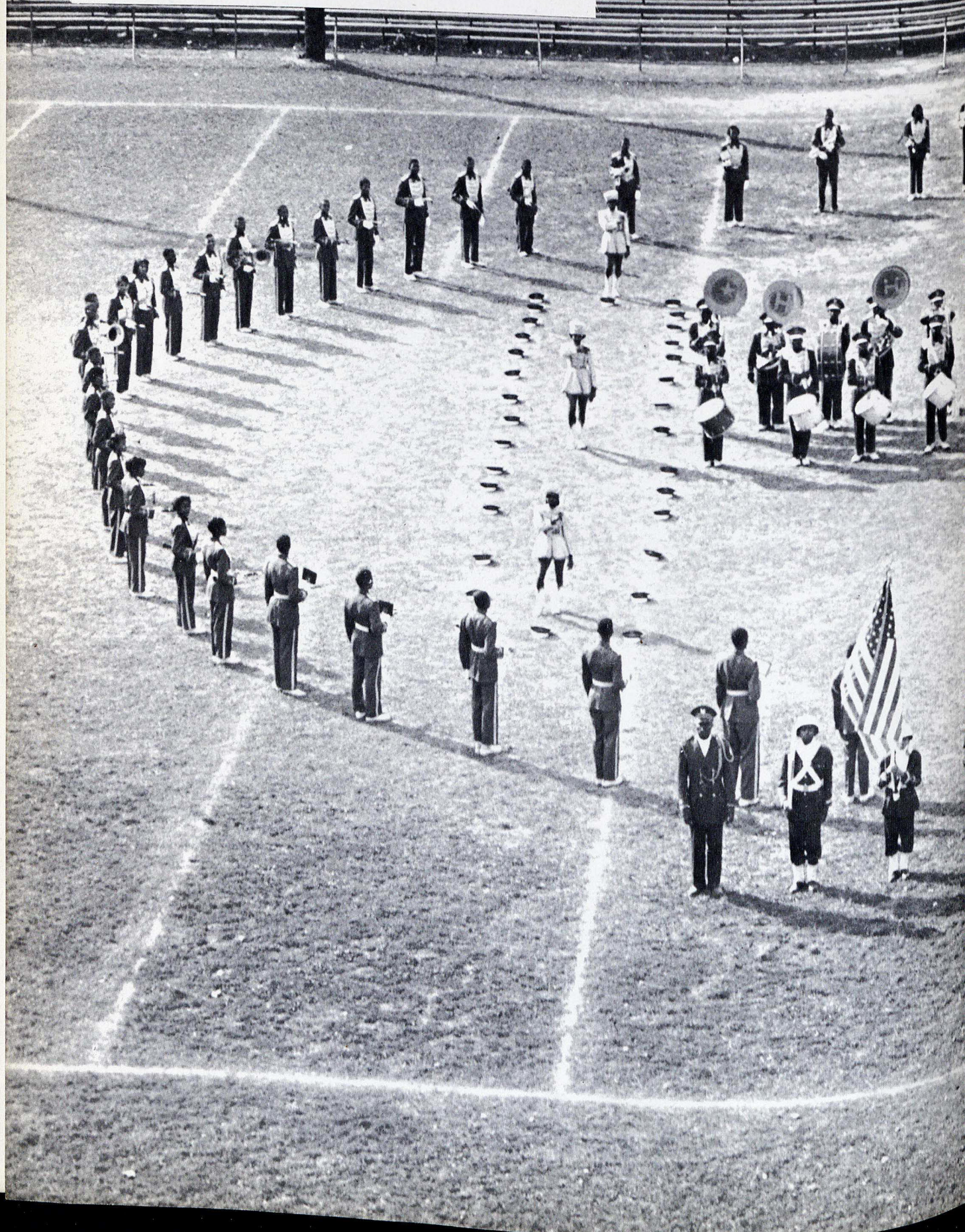




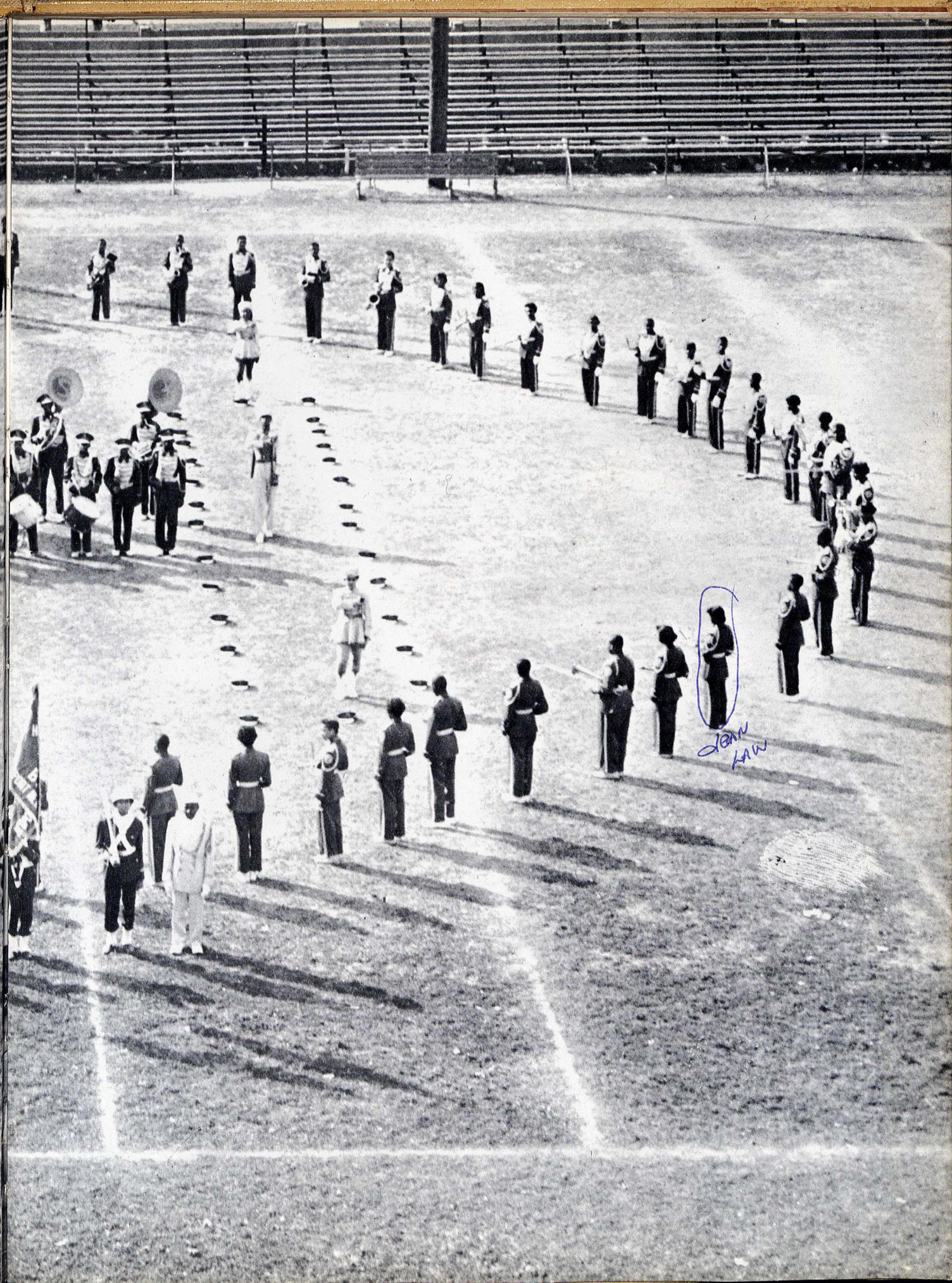
Music and Art, two Huntington offerings which afford us culture. At Christmas, our Art Department set up this striking nativity scene. Our band and choir added music on the eve of our departure for the holidays.



# *Viking Marching Band*









## *Senior Band Members*

Jerome Atkins

Deloris Gaylor

William Jones

Raleigh Holly

Amy Haynes

Carolyn Watkins

Wesley Carter

Doris Garrett

Otis Langford

William Gray

Andrew Dawkins

William Harris

Roscoe Jennings

Emmitt Smith

Thomas Jackson

Robert Scott

Sandra Edwards

James Manson

Sylvester Hobson

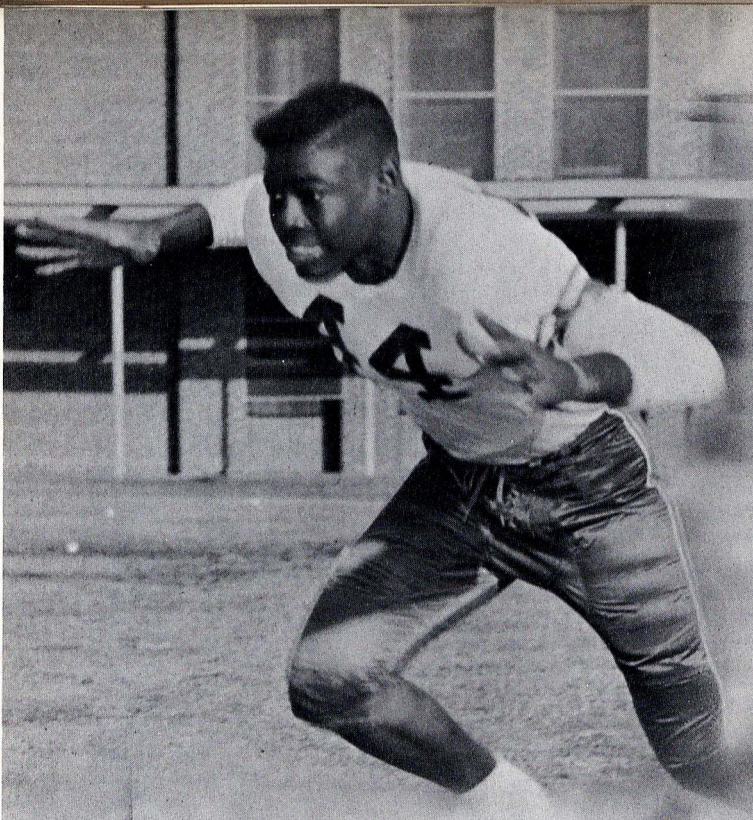
Samuel Jarman

Egertha Alston

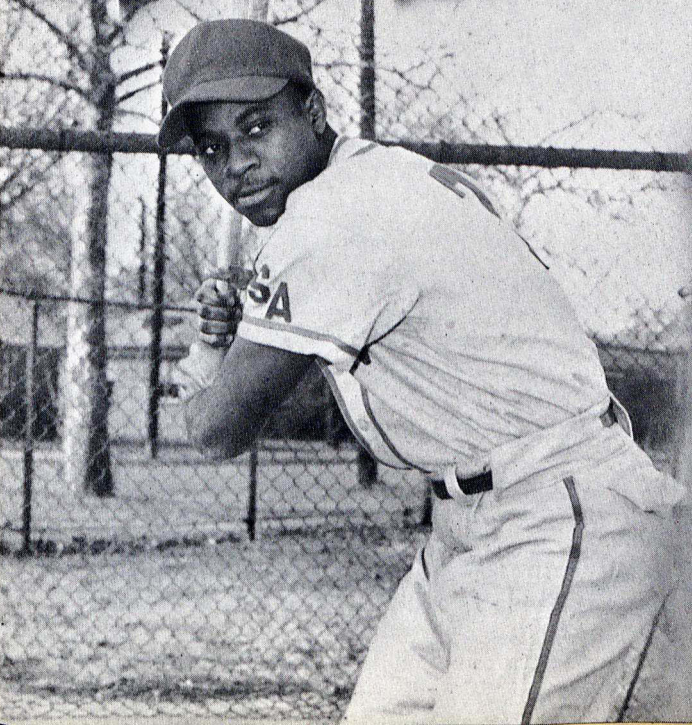
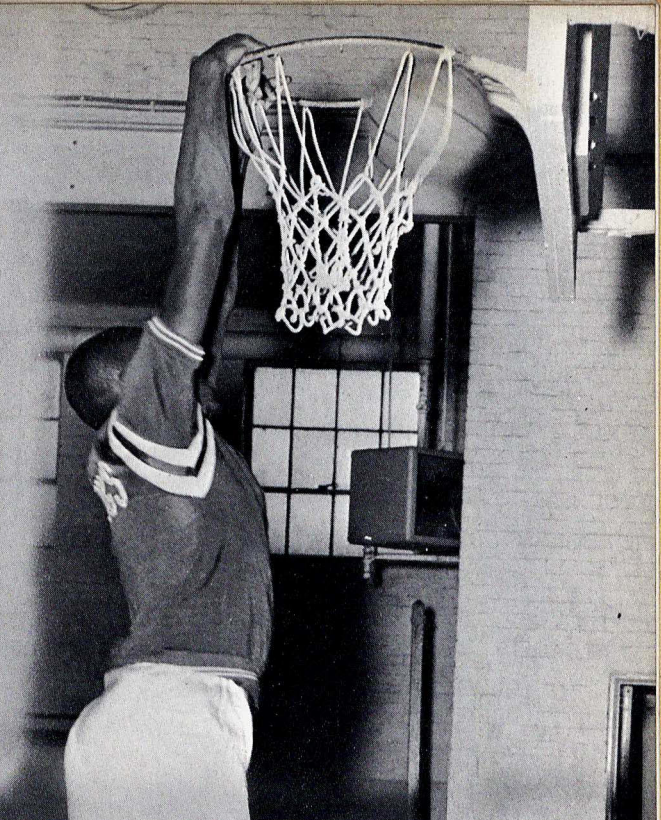
Gloria Stephenson

Robert Scott is our only member who played in the band for his full five year period . . . Carolyn Watkins and Sandra Edwards served as choreographers for the Marching Band . . . The Band Booster's Club was promoted by Doris Garrett . . . Our saxophone section was led by William Gray . . . Andrew Dawkins was secretary to the band . . . Custodial services were performed by Roscoe Jennings . . . Robert Scott was student director also . . . The majorettes pranced and stepped to Egertha Alston's tune . . . James Manson was vice-president . . . Our majorettes were Gloria Stephenson and Egertha Alston . . . Named to All State bands were James H. Williams, Robert Scott, and Jerome Atkins . . . Dance band members were Roscoe Jennings, William Gray, Robert Scott, Andrew Dawkins, Emmitt Smith, Otis Langford, and Jerome Atkins . . . Robert Scott participated in the Lion's Club Bland Memorial Scholarship competitions.





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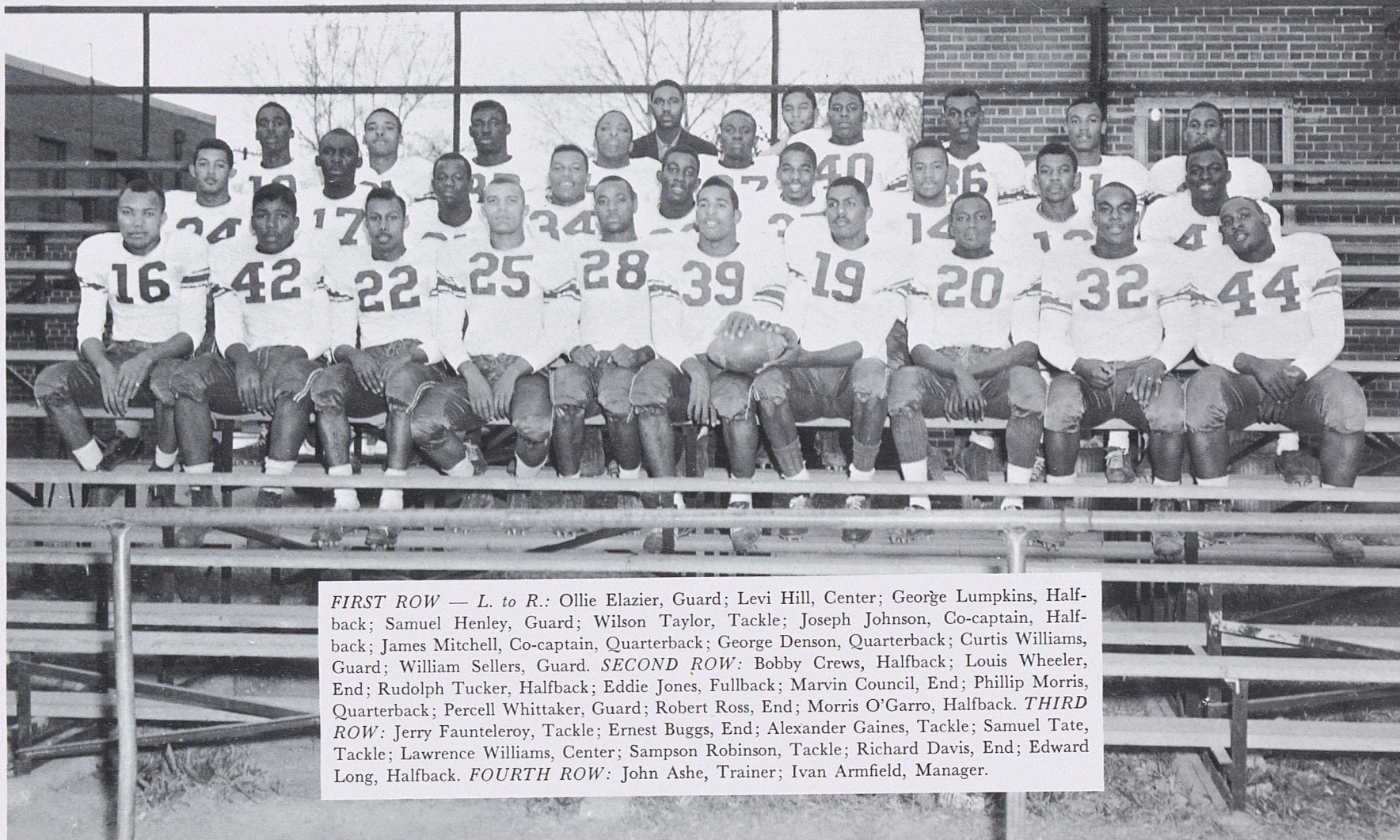


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# Football Team



*FIRST ROW — L. to R.: Ollie Elazier, Guard; Levi Hill, Center; George Lumpkins, Halfback; Samuel Henley, Guard; Wilson Taylor, Tackle; Joseph Johnson, Co-captain, Halfback; James Mitchell, Co-captain, Quarterback; George Denson, Quarterback; Curtis Williams, Guard; William Sellers, Guard. SECOND ROW: Bobby Crews, Halfback; Louis Wheeler, End; Rudolph Tucker, Halfback; Eddie Jones, Fullback; Marvin Council, End; Phillip Morris, Quarterback; Percell Whittaker, Guard; Robert Ross, End; Morris O'Garro, Halfback. THIRD ROW: Jerry Faunteroy, Tackle; Ernest Buggs, End; Alexander Gaines, Tackle; Samuel Tate, Tackle; Lawrence Williams, Center; Sampson Robinson, Tackle; Richard Davis, End; Edward Long, Halfback. FOURTH ROW: John Ashe, Trainer; Ivan Armfield, Manager.*



September, October, November — these are the months for football. Viking hearts swell with pride when we see our team take to the field; we cheer, and cheer, and cheer! We laugh; we shout; we sing. Win — Lose — Tie — Our Vikings are our pride and joy.

Football is king during these months; our players' "haloes" shine brightly.

Burley — Booker T. — Norcom — Phenix — Carver, all are our foes — all are our rivals.

Band members and majorettes come in for their share of glory also during these fall days.

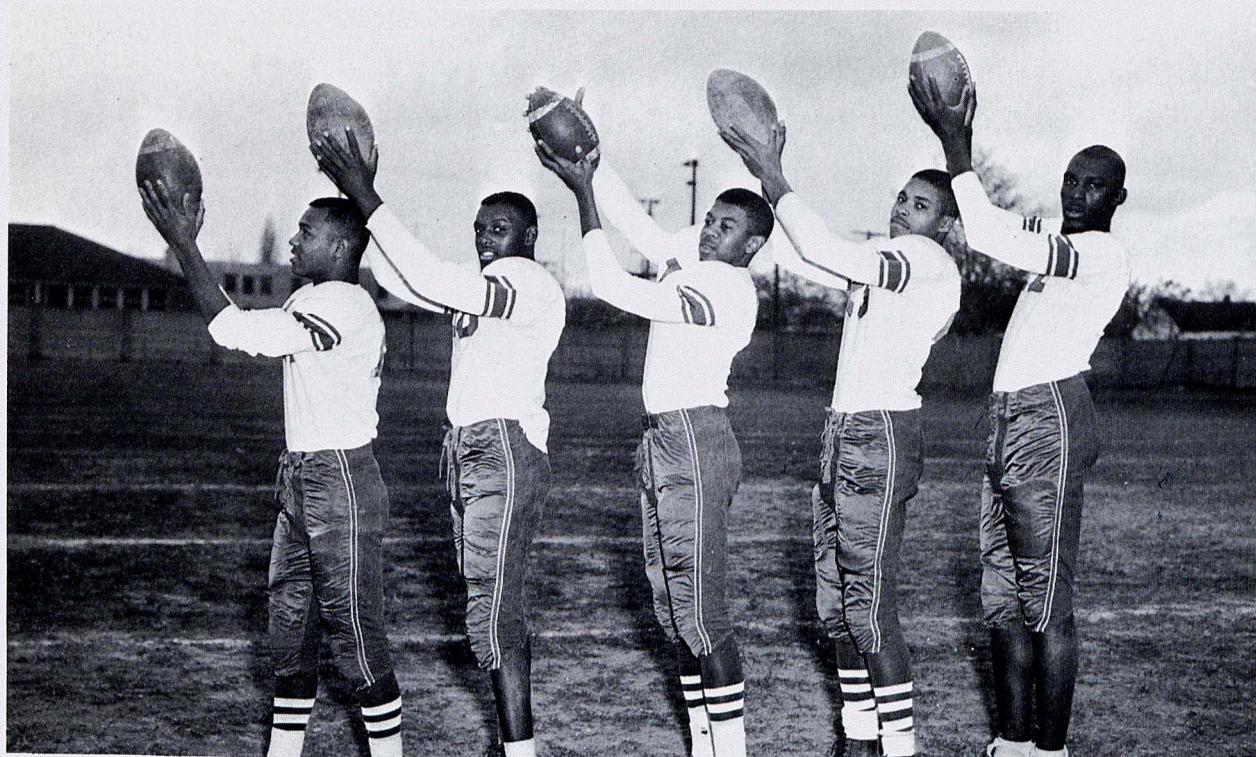
It's such an effort to keep one's mind on studies! How can we? The band is practicing on the field; majorettes prance through the corridors to and from rehearsals.







Jesse Patterson, Carver halfback runs to right end. George Lumpkin and George Denson move in for the kill. Homecoming, 1958.



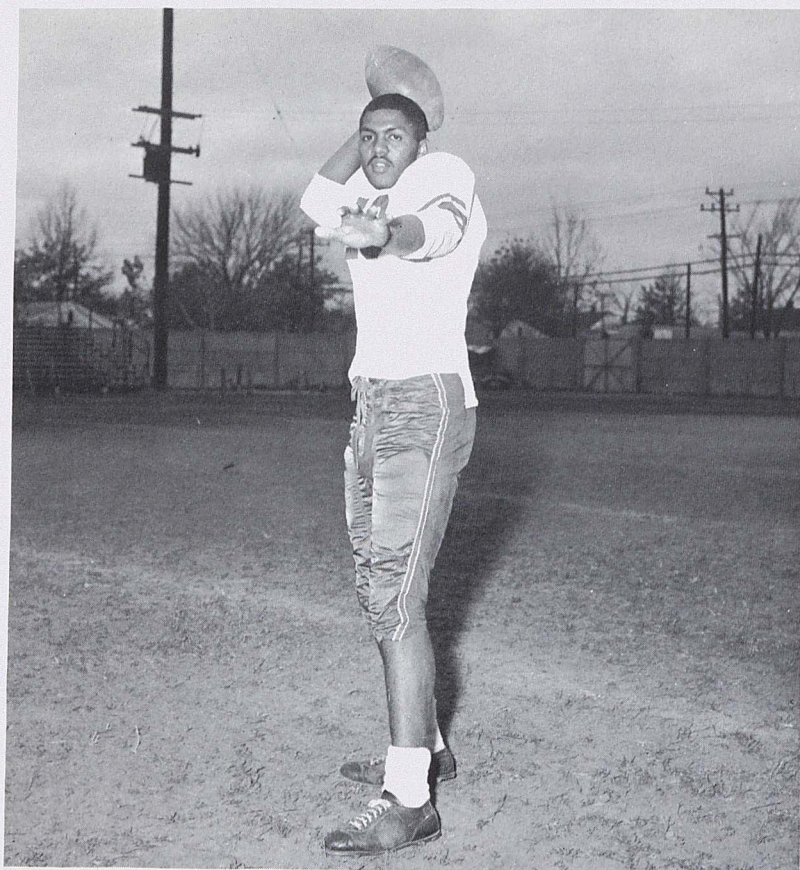
Viking Ends, Joseph Orie, Richard Davis, Robert Ross, Ernest Buggs, Lewis Wheeler.



Co-Captains, Joe Johnson, Halfback  
James Mitchell, Quarterback.

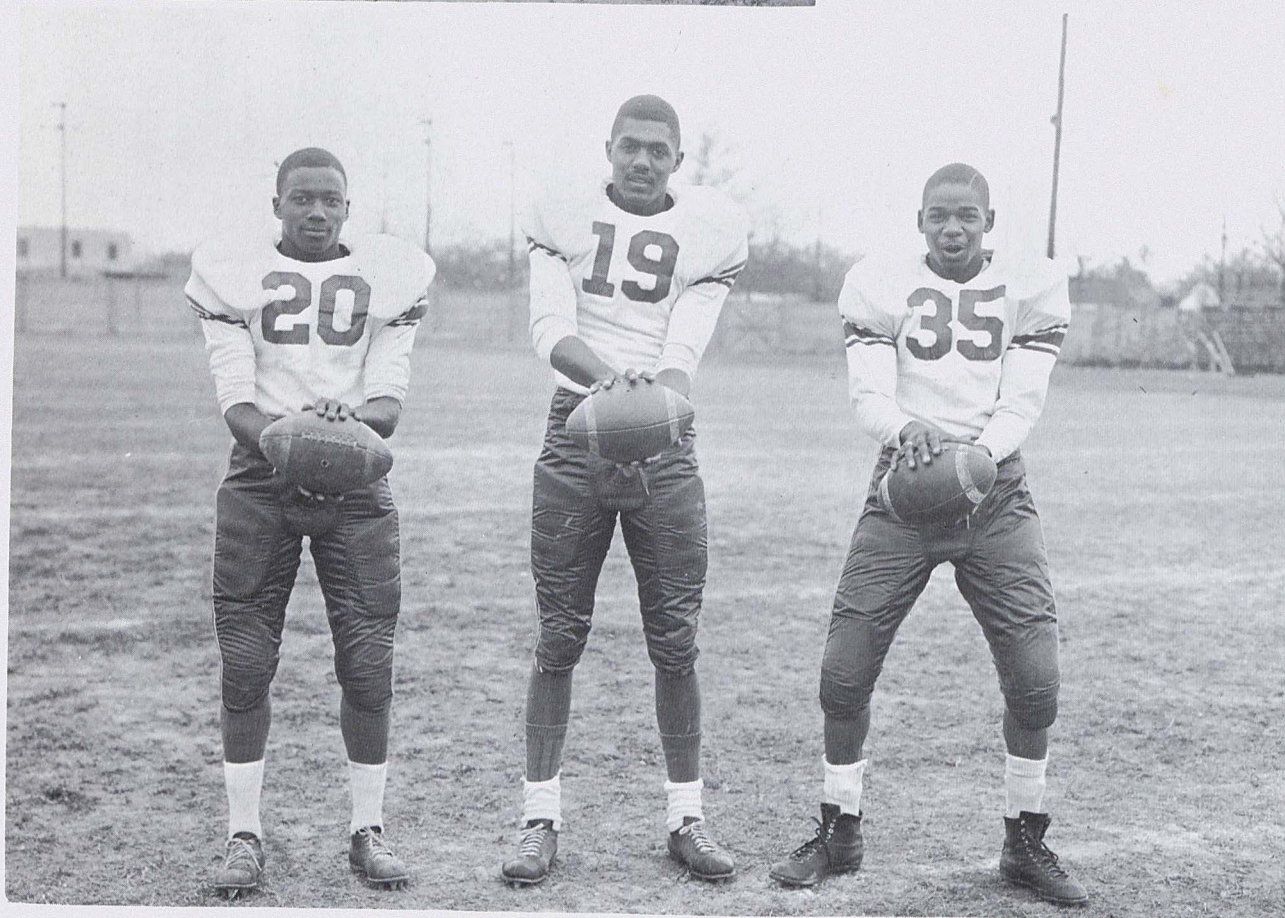




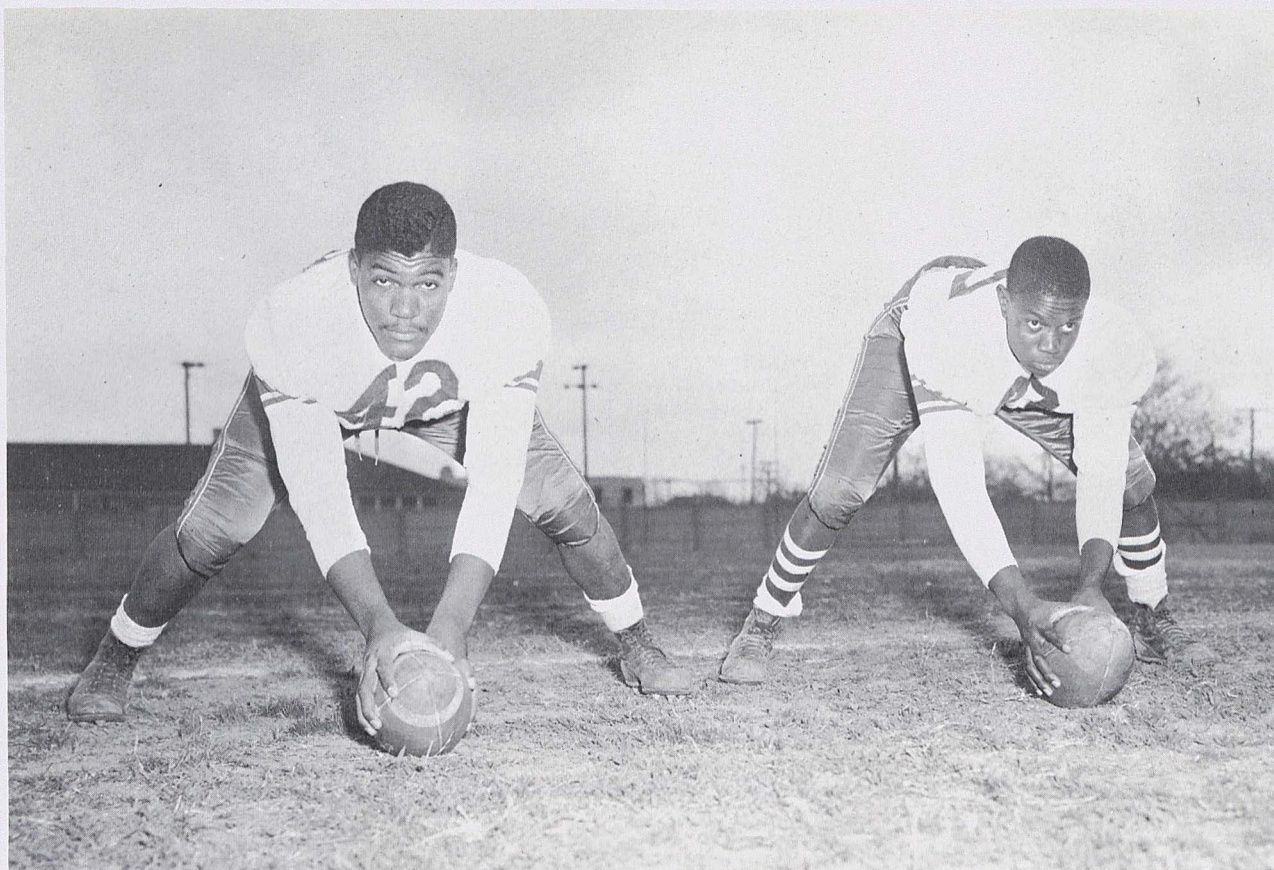


Football season at Huntington brings out the Viking spirit as at no other time of the year. Players, students, alumni, boosters — all are keyed to a point of desperation. Win, Tie, Lose — The Viking Spirit reigns.

*TOP* — James Mitchell. *BELOW* — Quarterbacks, George Denson, James Mitchell, Philip Morris.



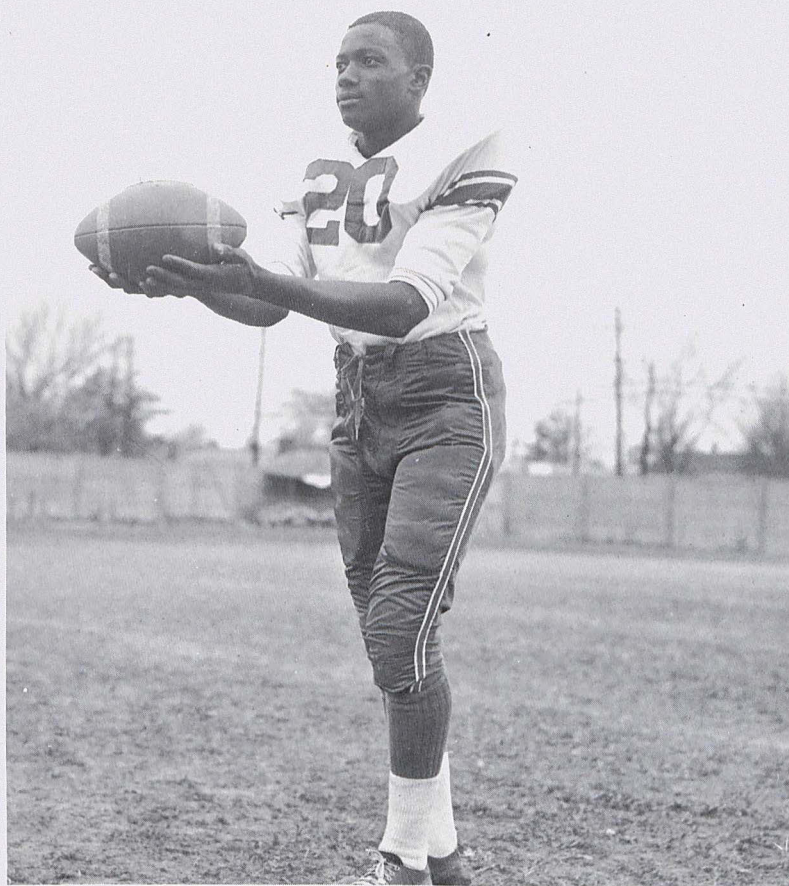




We take our athletics "to heart" for they bring us fame, honor, distinction.

We take our football seriously, but proudly we say that regardless of game result,

"To Huntington, we pledge  
Our loyalty and love."

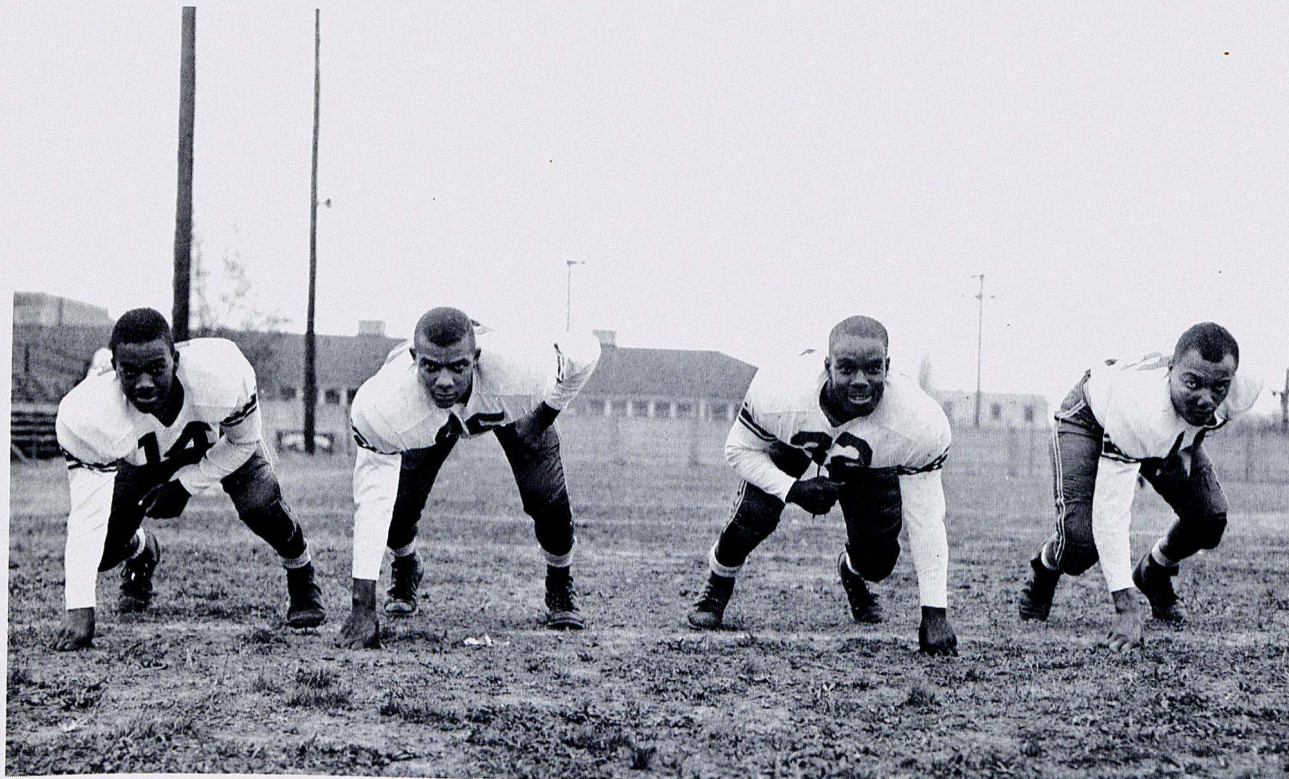


*TOP:* Centers Levi Hill, Laurence Williams. *BELOW:* George Denson punts.





*HALFBACKS — LEFT TO RIGHT: Morris O'Garro, George Lumpkins, Joe Johnson, and Edward Long.*

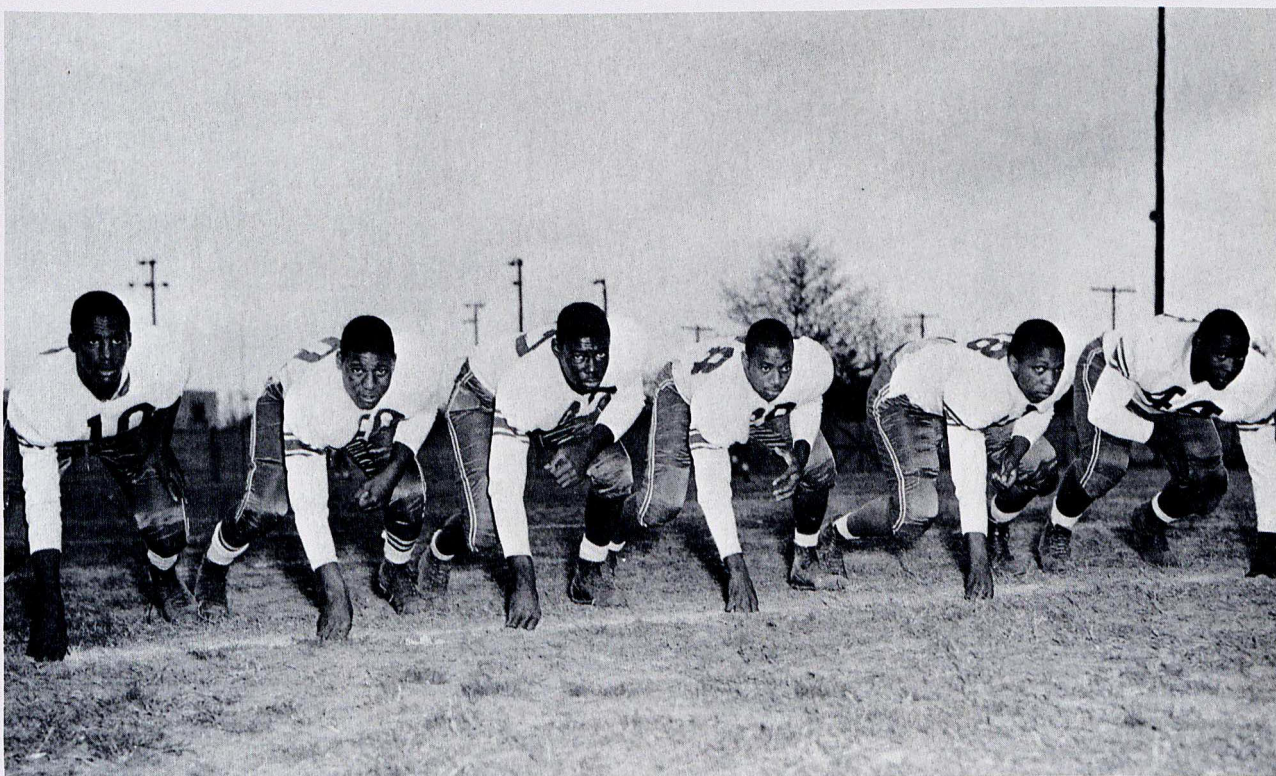


*GUARDS: Percell Whittaker, Samuel Henley, Curtis Williams, Ollie Elazier.*






*HOMECOMING, 1958 — Carver vs Huntington — George Denson — rear — moves in as Viking player brings down Carver man.*



*TACKLES AND GUARDS LEFT TO RIGHT: Jerry Fauntleroy, Sampson Robinson, Alexander Gaines, Wilson Taylor, Samuel Tate, William Sellars.*





And then there is basketball. With Wheeler and Denson, the "long and short" of it, we started out rather poorly; however, with time and experience, our men came through.

*TOP TO BOTTOM —*

Lewis Wheeler, Cleophus

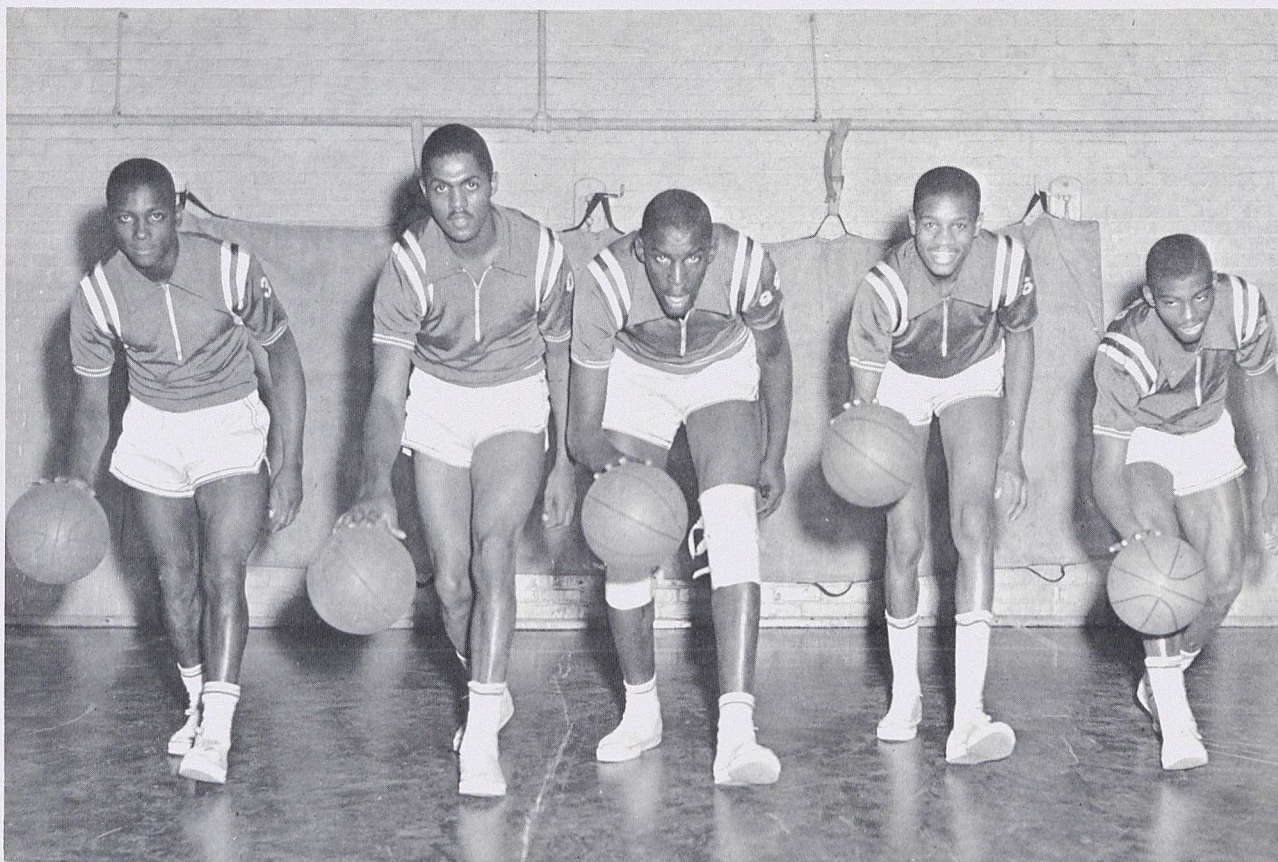
Clarke, Thomas Carroll, James

Mitchell, James McClain, Richard

Davis, William Burchette, Matthew Brown,

Florilis Davis, George Denson, James Eley, trainer.







We, at Huntington, look upon athletics as a part of our total growth. Our athletes, trainers, cheerleaders, coaches, spectators — all of us together — play, work, and learn. We thrill to the tune of winning scores; we glory in our victories. We like to think, however, that “our loyalty and love” are equally as strong when victories do not come our way.

During the current school year, our football team emerged from its season with a record that stood 4—4—2.

### THE CODE OF THE VIKING ATHLETE

Thou shalt not quit.

Thou shalt not alibi.

Thou shalt not gloat over winning.

Thou shalt not be a rotten loser.

Thou shalt not take unfair advantage.

Thou shalt not ask odds that thou art unwilling to give.

Thou shalt not underestimate an opponent, or overestimate thyself.

Thou shalt always be ready to give thine opponent the shade. Remember that the game is the thing, and he who thinketh otherwise is no true sportsman.

Honor the game thou playest, for he who playeth the game straight and hard wins even when he loses.

Viking Victories result from teamwork, inspiration, devotion to duty. Huntington students are ladies and gentlemen because of their teamwork, inspiration, devotion to duty.





# Track Team



1st ROW: Left to Right: Alexander Gaines, Robert Buie, Freddy James, William Bell, Otis Smith, George Lumpkin. 2nd ROW: Fred Spratley, David Harris, Jammie Cooke, George Macklin, Charles Smith, William Johnson, Auburn Law, Bobby Crews. 3rd ROW: Christopher Boyd, Jolly Richardson, Horace Gilchrist, James Holmes, Jerry Fauntleroy, Tyrone Melvin.



Two bit  
Four bits  
Six bits  
A dollar!  
All for HUNTINGTON  
Stand up and  
Holler!

George "Lefty" Denson  
Lewis "L. J." Wheeler  
Willie "Sweetman" Stephenson

Ash Can!  
Tin Can!  
Who Can!  
We Can!  
Whoppowill!  
We Will!  
Beat Booker T!  
Beat Booker T!

Cigarettes!  
Cigarettes! Butts!  
Butts! Butts!  
Booker T! Booker T!  
Nuts, Nuts,  
Nuts!

Cleophus "Toby" Clark

Florilis "Flo" Davis  
James Mitchell  
"Booker T"

Yea Blue! Yea  
White! Come  
on HUNTINGTON  
let's fight!  
Phenix got jazz  
Phenix got swing  
But old Huntington's  
got everything  
You get the  
down beat  
You get the up  
beat  
You get the beatie  
beatie, beat, beat  
Hey, HUNTINGTON  
(clap 4 times)

To Huntington we pledge,  
Our loyalty and love,  
We sing our praise and banner raise,  
All other schools above,  
All hail to thee, thrice hail,  
Our courage never fails,  
Victorious hearts shall never prevail  
for HUNTINGTON!!!  
Hey Rah! Hey Rah for Huntington!!!  
Hey Rah! Hey Rah for Huntington!!!  
(Repeat verse)

Matthew Brown  
"Shell"  
James McClain  
"Bumpsy"  
William  
"Catfish"  
Birchette

Thomas  
"Tomaz"  
Carrol  
Richard  
Davis  
George  
Lumpkin  
"Lump Lump"

Touchdown! Touchdown!  
Touchdown, boys!  
You make the touchdown  
We'll make the noise  
(repeat twice)

Hey Vikings (clap, clap, clap, clap.)  
Hey Vikings (clap, clap, clap, clap.)



# Baseball Team



*1st ROW:* Bernard Hodges, John Smith, Joseph Orie, William Johnston, Curtis Williams, William Cook, Jasper Bell, Jolly Richardson. *2nd ROW:* James Eley, Norman Baptist, Timothy Scott, Golden Brinkley, Cleo Davis, Ralph Christian, Wilson Taylor, LeRoy Mask, Earl Maupin, James Ashe, Alfred Crews, Larry Price, Claude Parker.





## *Homecoming*

October 18, 1958

CARVER — 7    HUNTINGTON — 2

For the first time in many years, we had no homecoming parade. Inasmuch as our efforts were concentrated on a scholarship program, we dispensed with the parade and its attendant loss of hours from class work. However, gala half-time activities were featured. A "hula hoop" contest brought out many, many boys and girls from elementary schools.

After all the shouting was over, like "Tom Dooley," we hung down our heads — and — CRIED.



Portia Anderson, a junior, reigned as "Miss Homecoming." Her court was made up of Sandra Edwards, a senior, Vivian Jones, a senior, and Sylvia Sydney, a junior. Escorts were John Summers, Cecil Patterson, Bernard Hodges, and Cary Goodman.

The class of 1937 was honored.

Together with Carver's "Miss Homecoming" and our "Miss Viking" — our "Miss Homecoming" led the parade of beauties around the stadium.

Our band played brilliantly — our majorettes kicked, pranced, and capered — our boys fought valiantly.

To the bitter end, we hoped (and prayed, I suppose) that the victory would be ours.

But, such was not the case. (We wouldn't have minded quite so badly had it been ANYONE else other than Carver. Carver? Carver???!!! — Why, our J.V.'s can handle that crew. (Oh, well, just you wait until NEXT year.)







*TOP* — Portia Anderson, "Miss Homecoming" smiles and waves to her subjects. John Summers stands to left.

*BELOW* — Principal W. D. Scales crowns Frances Shorts, Miss Viking. The combined Carver and Huntington bands serenaded our royalty.





*TOP* — . . . the lovely Carver Queen made quite an impression on the fans.

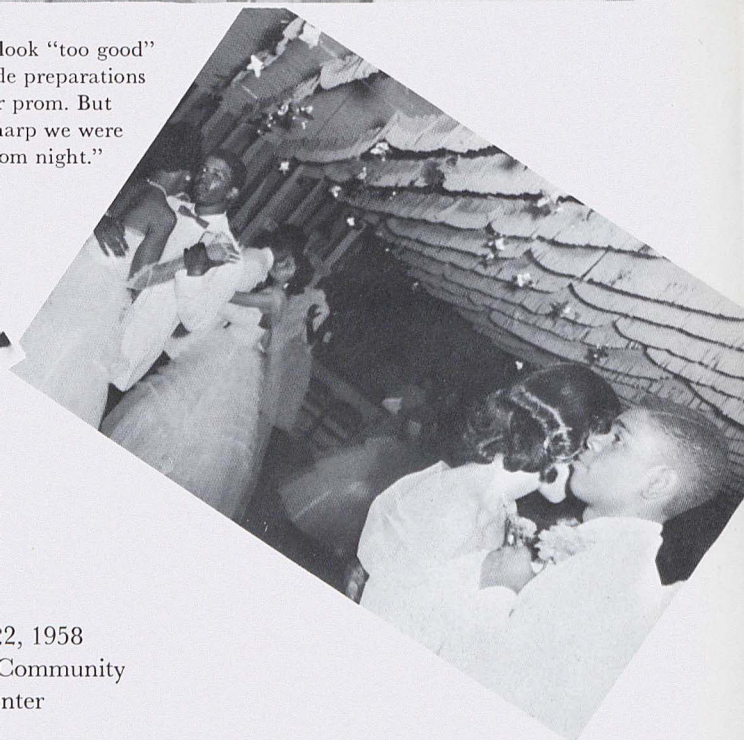
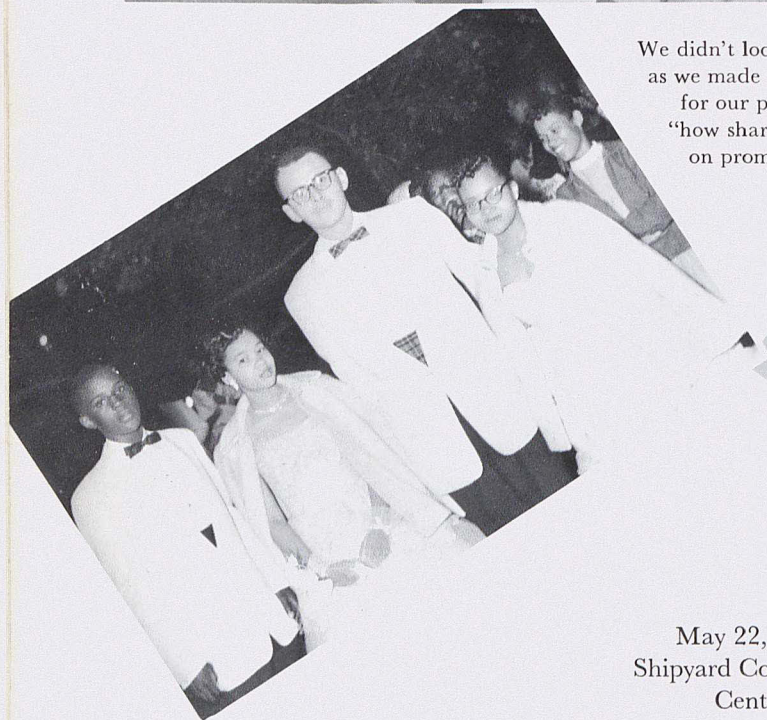
*BELOW* — . . . we didn't forget our Alumni. . . .







We didn't look "too good"  
as we made preparations  
for our prom. But  
"how sharp we were  
on prom night."



May 22, 1958  
Shipyard Community  
Center





Our theme was "A Night in Manhattan." We entered via subway; and carried our theme out with scenes from Central Park, "the Good Humor Man," etc.

Papering— Painting —  
 Panting — Posing —  
 Pulling — Prying —  
 Peeping—





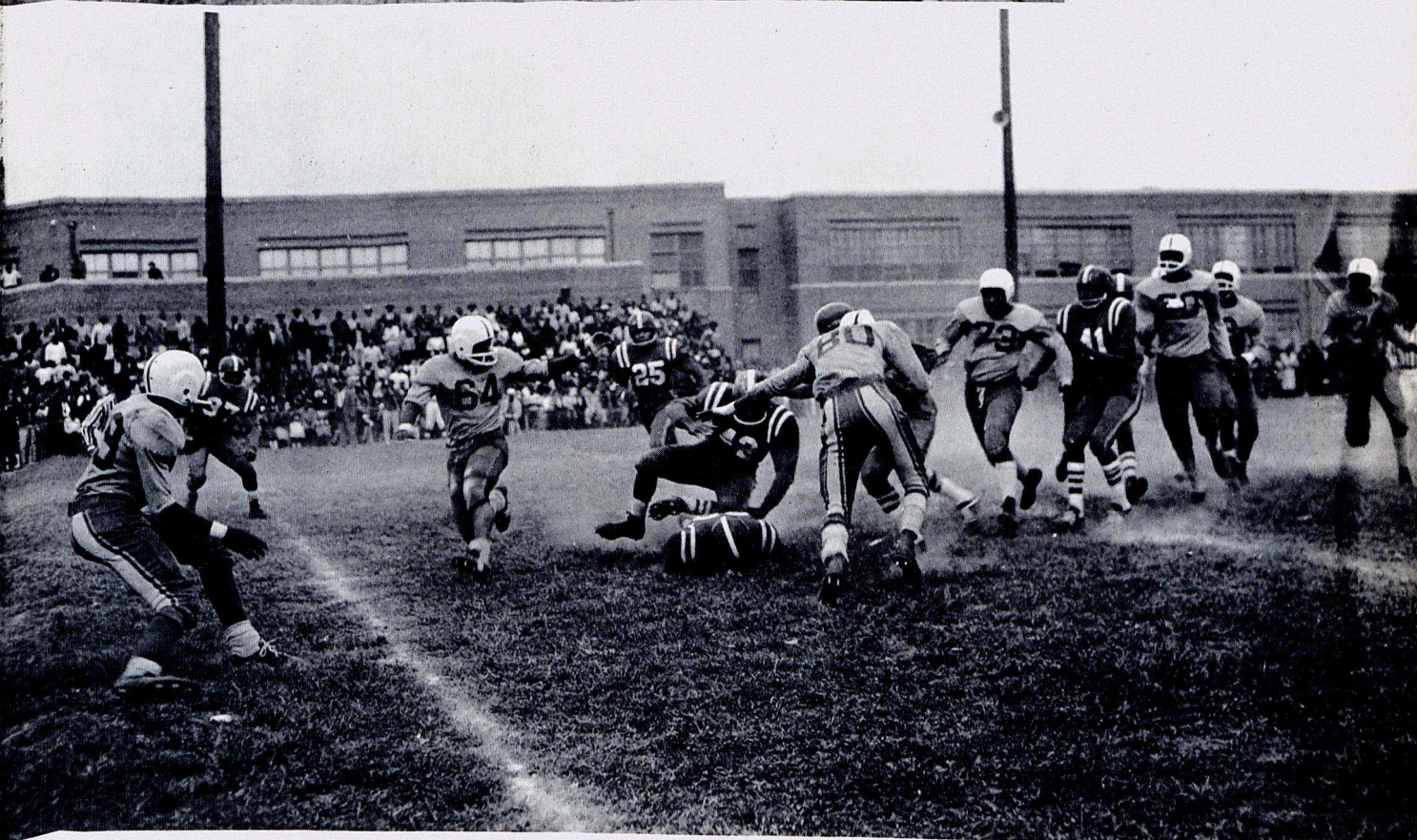
And then it was Friday, and the prom was over. We came down from "Cloud 9" and settled once again to a routine of looking forward to the next big event. That would be commencement (for the class of '58). And then they were gone and we were rising seniors. We had our pictures made during the summer and that kind of helped the summer to pass.

September 6, 1958 — Now, we had another prom to look forward to. This time we would be guest — no paint, no work, no paper cutting, no paper hanging. All we must do now is sit back and wait, "condescend" to attend, "lasso" an escort or date, and "trip the light fantastic." What a pleasure, what a relief to have no guest lists to worry over, no invitations to select — to issue, no theme to decide upon and develop. What a pleasure, what a relief to just "Go to the Prom."





# INCIDENTALLY







Four persons who, incidentally perform all sorts of jobs, incidentally and otherwise, are  
*TOP* — Mr. Scales and Mrs. James. *BOTTOM* — Mr. Raney and Mrs. Darden.





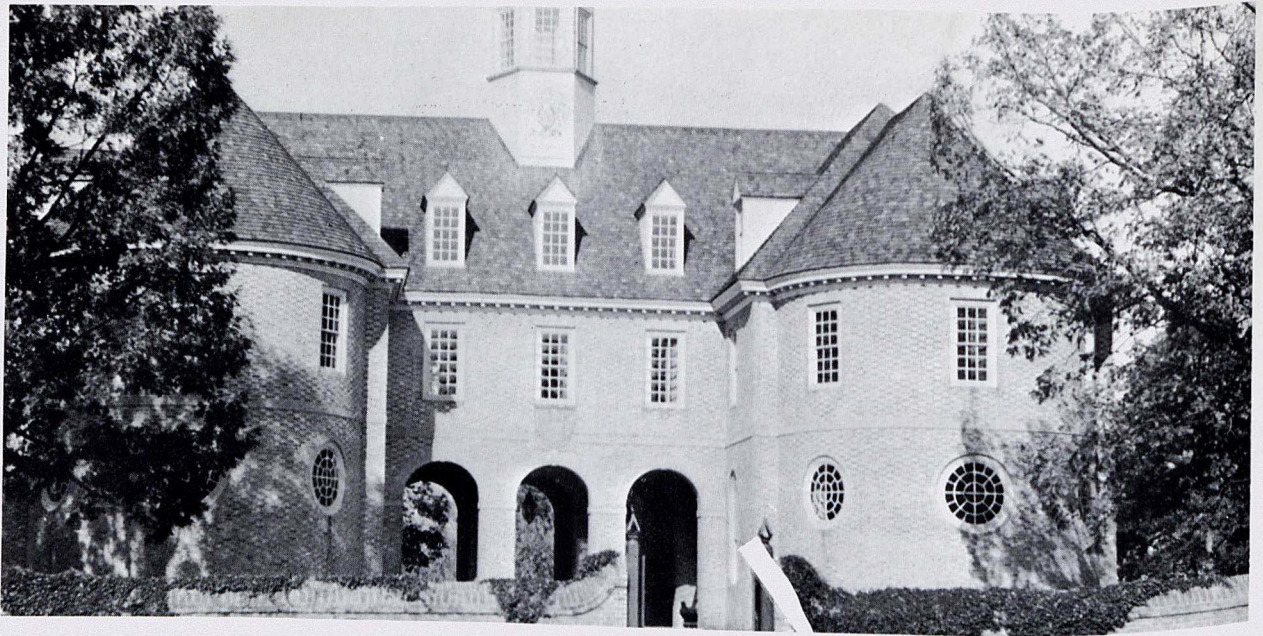


And incidentally we welcomed five new teachers: Miss Wynder, Miss Elliott, Miss Horne, Miss Fortune, Mrs. Ricks.

At Huntington, we eat also. (Co-incidentally) Mrs. East and Mrs. White, our city supervisor.







Some of us visited historic Williamsburg.

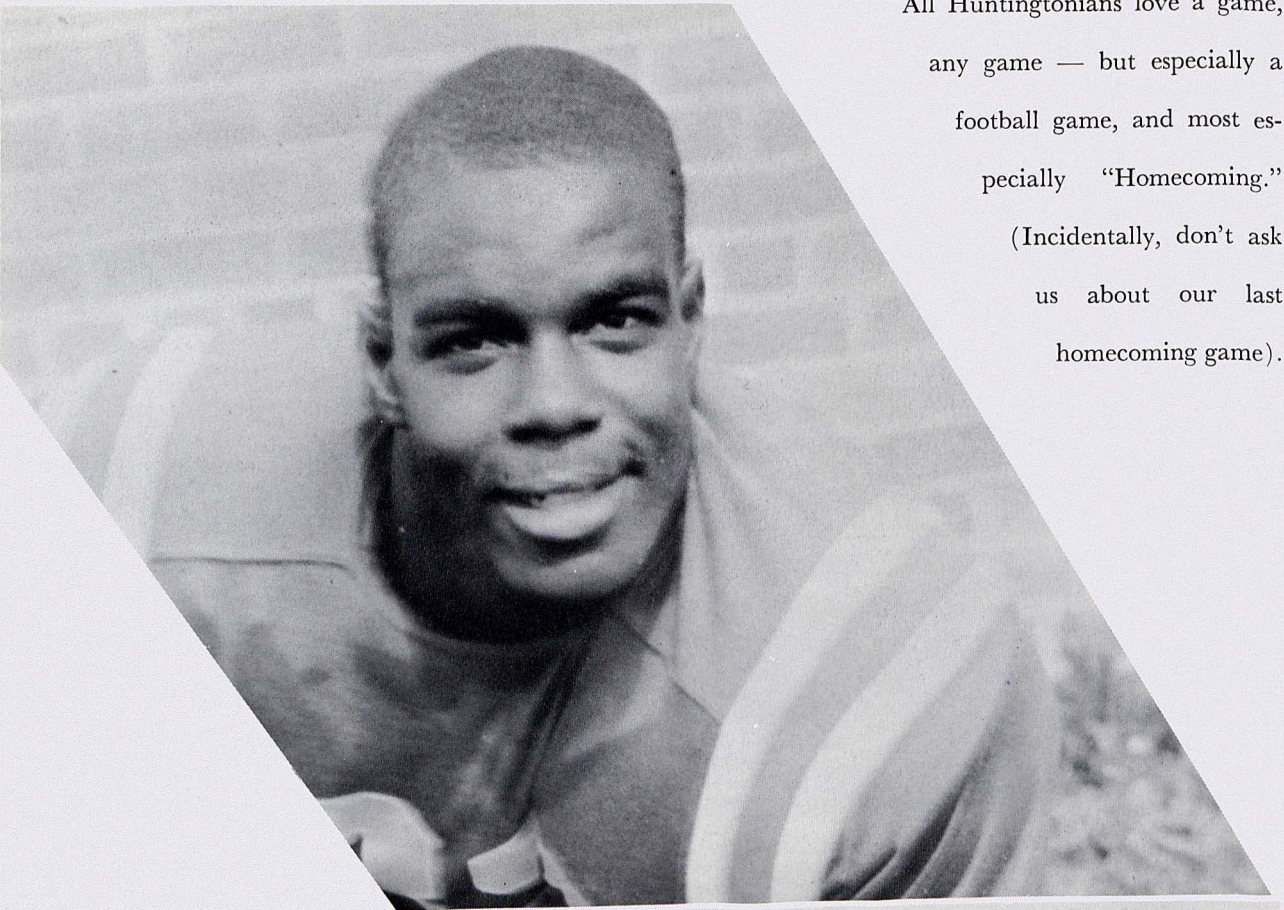


This tied in well with our classes in U.S. history and Virginia history.





All Huntingtonians love a game,  
any game — but especially a  
football game, and most es-  
pecially “Homecoming.”  
(Incidentally, don’t ask  
us about our last  
homecoming game).

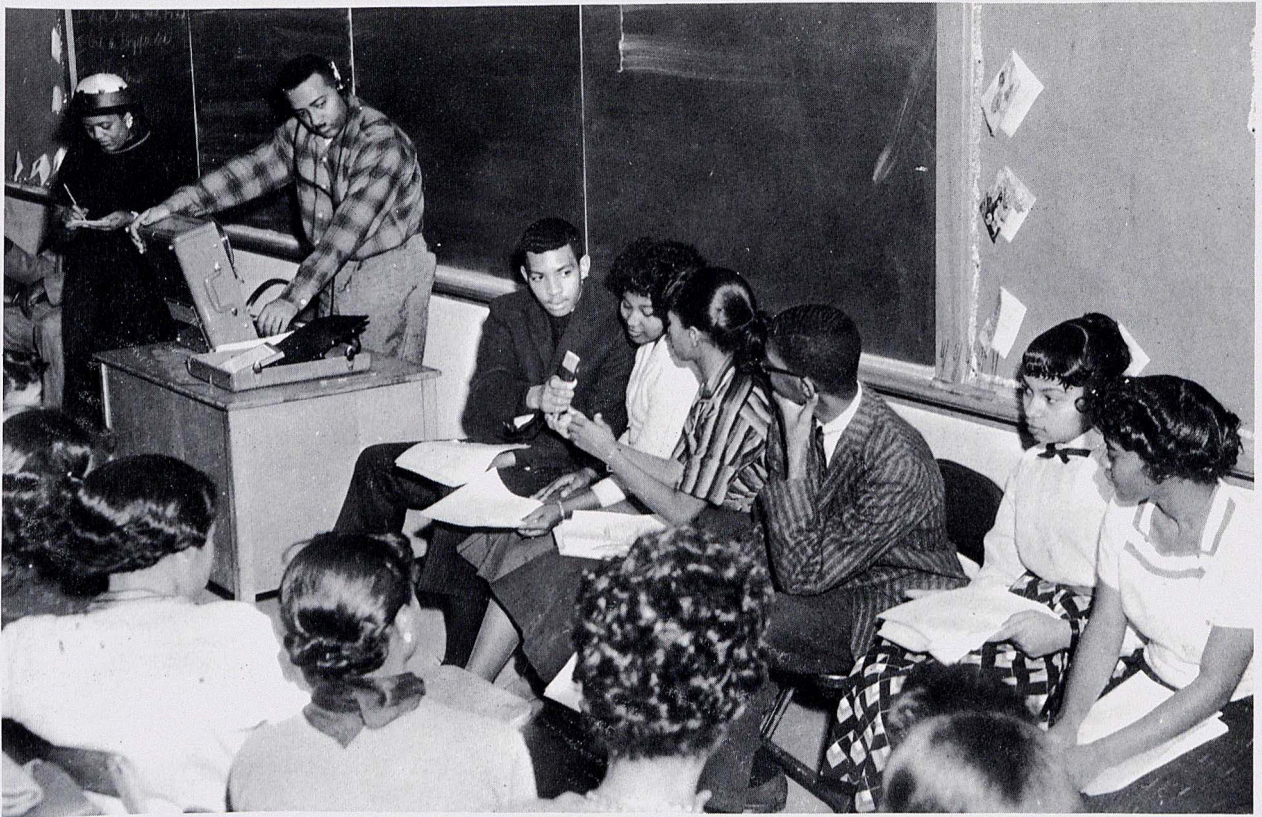






It wasn't "incidental" to the group above, but "incidentally" for those of you who aren't aware of it, this group took part in Hampton Institute's Advanced Placement Program in English. Many of them were also a part of the Math Program. For two semesters, these folks concerned themselves with "learning to write." Theme #1, Theme #2, Theme #3 etc. — these were familiar sounds to this class. One of the objectives of the course was to "increase your ability to read with understanding, good judgment, and enjoyment." Another read, "to write well-developed papers." (We're still trying to figure out how "and enjoyment" got mixed up in this deal. The other parts are self-explanatory.) All in all, though, we enjoyed it. We're certain that we learned *one* thing — we weren't *quite* as smart as we thought we were.





TOP — We tell the Huntington story to Tidewater via Radio Station WRAP. Station personnel "tape" the broadcast. Our class was represented by W. Littlejohn, Virginia Simms, Elnora Flemming, and Elsie Graham. The choir participated. The program was well received by the listening public.



LEFT — Two "lowly, measly" juniors, Margaret Smith and Oscar Gaskins contemplate the anonymity of being juniors.





Cards, cards, cards, and more cards — blanks, forms, reports, questionnaires, records. All of these “silly old forms” are to us “incidentals,” but to our teachers, particularly our homeroom teachers, they are far from “incidental.” We often wonder how long a line would be formed if all the writing that has been done about us on our cards, blanks, forms, reports, questionnaires, and records were joined in one long line. That’s a silly thought, isn’t it? But some of the questions which have been asked us sounded just as silly. — How many sisters do you have older than you? And younger? How many brothers younger than your sisters? And sisters younger than brothers? And what would you like to be when you grow up? (Well, yesterday I wanted to be a doctor, but this morning I failed my chemistry test, so I guess I’ll be content to be a ah, er, uh. Well, give me time to think first and maybe I’ll think up something. Ah, er, uh, I’ll tell you — uh, er, ah, uh, if I pass the next test, uh, er, ah, I’ll be a doctor.)



"Incidentally, wouldn't it be wonderful if he showed a film next period, rather than have a test? You know, I learn so much more from films than I learn from tests. It just doesn't stand to reason that one would waste his time giving me a test when he knows that I learn so much more from pictures. Really, honestly you must believe me. I really, honestly do learn so much more from seeing pictures than I do from taking tests. I just understand it better when little commas, and periods, and — what do you call those commas that have periods over them? — dance around on the screen than I do when I have to put them on paper. Don't you understand it better when little commas, and periods, and — what do you call those commas that have periods over them? — dance around on the screen than you do when you have to put them on paper?"

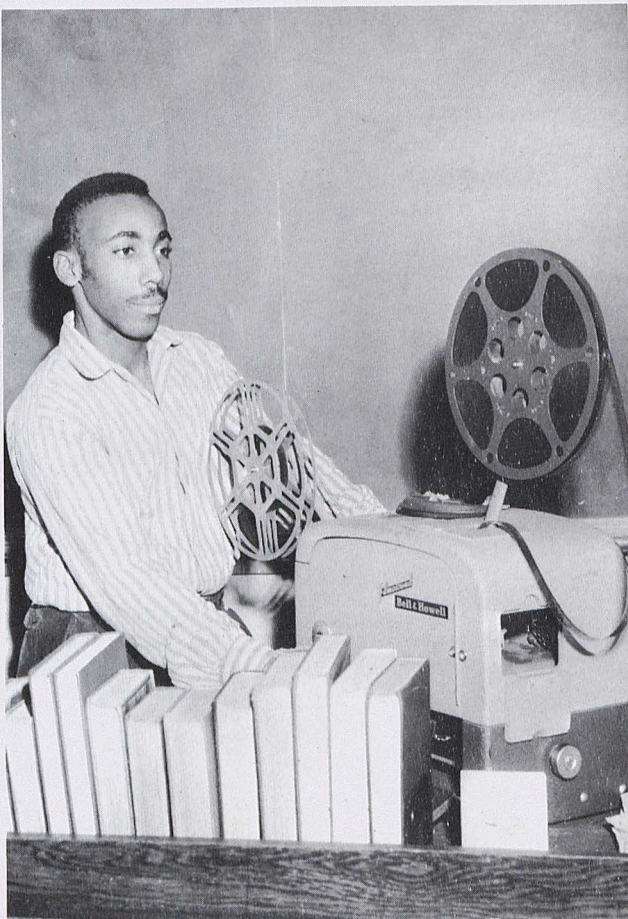
"Of course I do. And isn't it strange that we understand this so well, and he doesn't? You think we ought to explain this to him? I really think that we should, and since you talk and explain things so much better than I do, why don't you explain to him that we just understand it better when little commas, and periods, and — what do you call those commas that have periods over them? — dance around on the screen than we do when we have to put them on paper."

"I have a better idea. Why don't you get Cook to get one of those machines from out of the bookroom and let's have him roll it right up to the door and have it

right there when he comes to class. Then, I don't see anyway that he can get around not showing that film where commas, and periods, and — what do you call those commas that have periods over them? — dance around on the screen, do you?"

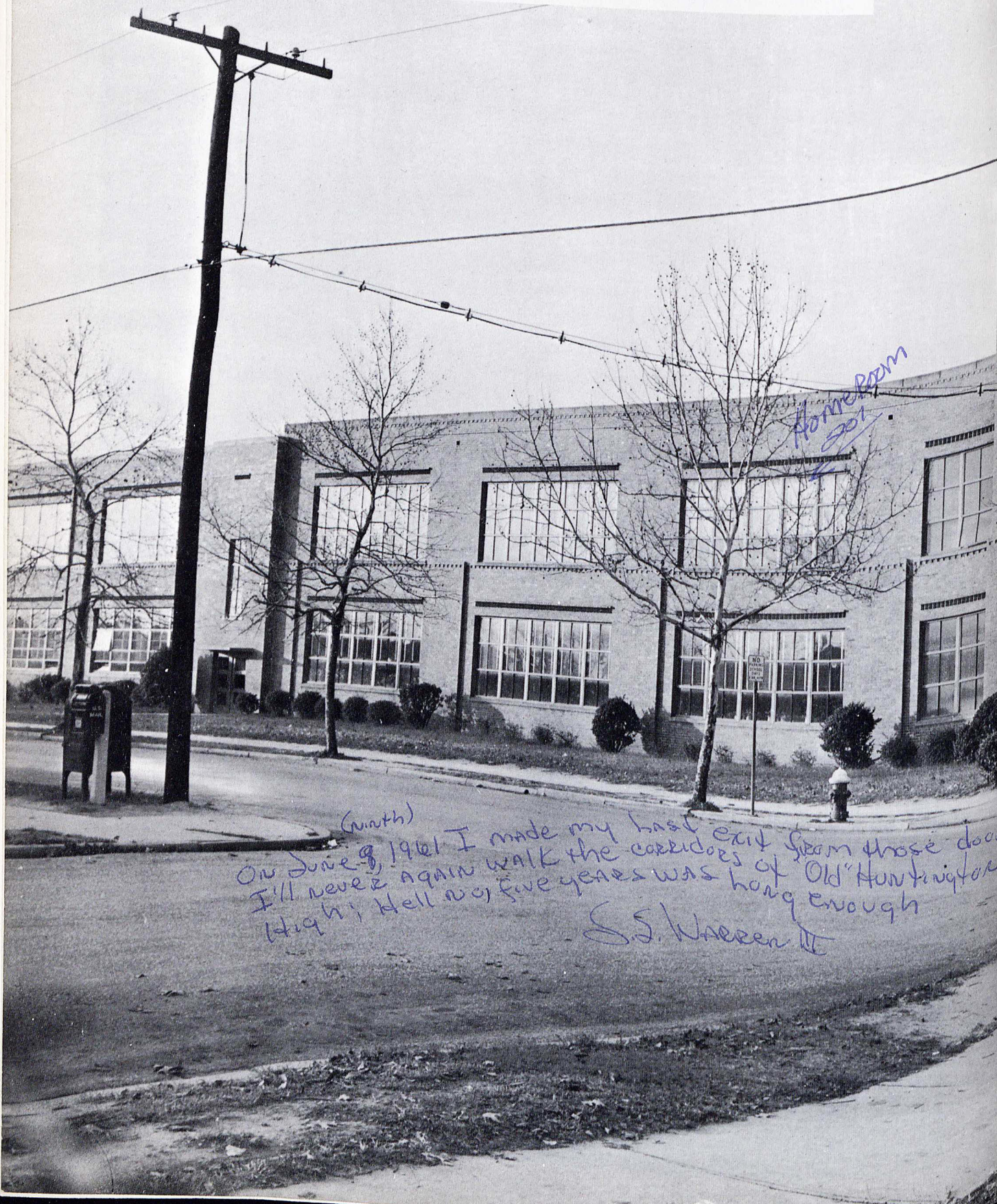
"You know, when I first met you — remember the day we were taking the moron test, and I met you — I knew right then and there that the two of us would become the very best of friends and that we would "get" through high school together. And I was so right?"

"Say, have you made up for that moron test that you flunked?"





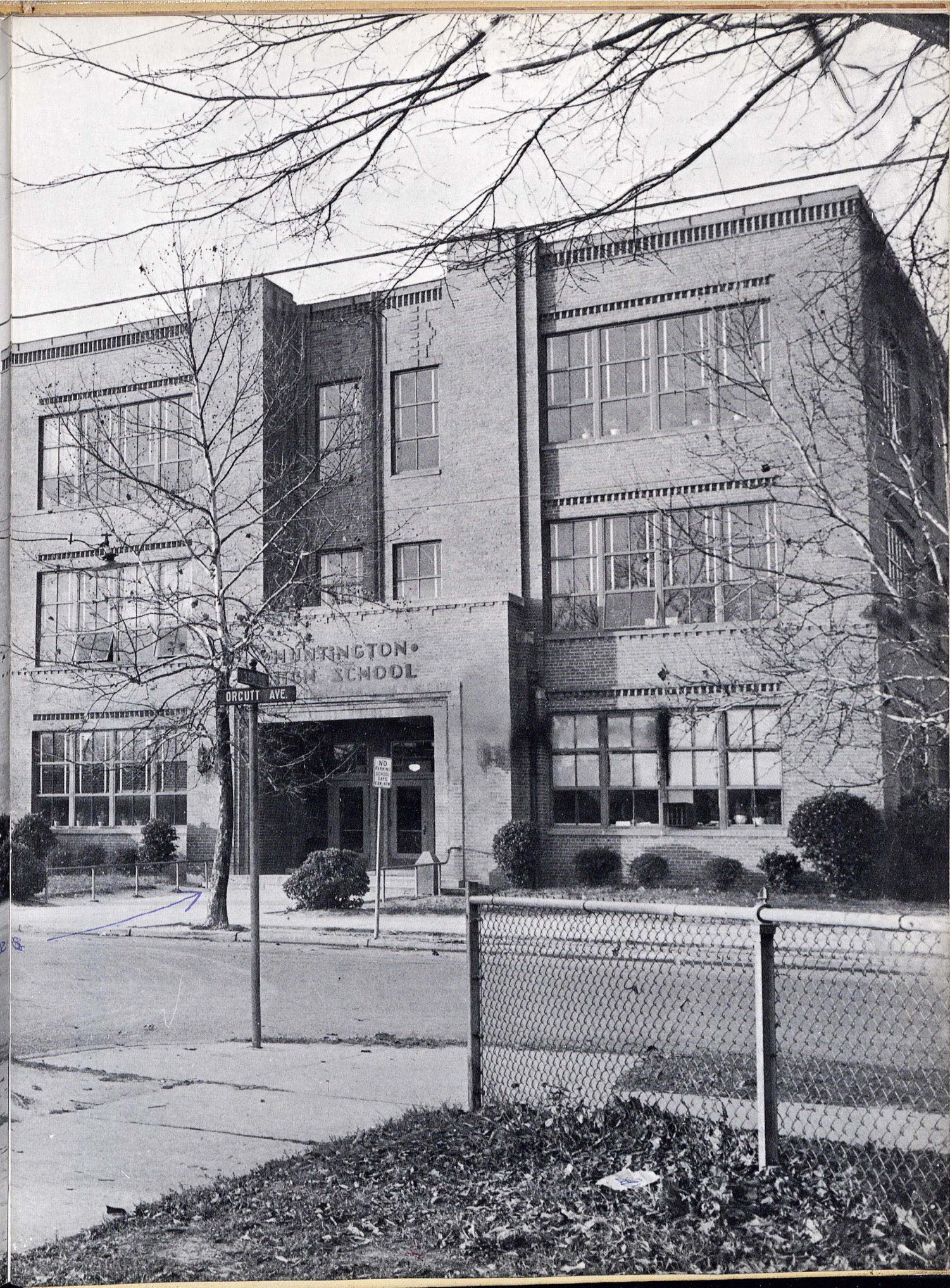
Our ADMINISTRATION, our FACULTY, our STUDENTS, our CLASSES, our CLUBS, and ACTIVITIES; our ATHLETIC CONTESTS and our CONCERTS; our HOPES and FEARS, our SMILES and TEARS — all these, together, are HUNTINGTON.



Home Room  
201

(with)  
On June 9, 1961 I made my last exit from those doors  
I'll never again walk the corridors of Old Huntington  
High; Hell no, five years was long enough  
S.S. Warren II







"Remember that play in the auditorium on the stage last year that Peggy Dabney and James Williams were in? And he ran in out of the rain? And she had gray in her hair? Don't you remember?"

"Yes, I remember that play in the auditorium on the stage last year. I thought it was good, didn't you? There's just one thing that I never have been able to figure out, and I'm glad that you brought it up about that play in the auditorium on the stage last year, because since we're such good friends and are "getting through" high school together, maybe you can explain it to me. What was it all about?"

"Well, you see, it was like this. James Williams ran in out of the rain and there was Peggy Dabney there with gray in her hair in that play in the auditorium on the stage last year. It was just as simple as that. Don't you understand now?"

"Oh, well thank you again for helping me out. I just never was quite able to figure out what that play in the auditorium on the stage last year with James Williams running in out of the rain and Peggy Dabney standing there with gray in her hair was about. But it's quite clear what that play in the auditorium on the stage last year was about now."

"Remember, if you need any help in getting ready for your *Make-Up Moron's Test*, I'll be glad to help you — since we're friends and 'getting through' high school together."





# Superlatives

Class of 59+61

Girl

Boy

|                                   |                                  |                                     |
|-----------------------------------|----------------------------------|-------------------------------------|
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| Elnora Fleming<br>SARAH RUSSELL   | MOST INTELLECTUAL                | Jerome Atkins<br>CLARENCE GRANT     |
| Rhoda Haltiwanger<br>CAROLYN DUNN | MOST LIKELY TO SUCCEED           | Andrew Dawkins<br>DANIEL JACKSON    |
| Annette Green<br>Brenda Jones     | CLASS FILIBUSTERER               | Julian Scott<br>RALPH CHRISTIAN     |



And so our book is written. We have completed one phase of our "growing up" — we look forward to the next — eagerly, hopefully.

Many persons have helped us through with this undertaking. Some have given their time, others their effort, while still others have helped financially. To all, we are grateful. Without their help, our job could never have been done.

There are some few to whom we extend special thanks — to all of our teachers who, on occasion, permitted us to "skip" a class in order that we might meet a press date — to the business teachers who graciously lent us typewriters on and around press date — to Miss Frazier who painstakingly collected our fees — to classroom sections who allowed us to photograph them while studies were going on — to Nachman's Studio, Gene Edmonds and Leonardo Thomas for their efforts in getting us photographed — to Miss P. Hayes for helping with the layout of the Senior Section — to Mr. McGhee and his Hobby Club for several of the Incidental Pictures — to all of our advertisers for supporting us in this effort, and to our advisor for his help and interest in this undertaking.



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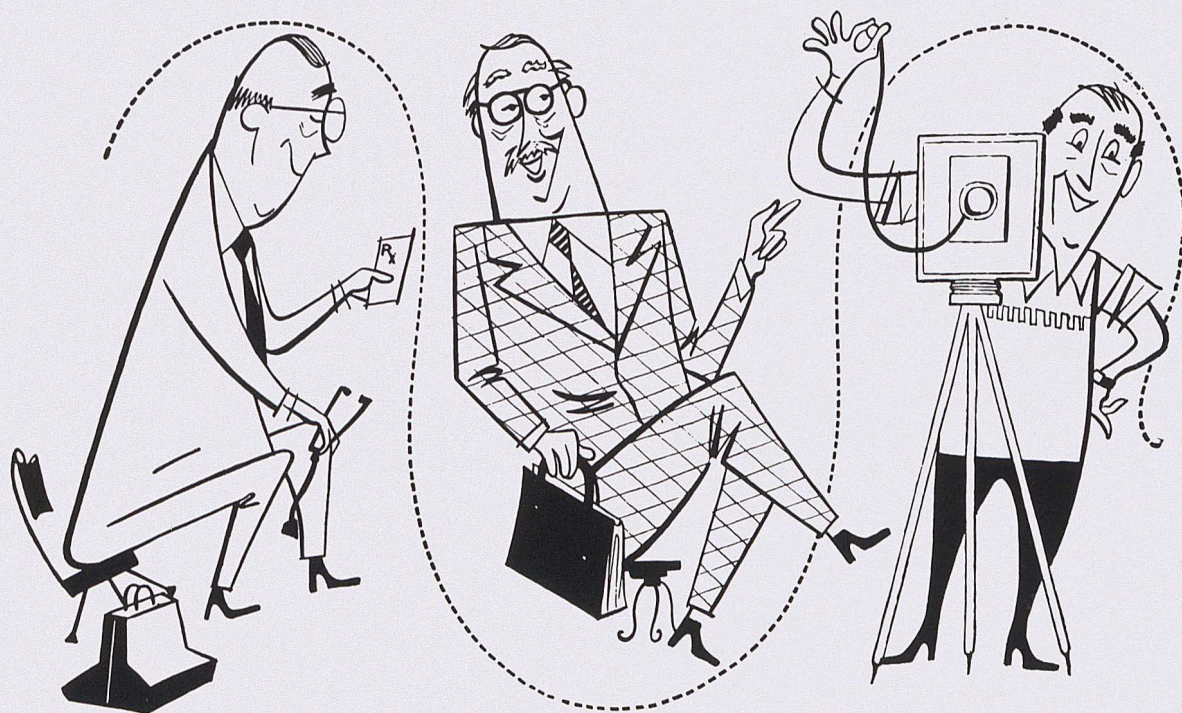
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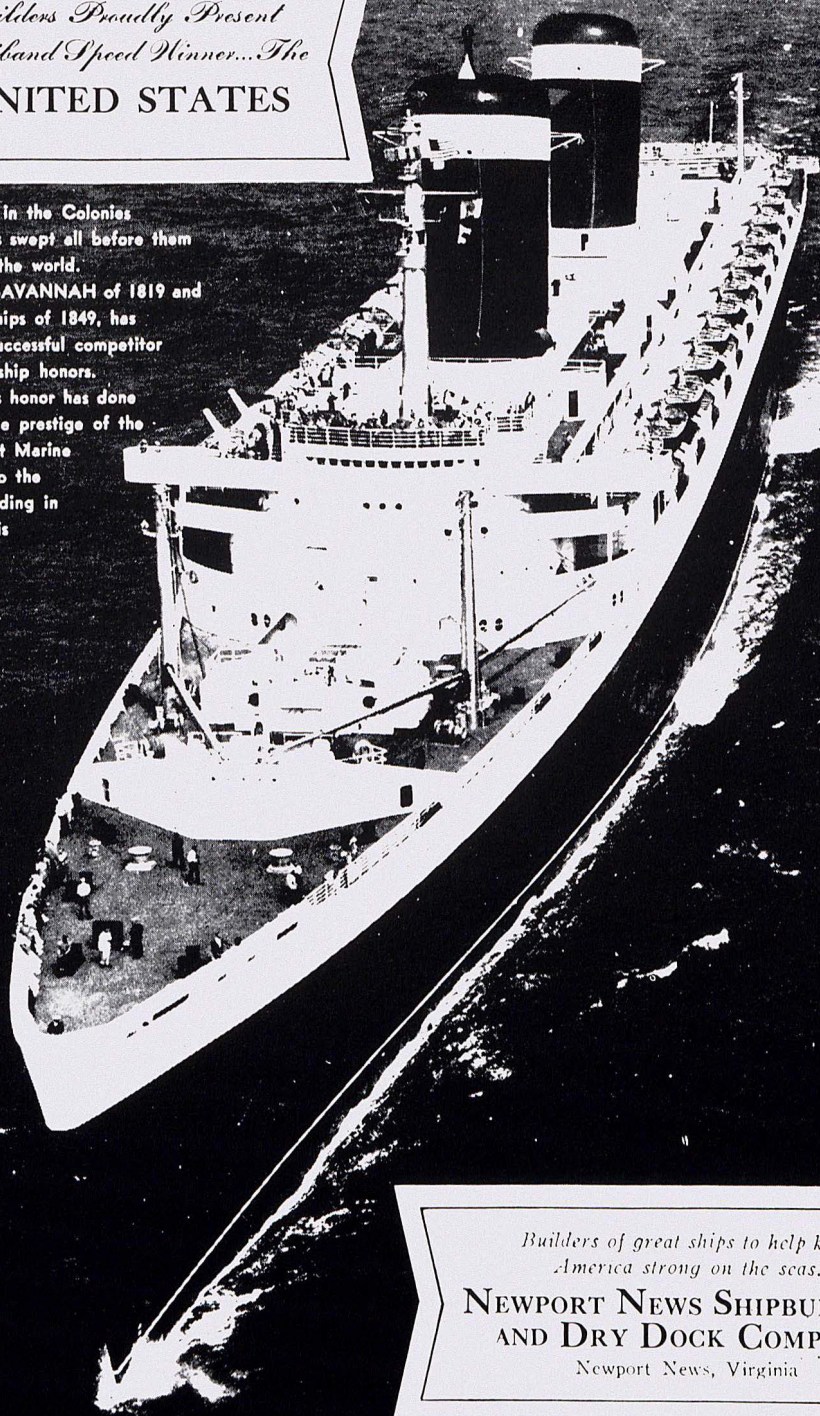
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